

# q feature: THE QUEEN

THE CAPITOL PRESENTS

FRANK SIMON'S GROUND-BREAKING 1968 DOCUMENTARY THE QUEEN

WITH ZACKARY DRUCKER (PRODUCER, TRANSPARENT) AND DRAG ARTIST ASIS D'ORANGE IN CONVERSATION  
&

QUEER AND TRANSPARENT GAZING | A MASTERCLASS ON THE QUEER GAZE

FRIDAY 13 SEPTEMBER | THE CAPITOL, RMIT UNIVERSITY

THECAPITOL.RMIT.EDU.AU

Following its grand reopening in June, The Capitol is thrilled to present one of its first public programs on Friday 13 September 2019. Fresh off a packed house at MIFF, The Capitol will screen Frank Simon's ground-breaking film *The Queen* (1968), which followed the 1967 Miss All-American Camp Beauty Pageant, introducing audiences to the world of competitive drag and to activist and transgender pioneer Flawless Sabrina – who was the brainchild behind this film. Hailed by *Indiewire* as a "queer cinematic treasure", *The Queen* boasts appearances from the likes of Andy Warhol, Edie Sedgwick, Dorian Corey (Paris is Burning) and artist Larry Rivers. Long before Paris is Burning, Madonna's 'Vogue' and RuPaul's Drag Race emerged,

*The Queen* outed the first document of drag culture on screen, offering a mesmerising and tender *vérité* experience.

*The Queen* will screen at The Capitol in a resplendent 4K digital restoration from the original camera negative.

Watch the trailer [here](#).

Following the screening, The Capitol will host an in-conversation with special guests Zackary Drucker, the American trans artist, photographer and producer of Golden Globe-award winning TV series *Transparent*, and Israeli genderqueer drag artist, Asis D'Orange.

Drucker became something of a confidante to Flawless Sabrina before Sabrina's death in 2017. Drucker will speak to Sabrina's experience making the film, offering context and unique insight into the cultural fallout after *The Queen*'s 1968 release.

*The Queen* screens Friday 13 September, 645pm at The Capitol. Tickets and more info via [thecapitol.rmit.edu.au](http://thecapitol.rmit.edu.au).

[Our cover model] Zackary Drucker features in two events on Friday 13 September at The Capitol – an in-conversation following the screening of ground-breaking documentary, *The Queen* as well as Masterclass: Queer and Transparent Gazing, a conversation about the queer lens.

Information and tickets: [www.thecapitol.rmit.edu.au](http://www.thecapitol.rmit.edu.au)

Zackary also features in the Festival of Jewish Arts and Music on Sunday 8 September. Information and tickets: [www.fojam.com](http://www.fojam.com)

