

q orchestra: AUSTRALIAN WORLD

The Australian World Orchestra (AWO) is thrilled to announce two major performance events for their 2017 season, with internationally renowned conductor Simone Young returning to lead musicians from the AWO and the Australian National Academy of Music (ANAM) in a spectacular one-off performance of Olivier Messiaen's orchestral masterpiece *Turangalila-Symphonie* (1946-8) at Hamer Hall, as well as AWO Chamber 8 On Tour, an ensemble of truly exceptional AWO star soloists performing intimate chamber concerts in Sydney, Melbourne, Brisbane and Perth.

Since its inaugural concert series in 2011, the Australian World Orchestra has established itself as one of the most exciting orchestral initiatives in Australia's cultural history, dazzling audiences in Australia and overseas, bringing together the cream of Australia's national and international musicians.

Turangalila- Symphonie

After conducting the first concert of the AWO's inaugural season, acclaimed Australian conductor Simone Young returns on July 29 to lead musicians from the AWO and musicians from ANAM in one unmissable concert, the culmination of a mentoring collaboration between Australia's finest musicians on the international stage and the next generation of exceptional emerging musical talent. The two elite groups come together to collaborate on Messiaen's 10-movement *Turangalila - Symphonie*, an epic "love song" that is both a mammoth symphony, demanding the full commitment of over one hundred musicians, and a virtuosic piano concerto, performed by Timothy Young. Considered one of the most important pieces of the century, *Turangalila-Symphonie* is scored for a huge orchestra with multiple percussionists, brass, winds, and the electronic ondes Martenot - an instrument familiar to fans of 1950s science fiction soundtracks - performed by Jacob Abela. The 2017 ensemble includes 48 Australian musicians from the world's leading orchestras, including the Berlin and Vienna Philharmonic Orchestras, Chicago and London Symphony Orchestras, Gewandhaus, and the Australian state-based orchestras, together with 51 musicians from ANAM.

Simone Young AM is internationally recognised as one of the leading conductors of her generation. Young was Music Director of Opera Australia from 2001-2003, Chief Conductor of the Bergen Philharmonic Orchestra from 1999-2002, Principal Guest Conductor of the Gulbenkian Orchestra, Lisbon, from 2005-2012, and Music Director of the Hamburg State Opera and the Philharmonic State Orchestra Hamburg from 2005-2015. She regularly conducts at the world's leading opera houses including the Vienna Staatsoper, Berlin Staatsoper, Zürich Opera House, Semper Oper Dresden, Bayerische Staatsoper, Opéra National de Paris, Royal Opera House Covent Garden, Metropolitan Opera New York, Los Angeles Opera and Houston Grand Opera.

The AWO Chamber 8

Continuing its commitment to present concerts of soul-stirring musicianship, the AWO is delighted to present the premier performances of the AWO Chamber 8 On Tour – eight of Australia's finest musicians from prestigious international and national orchestras – joining together to perform a breathtaking programme of the Beethoven Horn Septet and Dvorák Double Bass Quintet in a tour of four Australian capital cities including AWO's debut performances in Brisbane and Perth.

AWO Chief Conductor and Artistic Director, Alexander Briger AO said, "We're thrilled to bring together this exceptional ensemble for this concert series, 8 remarkable Australian musicians from different corners of the globe. This is a rare opportunity to experience the sheer brilliance of Australia's musical jewels"

The AWO Chamber 8 On Tour are all exceptional soloists: Paul Dean (Clarinet), Brisbane Senior Lecturer of Clarinet and Head of Woodwind at the Queensland Conservatorium; Lyndon Watts (Bassoon), Melbourne, formerly Munich Philharmonic; Andrew Bain (Horn), LA Philharmonic Orchestra; Dan Dodds (Violin), Festival Strings Lucerne; Natalie Chee (Violin), 1st Concertmaster, Radio Symphony Orchestra, Stuttgart; Tahlia Petrosian (Viola), Gewandhaus Leipzig; David Berlin (Cello), Melbourne Symphony Orchestra; Matthew McDonald (Double Bass), Berlin Philharmonic.

Under the dedicated direction of Alexander Briger AO, the Australian World Orchestra has delivered extraordinary musical experiences over the last six years and performed to over thirty thousand music lovers in Australia, India and Singapore; guest conductors have included Sir Simon Rattle, Alexander Briger, Stanley Dodds, and Maestro Zubin Mehta, and guest performers have included sopranos Cheryl Barker, Greta Bradman and mezzo-soprano Magdalena Kožená. Embracing its educational charter, the AWO has conducted workshops in Sydney, Melbourne, Chennai, Mumbai and New Delhi, and in 2016 commissioned Elena Kats - Chernin's *The Witching Hour*, a concerto for eight double basses, a first in musical history.

For more information, including performance dates, visit www.australianworldorchestra.com.au
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