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JULY 2017

Q MAGAZINE

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q comment:

**The Southside  
LGBTI Community  
Has a  
New Bar**



visit**gay**Australia 



Joe Maclean is no stranger to the world of nightclubs. He successfully co-ran Heavens Door on Commercial Road for many, many years, before, like many other clubs on the gay strip closed down.

Some weeks ago he was approached by the Manager of the Newmarket Hotel on Inkerman Street, St. Kilda to look at one of their bar areas and to run a night there. After having a few days to consider it, he decided to take it on - more for the fact that our community has lost so many venues over the years: The Exchange; Diva Bar; The Market; Pink at the Ink; and more recently The GH, to name a few.

Although the budget is very tight, he managed to reach an agreement whereby he is able to offer **FREE ENTRY**.

Bar Below will be operating on Saturdays from 9pm to 1am at The Newmarket Hotel at 34 Inkerman Street, St Kilda. They have a beautiful downstairs bar that the LGBTI community of Melbourne can make OUR new play space, with 3 Drag Shows and some great DJ's. Not too heavy, not too light - but just right. A great place to catch up and chat with friends.

So **PLEASE** join Joe and his team to make this a permanent club for US!

For further information, please "like" [www.facebook.com/Bar-Below](http://www.facebook.com/Bar-Below)



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Brett Hayhoe t/a Q Magazine  
ABN 21 631 209 230

# q feature: **LEGAL WILLS MADE EASY**

Contemplating how your assets will be distributed after your death cannot be enjoyable, but it is most definitely necessary. For same sex couples, the time spent preparing Wills now will save untold heartache down the road. Legal Wills Made Easy (LWME), with legal advice from Greenmonds Legal who are based in Victoria, will guide you through what can be a complex and confusing process so that you can ensure that your loved ones are cared for.

There has been increasing interest in same-sex couples within Australian society in recent years. Legislative reforms at the State/Territory and Commonwealth level have removed the majority of legal distinctions between same-sex couples and opposite-sex couples, recognising their relationships in matters such as superannuation, taxation, social security, inheritance, and support for veterans.

Regardless, same-sex couples should secure to protect their relationships, home and other assets by formalising a Will. LWME can support these aspects and allow the person to have these factors recognised when completing a Will.



LWME are experience in family and succession law and have been providing online Wills since 1999. They understand that Wills are often only considered when a significant event occurs in a person's life and we recommend that it is reviewed regularly at any time situations change.

**LWME offers a do-it-yourself legal Will Kit for you and your family from \$24.95 plus GST. Some of the benefits are:**

- Legally approved for Australians and its residents.
- Explains step by step matters you need to think about when writing your Will.
- Contains different Will templates for different stages of your life with no children, or with minor children or with adult children); single, married, de-facto, same sex, and co-dependants.
- You can either have the softcopy emailed or the hardcopy posted to you (the softcopy version can be used for your partner and immediate family).
- You can have your Will reviewed by one of our lawyers before you sign it.
- You can email them with your circumstances and you will be provided with further advice when you purchase the kit. \*
- Free storage of the Will (if required).

Their website [www.legalwills.com.au](http://www.legalwills.com.au) is user friendly with available FAQ's, glossary and step by step instructions. A Will or Testament is a legal document by which a person expresses their wishes as to how their property is to be distributed at death, and names one or more persons, the executor, to manage the estate until its final distribution. Wills are formalised to express your wishes and common questions are: who will inherit your money and property? who will care for your children? who will oversee the distribution of your assets?

A Will for same sex couples is critical to ensuring that assets are distributed as you wish. For more reason than ever before as legislation and case law surrounding same-sex relationships are



continually and rapidly evolving, safeguarding a Will is an essential insurance policy.

A same-sex partner or a friend not named as a beneficiary in a Will, or as a joint tenant on a property deed or in trust, could find all the property belonging to the deceased going to the deceased's children, parents, siblings, or other biological family members against the deceased's intention. These undesirable results are easily avoided with a properly written Will helping prevent disapproving blood relatives from gaining control of your assets.

LWME has extensive experience in helping same-sex couples prepare a Will to protect you and your family today and in the future. If you're in a same-sex relationship and want to help ensure that your partner and children are taken care of then formalising a Will can help protect your interests.

The Will can establish exactly what you want to have happen to your estate. If you want to help make sure your partner receives your assets, property, and is responsible for your children upon your death, then purchase a Will Kit for Same Sex Couples to assist you with any potential legal issues. You can take care of your partner now by planning for the future today!

*\*Please go to [www.legalwills.com.au](http://www.legalwills.com.au) for more information. Advice in relation to the Wills in the Legal Wills Made Easy Will Kit is given by Greenmonts Legal Pty Ltd.*



# q travel: with BARRIE MAHONEY

'Tweeters from the Atlantic'

Barrie Mahoney was a head teacher and school inspector in the UK, as well as a reporter in Spain, before moving to the Canary Islands to launch and edit a new English language newspaper. He enjoys life in the sun as a columnist and author, and continues to write a series of popular novels and books for expats.



## Life is Too Short to Stuff a Mushroom

I often think of that throwaway and impatient comment by the author, Shirley Conran, that "life's too short to stuff a mushroom". It is a quote that often occurs to me when I am confused, bewildered or reach a dead end in an argument that I am having with myself. I had one of these 'mushroom moments' a few days ago.

I've been uneasy about using the term 'expat' for many years. This confusion and conflict came to a head during the height of the migrant crisis when I began to see more clearly than ever before that there is no real difference between an 'expat' and an 'immigrant'. As I have been writing a series of articles for 'expats' for some years, and published a book called 'Expat Survival', as well as running a popular website of the same name, it did seem an unnecessary complication and expense to change the title to 'Immigrant Survival', and so I left the issue on the 'back burner' to stew.

I am well aware that the subject of whether British 'expats' living in Spain, Australia, Canada etc. are expats or 'immigrants'. Personally, I am very happy to be known as a 'European Immigrant', for that is what I guess I am. For me, the term 'expat' sounds colonial and temporary, whereas being an 'immigrant' sounds as if it is a long-term commitment, or even permanent. However, if we think about it, we are no different to the three million or so European immigrants currently living in the UK, yet we never refer to them as European, Spanish or French expats, do we?

I am aware that a debate over the subject can cause heated arguments over dinner, or drinks in the local 'expat' bar. If in doubt as to the true meaning, it is always a good idea to check the Oxford dictionary, which in this case defines an expat "as a person who lives outside their native country". It stems from the Latin "ex" meaning "out" and "patria" meaning native country. So am I, and others like me, an 'expat' or an 'immigrant'. Personally, I am still confused. . .

Let us now consider Boston, Lincolnshire, which has become well known for anti-immigrant attitudes, focussed mainly upon Polish and Romanian people living in the area. Do the locals refer to them as 'expats' or 'immigrants'? I have never heard the community referred to as anything but 'immigrants', so why is it any different for myself and Brits living in the Canary Islands, Australia or any other part of the world?

By now, readers will probably think that I am being unnecessarily over pedantic about two simple words. No doubt I will also be accused of being 'politically correct', but words and definitions do matter, because they link to meaning, understanding and our subsequent attitudes to others. If I use the word 'expat', am I referring to well off, and fortunate foreigners who have made a temporary move to a hot and sunny country, only to enjoy sipping gin and tonics on their terraces all day? I am certainly not referring to refugees from Syria or Africa fleeing for their lives, travelling across stormy seas with little more than the clothes that they are wearing. However, are we not the same? Does it not really all boil down to a question of luck of where we happen to have been born and the opportunities that we have been given in life?

If we accept that immigrants are expats too, maybe it is a question of degree? Expats, in the traditional sense, usually have a choice of whether to return to the country of their birth or to stay in their adopted country, whilst many immigrants simply have no choice over their future. Instead, maybe the term 'lucky immigrant' is a better term to describe those that have a choice in the matter, of moving for the sake of a better job, more money or a better lifestyle. This is in contrast to those immigrants who have no choice, but to attempt to escape poverty and persecution at whatever personal cost.

All this thinking really is hard work on a sunny afternoon, and in the end I am not sure that it matters that much, as the two terms are not mutually exclusive. So, I have decided to continue to use the term 'expat', at least for the time being, mainly to avoid having my books reprinted. After all, sometimes life really is just too short to stuff a mushroom.

*If you enjoyed this article, take a look at Barrie's websites: <http://barriemahoney.com> and <http://thecanaryislander.com> or read his latest book, 'Footprints in the Sand' (ISBN: 9780995602717). Available in paperback, as well as Kindle editions.*





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Sally, Registered Nurse

# q music: THE MARION CRANES

THE MARION CRANES invite you to an orgy of homo-erotic pop punk smut-talking techno folk music. It's music for folk like us.

These Melbourne based kiwis released their debut EP, SEXY MOTIVATION, under their own record label and it is a genre-bender. *"It's about bringing homosexuality into mainstream pop music"* says member Glen Prins. *"Heterosexuality is such a dominant feature in today's pop music and we wanted to open a conversation about our own sexuality with our music"*. SEXY MOTIVATION tackles queer themes in a rare, unique and slightly comedic way incorporating a range of musical genres.

*"We generally start with a really mundane idea (normal life stuff for most people) then we try to establish a character or two in that situation. Then we drink a couple of wines and it spirals from there. Some of our lyrics might be uncomfortable to listen to but they're from the heart"* says Dane Yule.

THE MARION CRANES do not expect it will take long to finish an album. By sharing a house together in the city of Melbourne, Australia, the long time friends are able to turn over songs fast.

The boys are now busy translating SEXY MOTIVATION into a live stage performance and creating some very sexy and hilarious music clips to accompany the music. They are currently in pre-production for the music video for SEXY MOTIVATION and it promises to be a riot.

These are sexy pop songs with some serious hooks. Keep an eye out for their live shows, where you know those hooks are going to get you hot.

THE MARION CRANES – Debut EP SEXY MOTIVATION – AVAILABLE NOW FROM ALL DIGITAL OUTLETS.

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Facebook [.com/themarioncranes](#)





MONTRÉAL 2017

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# q cuisine: with ALESSANDRO RUSSO

## Rice and Seafood from Puglia

### Ingredients:

1 kg of mussels  
1 kg of clams  
350 gr shrimp (shelled cod)  
400 grams of already cleaned squid  
1 tuft of parsley  
2 cloves of garlic  
1 glass of white wine  
2 fish soup ladles  
320 gr of carnation rice  
Extra virgin olive oil q.b.  
Onion onion 1  
Chili 1 optional  
pepper as needed.  
Salt to taste.



Clean the fish well.

For clams: choose one by one, discard the broken ones and put them in a spring (preferably overnight) in a cold water basin.

For mussels: clean them by rubbing them with a steel mesh under the running water.

Eviscerate, peel and wash the squid under the running water, then cut them to rings, then private the shield shrimp tails.

Go to the cooking of clams and mussels. In a saucepan, pour the clams and another mussels. Cover them with a lid and bake them alive until all the shells are opened (it will take a few minutes). When the clams and mussels have come out, turn off the fire, filter the water with a colander and hold it aside.



Now skim the mussels and clams, holding some clams and some whole mussels that will serve you for the final garnish. Switch to calamari cooking. Prepare a beat with celery and carrot and fry it with garlic and chili, then add squid. Smear with half a glass of white wine and let bake until they are tender.

Meanwhile, prepare the rice. In a large casserole, make the onion in the oil very low. When the onion becomes transparent, combine the carnation rice, let it toast and add the other half of white wine. Once the wine is blurred, continue cooking by adding the filtered mollusc liquid at a time. Add squid to squid, combine crushed parsley and cook for 5 minutes. If necessary you can add a few fish soup ladles.

Combine the squid and shrimp mixture with rice and mix well, then add mussels and clams. Finish with all the ingredients cooking the rice and turn off the fire. Let the rice rest for a couple of minutes.

Serve the seafood risotto by garnishing the dish with the mussels and whole clams you have kept aside.



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# q theatre: ANGELS IN AMERICA

## UNDERGROUND ANGELS

For the first time in 23 years, Melbourne audiences will have the chance to experience the full magnitude of Tony Kushner's ground-breaking masterpiece *Angels in America*.

Marking Melbourne's first independent presentation of both Part One – *Millennium Approaches* and Part Two – *Perestroika*, this daring, stripped back production is sure to be one of the theatrical events of the year, set against the raw backdrop of fortyfivedownstairs' basement theatre.

Gary Abrahams directs both parts, the first openly queer Jewish Director in Australia to do so, collaborating with Producer Cameron Lukey (following their successful partnership on last years *Resident Alien*, featuring Paul Capsis as Quentin Crisp) and a cast and creative team that have amassed a remarkable 38 Green Room Award nominations and 10 wins.

The cast includes Helen Morse (John, MTC), playing five roles that range for an aged Rabbi to Ethel Rosenberg; Brian Lipson (Anti Hamlet, Theatreworks) as Roy Cohn, his bucket list role; Emily Goddard as Harper Pitt, fresh off the success of *This is Eden* at fortyfivedownstairs; Grant Cartwright as Prior Walter (Mill on the Floss, Theatre Works; also appearing as Peter Allen in the upcoming Olivia Newton John telemovie), Simon Corfield as Louis Ironson (The Homosexuals, Malthouse and Griffin Theatre), Caleb Alloway (Home and Away and The History Boys, Opera House) as Joe Pitt, and Dushan Philips (Conviction, Darebin Arts) as Belize. In a second coming that reflects the "history repeating" relevance of play, Margaret Mills also joins the cast as The Angel, having played the role in the 1994 MTC premiere.

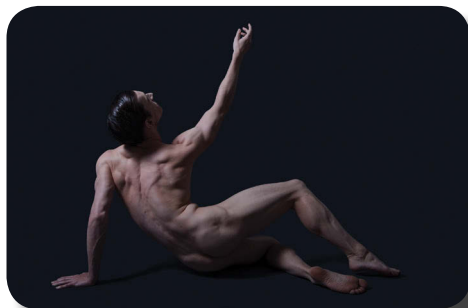
*"I think it's a testament to the power of the play that we have assembled such an extraordinary group of actors, all wanting to give themselves over to this mammoth project", says Abrahams. "We have also made an effort to cast several openly queer and/or Jewish actors to re-claim these characters."*

*"I'm very conscious of the place Angels holds in the zeitgeist at present, following recent productions at Belvoir in Sydney and Black Swan in Perth, and of course, the current production at The National Theatre in London. It's definitely Melbourne's turn, but I want to do it on our terms. We have such a vibrant and interesting independent scene, and this is a chance to take it in another direction. Raw bodies in space, raw performances, a very physical re-telling of the story. My vision is a bit darker."*

For Lukey, there was no better venue for this vision, "fortyfivedownstairs has a character all of it's own. A darkness and a broken down beauty that is ideal for *Angels*. It's been a fantasy for several years to see it staged at fortyfive, and reading a recent article about the mentorship Roy Cohn gave his young protégé Donald Trump, pushed it over the line into reality."

*"It's a very political play", says Abrahams. "It grapples with huge ideas and questions. Over the past two decades, we have seen a more inclusive, progressive way of life emerge. Now, suddenly we've come full circle. Conservative governments are in power, the real threat of nuclear war is back, gay men and women in parts of the world are literally being eradicated, the environmental movement is being shunted. The world is in a very dark place and Angels In America speaks to that. What strikes me now when reading it, and what is desperately needed, is its message of hope."*

*"We are all itching to begin. To borrow a phrase from the play, "The Great Work Begins!"* Director Gary Abrahams



Cameron Lukey & Dirty Pretty Theatre present  
ANGELS IN AMERICA

Part One – *Millennium Approaches* & Part Two – *Perestroika*

[www.angelsinamerica.com.au](http://www.angelsinamerica.com.au)

fortyfivedownstairs – 45 Flinders Lane, Melbourne

Tickets from \$35 / Bookings: [www.fortyfivedownstairs.com](http://www.fortyfivedownstairs.com)

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GREG GOULD

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# q arts centre: TRAPPER

The question of who is in control will be explored in the premiere of Arena Theatre Company's new work for young adults, *Trapper* at Arts Centre Melbourne's Fairfax Studio from 3 – 5 August. Featuring slam poetry and demanding physical agility, four performers battle each other inside a series of giant sculptural machines, hoping to discover proof of free will. Arena Theatre Company will present four performances only of the captivating new work.

Playwright Angus Cerini, poet Emilie Zoey Baker and Arena Theatre Company directors Christian Leavesley and Jolyon James explore the hidden influences on decision-making through four archetypal characters – The Gamer, The Fighter, The Architect and The Poet. The characters build and throw their arguments at the set and each other, as they consider "Do we live in a prison or a playground?" *Trapper* draws on evolutionary DNA, big data, retail anthropology, surveillance culture, social media use, spatial design and behavioural sciences, challenging whether free will and the individual exists.

Director Christian Leavesley said "*Trapper investigates how humans operate within systems, both man-made and of the natural world. It looks at the love/hate relationship humans have with these systems that can influence our thought patterns, serve our needs and desires, and entrap us in particular behaviours - often all at the same time.*"

Arena Theatre Company has a fifty-year history of creating innovative works for young people. The company is powered by the twin drivers of art and audience: creating inspiring live performance known for genuine engagement with young people aged 5 – 25. Their aim is to speak to young people in languages they understand but in ways they never thought possible.

Arts Centre Melbourne presents Arena Theatre Company's *Trapper*  
Thursday 3 August, 7pm, Friday 4 August, 7pm, Saturday 5 August, 3pm & 7pm  
Arts Centre Melbourne, Fairfax Studio  
[artscentremelbourne.com.au](http://artscentremelbourne.com.au) or 1300 182 183





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# q festival: 2017 SALA FESTIVAL

Australia's biggest community-based visual arts festival gets even bigger with 660 free exhibitions for 20th anniversary year

The South Australian Living Artists (SALA) Festival will celebrate its milestone 20th year with its biggest program to date, featuring a record-breaking 6282 artists in 660 free exhibitions across Adelaide and regions throughout August.



Encompassing all forms of visual art from painting, sculpture and jewellery to video, multimedia and more, the 20th SALA Festival will get the state's art started as more than 560 venues from pubs and cafes to wineries, bookshops and even cemeteries are turned into pop-up art galleries for 31 days.

Some of Australia's most exciting and dynamic artists, both established and emerging, are represented in this year's program including: Chris Orchard, Catherine Truman, Trent Parke and Narelle Autio, Gerry Wedd, Sera Waters, Chris De Rosa, Julia McInerney, Michelle Nikou, Sally Smart, Robert Hannaford, David Dridan and more.

Highlights of this year's festival include:

**SALA PARLOUR:** Pull up an armchair, pop your feet on a pouffe and relax in the festival's newest public art venue, the SALA Parlour – a funky converted shipping container on the lawns of the SA Museum. With a range of pop-up exhibitions, live demonstrations, come-n-try sessions and fun family activities, this colourful festival hub will help you reconnect with your creative side. Open every day in August (excluding Mondays). Generously supported by Office for the Ageing.

**CELEBRITY PORTRAITS:** Famous Adelaide faces including former Port Power star Gavin Wanganeen, pie king Vili Milisits and Lady Mayoress Genevieve Theseira-Haese will have their portraits painted live in front of the public as part of the Royal South Australian Society of Art Third Biennial Portrait Prize Exhibition. Exhibition runs July 30 to August 27, with celebrity portrait sessions on August 1, 3, 6, 8, 9, 10, 13, 15, 17 and 20.

**ART AT THE AIRPORT:** Adelaide Airport will take off with art as eight contemporary artists including Alice Blanch, Dana Kinter, Stephen Trebilcock and Peter MacDonald explore Australia's landscapes and wildlife in sculptures, paintings and photographs as part of the "island home" exhibition, spread all over the terminal. (July 28 to September 19)

**THE GOVERNOR'S GARDEN:** Government House will become a SALA venue once again, with His Excellency the Governor Hieu Van Le inviting 11 sculptors including Wesley Harrop, Quentin Gore, Nicholas Uhlmann and Ronda Wallis to exhibit their work in the gardens, with a special open day on Sunday August 13.

**IMMERSIVE ART DINNERS:** Eat your art out at a series of immersive art dinner experiences at city supper club The Propaganda Club (curated by smash hit sold-out stars of the Adelaide Fringe, Post Dining) and restaurant The Henry Austin. Dine on, in and around art – and maybe even take some home – at these unique culinary events that mix food, performance and art. (Various dates and times throughout August, \$99 to \$110pp, bookings essential)

**ART TOURS:** Walk, cycle or drive your way through SALA and the RAA's more than 25 art tours across the city, suburbs and regions, including the ever popular Bring the Baby Art Tour (August 4) and Dog Friendly Art Tour (August 20), and new 18+ pub crawl Sketchy Art Tour where participants can "draw under the influence" as they bar hop (August 25).

**FEMINIST ART:** In 1977 Adelaide was host to "The Women's Show", one of the largest Australia-wide exhibitions of women's art.

During SALA the Feminism Renewal Art Network (FRAN) will commemorate this 40 year milestone with FRAN Fest, a statewide program of exhibitions, talks and more highlighting the work of South Australian women artists. (Starts August 25)

**ART AFTER DARK:** SALA gets going when the sun goes down, bringing Adelaide's West End to life for one jam-packed night of exhibition openings, film screenings and "PechaKucha" - a fun event for creative people to share ideas. (Thursday August 10, 5pm to 9pm).

**SALA FORUM DAY:** A host of top practicing artists will lead a full day of discussion and debate at ACE Open in the Lion Arts Centre about the value of visual arts, now and in the future. (Saturday August 19, 11am to 4pm)

**SALA GALA DADA DANCE:** Expect avant-garde fashion, postmodern beats and more than a touch of the absurd at this Dada inspired ball in the newly revamped Old Regent former cinema complex. Celebrate SALA's final weekend with a night of dancing, canapes and cocktails by the Propaganda Club, and art that breaks all the rules. (Saturday August 26)

This year's festival also sees seven official artist residencies with Jane Skeer, Steph Fuller and Sonali Patel working in and around the Adelaide Festival Centre, Flinders Medical Centre and SAHMRI to create artworks inspired by their surroundings, as well as Henry Stentiford, Jade Harland, Jamahl Pollard and Richard Parker based at Country Health SA outlets in Glenside, Berri and Whyalla.

And don't miss the SALA Art Cars hitting Adelaide's streets during this year's festival, generously provided by North Point Toyota and wrapped in colourful artwork by Dan Withey and Dana Kinter.

SALA Festival Director Penny Griggs said with a record number of exhibitions and artists the 2017 program cemented August as "visual art month" in South Australia, with art and cultural events to cater to all tastes.

"Local artists of all levels share their work with us throughout August. You're invited to be part of the SALA community and explore the 660 exhibitions and events on offer throughout the state this year," she said.

The 2017 SALA Festival will be officially opened on Friday, July 28 at an invitation-only gala at the Art Gallery of South Australia. SALA Featured Artist and recipient of the 2017 SALA Wakefield Monograph Chris Orchard will be keynote speaker at the event, and will announce the recipient of the 2018 title.



More information about all SALA exhibitions and events can be found online at [www.salafestival.com](http://www.salafestival.com) or by calling 8233 0676. All SALA events are free unless otherwise noted.

View the 2017 SALA Festival Program at [www.salafestival.com/program](http://www.salafestival.com/program)

Website: [www.salafestival.com](http://www.salafestival.com)

Facebook: [www.facebook.com/SALAFestival](https://www.facebook.com/SALAFestival)

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Introducing the MyPackage Weekday Men's Underwear Series



A new player in the men's underwear scene is set to change the shape of this everyday staple with their launch into the Australian market this month.

Originally heralding from Canada, MyPackage is debuting patented technology, aimed at keeping man parts supported, secure and eliminating the need for the 're-arrange.'

Inline image 2

The MyPackage Weekday Series of boxers and trunks are built for unrivalled shape, support and style. Harnessing a multitude of innovative new technologies to achieve the perfect fit, the Weekday Series are the ultimate men's underwear to tackle the working week in absolute comfort.

Featuring MyPackage's patented Keyhole Comfort Technology™, a three-dimensional internal pocket for the 'man parts' allowing for maximum support and comfort. As these man parts have been given their own VIP area within the underwear, this eliminates the otherwise frequent (and awkward) need for guys to re-arrange themselves in public.

MyPackage™ garments use a unique blend of Modal (95%) and Spandex (5%), this material is super-soft, stretchy, far more moisture absorbent than cotton and is extremely breathable. Additionally, this optimal fabric combination will keep your Weekday boxer briefs and trunks wrinkle-free, shrink-free and resistant to pilling.

One of the key features of the MyPackage men's underwear range is the pucker panel. This fabric panel allows for the critical stitching to be removed from the wearer's key comfort zones, eliminating rubbing or chafing on any seams or stitching. Any stitching within the underwear has been flat-locked providing a virtually seamless finish, to minimise any form of irritation, even the most sensitive skin.

The technology and materials used to create Men's underwear haven't changed in decades. But thanks to the innovative patented technologies and groundbreaking material blends used to create MyPackage. These underwear are going to bring Aussie men out of stone-age and into a bright future of comfort and style.

MyPackage Weekday Series: Available nationally via Deus Ex Machina, City Beach and other key men's retailers also online via [www.mypackage.com.au](http://www.mypackage.com.au)

Weekday Boxer Briefs & Trunks - From RRP: \$39.95 Available in a wide range of colours and patterns. Sizing from Small to Extra Large.



To win one of seven pairs we have on offer this month, email [getfree@qmagazine.com.au](mailto:getfree@qmagazine.com.au) with **MyPackage** in the subject line and include your address and preferred size.

\* All prizes are open to everyone, except those which specifically state you must be over 18 to enter. Entries close on the final day of each calendar month with the prize draw taking place at 5pm the following day at Apt. 1, 13 Rae Street, Chadstone VIC 3184. Names and addresses of people winning prizes valued at or over \$250 ONLY will be published in the following issue of QMagazine. All monthly winners are notified by email.

*Be an Angel for Animals*  
ALWAYS ADOPT. NEVER BUY.



Save a life by adopting from an animal shelter, and always give your animal companions the love and care that they deserve.

*Yvonne Strahovski*

WITH CHAZZIE & WILBUR FOR

**PETA**



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Viva Madrid  
Viva la Vida



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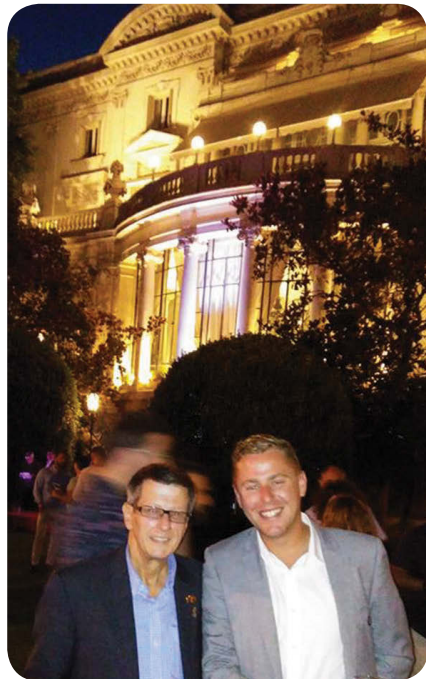
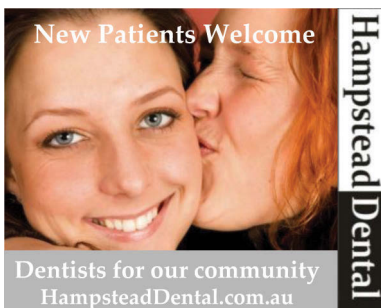
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# q scene: OUT & ABOUT

Some of my memories from  
WorldPride 2017 Madrid, Spain.



Dentists for our community  
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HampsteadDental



# Gaylord Blade

by Kichi

Gaylord, your quick action  
helped save your mate's life



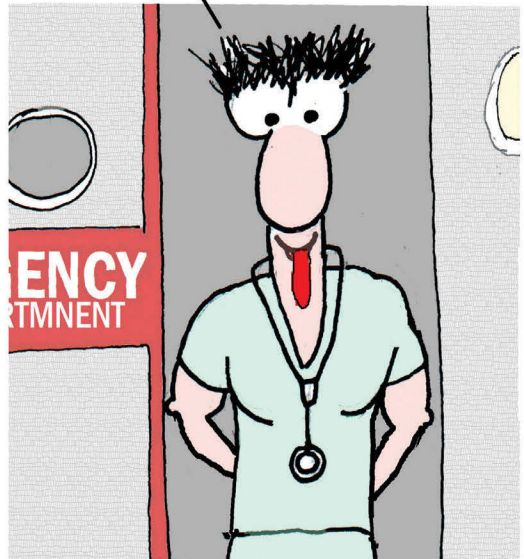
I'm no hero, doc. The snake bit  
him in the groin and MOUTH-  
TO-BALLS is my speciality



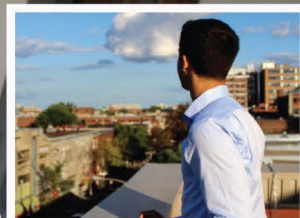
men see me coning and scream:  
"A SNAKE BIT ME ON MY BALLS"



Don't go away. I'll be back right  
after I rehearse my cry for help!







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