

# q exhibition: THEN AND NOW

## Then and Now – Nonjabulo - A Photographic Series of Children affected by HIV/AIDS.

This photographic exhibition is based on photographs taken by Zoë Morley of children infected or affected by HIV/AIDS at the Rehoboth Children's Village in the province of KwaZulu-Natal in South Africa.

Zoe lived and volunteered in this Village when she was 19 and took a series of photographs then, and returned in 2017, 10 years later, and photographed the children again as young adults. Before entering the village, these children's stories were of sickness, disability, neglect, and abuse and in some cases violence. The exhibition is a series of then/now candid photographs giving a window into the innocent faces at the front of South Africa's AIDS epidemic. *"It has been a privilege for me to share a moment in time with these wonderful young people and to be a witness to their strength and resilience over time"*, says Zoë.

These children have been given a brighter future at Rehoboth in a home-like environment, where their emotional and physical needs are tended to, and their education and development supported. Although these children will always have challenges, they have all been given a second chance at the Village.

Zoë Morley, respected photographer, resides in Naremburn.

All contributions made from this exhibition, Nonjabulo 2018, will be donated to Rehoboth Children's Village. The exhibition, titled NONJABULO - which means happiness in Zulu – is part of the 2018 Head-On Photo Festival.



### OPENING

Wednesday 9th May 6.30pm - 8.30pm

Refreshments available with beer supplied by Young Henrys and a selection of wine donated by Sarah Felder

### ARTIST TALK

Saturday 19th May 2pm

### EXHIBITION

10th - 27th May 10am - 4pm

Wednesday to Sunday  
The Incinerator Art Space  
2 Small Street, Willoughby