

q theatre: **COME FROM AWAY**

COME FROM AWAY follows the incredible real-life journey of 7,000 air passengers who became grounded in Gander, Newfoundland in Canada in the wake of the September 11 tragedy. The small community that welcomed the 'come from aways' into their lives provided hope and compassion to those in need.

Award-winning husband and wife duo David Hein and Irene Sankoff (book, music and lyrics), travelled to Newfoundland and interviewed thousands of locals, compiling their stories to share with the world. Producer Rodney Rigby said that whilst the theatre industry around the world is facing its greatest crisis due to COVID-19, Australia is in an enviable position.

"The Australian production is incredibly fortunate to raise the curtain tonight. We are able to do so because of the resilience of everyday Australians, who have a spirit of kindness and humanity that we have seen throughout the bushfires and the pandemic - it is the same spirit that COME FROM AWAY embodies," he said.

In 2019, along with being voted Ticketmaster's 'Ticket of the Year' by Australian audiences, the musical won a Tony Award and four Olivier Awards including Best New Musical, Best Theatre Choreographer, Best Sound Design and Outstanding Achievement in Music, along with four Broadway World UK awards. In 2020, the musical added to its international award tally with five Green Room awards including Best Production and Best Ensemble.

COME FROM AWAY is directed by Tony Award winner Christopher Ashley (Diana, Memphis), choreographed by Olivier Award Winner Kelly Devine (Diana, Rock of Ages, Rocky), with music supervision by Ian Eisendrath (A Christmas Story, Diana), scenic design by Beowulf Boritt (Act One, Rock of Ages, Be More Chill), costume design by Toni-Leslie James (Jelly's Last Jam), lighting design by Howell Binkley (Jersey Boys, Hamilton), and sound design by Gareth Owen (Diana, A Bronx Tale).

The cast includes Zoe Gertz, Sharriese Hamilton, Douglas Hansell, Kolby Kindle, Phillip Lowe, Simon Maiden, Sarah Morrison, Joseph Naim, Emma Powell, Katrina Retallick, Kellie Rode and Gene Weygant, together with Angela Kennedy, Josh Marin, Kathleen Moore, Jensen Overend, Kilty Reidy, Ash Roussety, Alana Tranter, and Jasmine Vaughns.

Now, more than ever, COME FROM AWAY is the perfect show for our time; an opportunity to come together and celebrate an inspirational tale of hope and humanity.



Tickets on sale now at www.comefromaway.com.au
Website: www.comefromaway.com.au
Facebook: [Come From Away Australia](https://www.facebook.com/ComeFromAwayAustralia)
Instagram: [comefromawayau](https://www.instagram.com/comefromawayau)

MELBOURNE

Comedy Theatre, 240 Exhibition Street, Melbourne

Dates: from 19 January

Times: Tuesday 7pm, Wednesday 1pm & 7pm, Thursdays 7pm,
Friday 8pm, Saturday 2pm & 8pm; Sunday 2pm & 6pm
Prices: from \$85.00

BRISBANE

Lyric Theatre, QPAC, Cnr Grey and Melbourne St, South Brisbane

Dates: from 26 March

Times: Tuesday 7pm, Wednesday 1pm & 7pm, Thursday 8pm,
Friday 8pm, Saturday 2pm & 8pm; Sunday 2pm & 6pm
Prices: from \$85.00

SYDNEY

Capitol Theatre, 13 Campbell Street, Haymarket

Dates: from 3 June

Times: Wednesday 1pm & 7pm; Thursday 7pm; Fridays 7.30pm;
Saturday 2pm & 7.30pm; Sunday 1pm & 5.30pm
Prices: from \$85.00

