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Q MAGAZINE

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Lifestyle
Community

featuring
EASTSIDERS
great american road trip

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q comment:

Arts Centre Melbourne and Midsumma Festival present Midsumma Comedy Extravaganza

Arts Centre Melbourne and Midsumma Festival will bring you the cream of the queer comedy crop with a star-studded night of camp LOLs and butch hysterics in the Midsumma Comedy Extravaganza at the Fairfax Studio on 24 January, 2018.

The comedy night will be hosted by Joel Creasey, and include Steven Oliver, Dolly Diamond, Kirsty Webeck, Lori Bell and Bobby Macumber.

"Midsumma is the highlight of my gay calendar and I can't wait to perform with all these fabulous people!" says Creasey.

Steven Oliver is an indigenous poet and rapper, actor, singer, dancer and writer.

Melbourne's Dolly Diamond is famous for shows like Piano Bar and The Real Queen of Moomba as well as taking on the role of Artistic Director of the Melbourne Cabaret Festival for 2017 and 2018.

Kirsty Webeck is a Melbourne-based stand-up comedian who in less than five years has gone from doing a five minute set at the end of a comedy workshop to being one of the most in-demand comedians in the country.

A Triple J RAW Comedy State finalist in 2010, Bobby Macumber's tour of her show Bobby's Bits' saw her perform at the Perth and Adelaide Fringe Festivals and the Melbourne International Comedy Festival in 2016.

Lori Bell is an award-winning Adelaide-based comic and quick-witted character performer (alter ego 'Granny Flaps').

For booking and more information, go to artscentrelbourne.com.au or 1300 182 183



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Brett Hayhoe t/a Q Magazine
ABN 21 631 209 230



q feature: **EASTSIDERS RETURNS**

EMMY NOMINATED SERIES EASTSIDERS RETURNS FOR THIRD SEASON
The Great American Road Trip Is About To Get a Whole Lot Gayer



EASTSIDERS
SEASON 3



Kit Williamson's two-time Emmy-nominated LGBT series, *EASTSIDERS*, returns for a six-episode third season this month. Executive produced by Williamson and his husband John Halbach, and made possible via a Kickstarter campaign that raised over \$80,000 from fans, the third season of *EASTSIDERS* picks up on Cal and Thom who, despite some confusing developments in their newly monogom-ish relationship, are determined to make things work.

After a challenging year in New York City, the guys hit the road back west to Los Angeles to pick up the pieces of their old life, however, nothing can prepare them for the unexpected twists and turns they'll face on the journey home. As they travel west, their tumultuous relationship is tested by an empty bank account, arguments about the future, and an encounter with a handsome drifter that tempts them to once again redraw the map of their relationship. Will this be the trip of their lives, or the end of the road for Cal and Thom?

Shot on location in New York, New Jersey, Pennsylvania, Ohio, Indiana, Illinois, Minnesota, Wisconsin, Iowa, South Dakota, Wyoming, Montana, Idaho, Oregon, Nevada and California, season three of *EASTSIDERS* stars Kit Williamson as Cal and four-time Emmy Nominee Van Hansis (As the World Turns) as Thom. It also features guest star appearances by Constance Wu (ABC's *Fresh Off The Boat*), Stephen Guarino (*I'm Dying Up Here*), Wilson Cruz (*Star Trek Discovery*), Brianna Brown (The CW's upcoming series *Dynasty*), Matt McKelligon (*You're Killing Me*), Colby Keller (*High Maintenance*), William Belli (*Rupaul's Drag Race*) and social media superstar Max Emerson.

"It's a difficult time to be LGBT in America right now, and I wanted to stick a rainbow flag in the tradition of the Great American Road Trip," says Williamson. "LGBT people have the same claim to the beautiful sights of this country as everyone else. By shooting with a skeleton crew we were able to take the characters out of their comfort zone in a way that few television shows have been able to."

The first two seasons of *EASTSIDERS* are available worldwide on Netflix, where they have been translated into a dozen languages. They are also available on DVD and digital platforms through Wolfe Video. *EASTSIDERS* Season 3 is available worldwide now on WolfeOnDemand.com and Vimeo, as well as through various streaming services including Amazon Video, Google Play and iTunes.

View the trailer now at <https://youtu.be/q2FgE7G4LAc>. For more information, visit <http://www.eastsiderstheseries.com>.

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q travel: with BARRIE MAHONEY

'Tweeters from the Atlantic'

Barrie Mahoney was a head teacher and school inspector in the UK, as well as a reporter in Spain, before moving to the Canary Islands to launch and edit a new English language newspaper. He enjoys life in the sun as a columnist and author, and continues to write a series of popular novels and books for expats.



Wish You Were Here

When was the last time that you sent a postcard? I guess, if you are anything like most of the younger members of the population, it was some time ago; maybe several years. Thinking about this question recently, I realised that I haven't sent any for several years, but with the exception of one of those fun and expensive 3D picture postcards that we thought our elderly aunt would enjoy receiving. Sadly, she didn't even mention it when I spoke to her, so I doubt it made any impression, and we needn't have bothered.

It came as no surprise to read that the UK's foremost publisher of picture postcards, J Salmon, is going to stop production in December. This family-owned company has been publishing calendars and postcards since 1880, but now sales have dried up. Charles and Harry Salmon, the fifth generation of the family of postcard publishers, recently commented that the popularity of social media has had such a negative impact upon their business that their production was now unsustainable. Many will remember the beautiful scenic shots, the comic ones, as well as those very 'rude' ones that were often so popular at seaside beach shops.

I still like to receive postcards and pin them to a display board. It is fascinating to receive a card from some faraway place that I have never visited. A postcard from somewhere that I remember is also welcome, since it brings back many happy memories and experiences. The closest that I get to this nowadays is sending a 'virtual postcard' to a few special people with one of my own photos, by using an app on my smartphone. It is quick, convenient and good value and takes away the need to try to find a post office in some foreign land to buy a stamp, only to find that it has closed for siesta.

Do you remember that well-worn phrase to quizzes in newspapers, magazines and radio shows? It was always "Answers on a postcard please"; now it is "send a text to...", usually at a premium rate charge. The demise of the humble postcard seems to have gone almost unnoticed.

As a replacement for postcards, many people now post some of the more ecstatic moments of their holiday experience on Facebook, Instagram and other social media sites. This is fine for the sender, but how many of us are bored senseless with seeing endless platefuls of holiday food from some exotic holiday destination on Facebook, and the alcoholic "I'm all hung over" posts that seem to have replaced the humble postcard from the younger generation. Are today's electronic offerings intended as merely a showcase for the sender, or for the enjoyment of the receiver, I wonder? Do we really need to see yet another pizza or giant plateful of a cooked English breakfast? A shot of the Leaning Tower of Pisa or the Sydney Opera House would be a nice alternative; just a thought.

A few years ago, I remember spending several enjoyable hours sorting through a battered suitcase belonging to a great aunt containing hundreds of sepia postcards with stamps bearing the head of long dead monarchs. Photographs of exotic destinations, such as Weymouth, Edinburgh, Yarmouth and Blackpool, peppered with occasional postcards from more adventurous destinations, such as Venice, Bruges and Paris. As well as the fascination of seeing how popular resorts have changed over the years, the comments on the back were often very revealing.

I remember some of the lengthy discussions that my parents had when selecting postcards for family members and friends when we were on a family holiday. Should we send a scenic shot of the beach to Aunt Joy, would Uncle Frank like something a little more cultured, or is that one just far too rude for cousin Paul? We had better be careful what we write on the back of that one to Brenda, because we know that her postman always reads them, and he is such a gossip...

I shall miss those photographic treasures from J Salmon and other publishers. I guess that the publishers are right to draw a halt to the production of this much loved remnant of the past. Like so many things in our lives, times change and maybe it is now time that the humble postcard be relegated to history.

If you enjoyed this article, take a look at Barrie's websites: <http://barriemahoney.com> and <http://thecanaryislander.com> or read his latest book, 'Footprints in the Sand' (ISBN: 9780995602717). Available in paperback, as well as Kindle editions.

q documentary: **BIG IN JAPAN**

Big in Japan (2017) Feature Documentary
Running Time: 94:59
Director: Lachlan McLeod
Co-directors: Louis Dai and David Elliot-Jones
Writer, presenter and producer: David Elliot-Jones
Editor: Louis Dai



Vowing to do whatever it takes to get Big in Japan, 'ordinary guy' Dave sets out on an outrageous mission that ultimately reveals the secrets of modern celebrity. A decidedly anti-Hollywood fame story.

What is fame? Why do we want it? And what does it take for an ordinary person to get it?

After hearing about the huge demand for foreign talents in Japan, three Aussie filmmakers ship their lives to Tokyo on an outrageous DIY mission to make 'ordinary' Dave famous.

Along the way, they meet an eclectic ensemble of gaijin tarento (foreign talents) at various stages of the celebrity journey: a feisty Aussie cross-dresser (Ladybeard), a starry eyed Canadian J-pop wannabe (Kelsey Parnigoni) and veteran TV sweetheart, Bob "The Beast" Sapp. But just how far must they go to reach the masses that real celebrity requires?

Four years in the making, Big in Japan is a strange and oddly philosophical fame joyride in the vein of Louis Theroux. A raw and unflinching take on the nature of modern fame, and a wacky adventure that pushes friendship and resolve to the brink.

Launching nationally January 3, 2018, the documentary will go on an Australia-wide screening tour with documentary star Ladybeard and pop culture expo Supanova.

A strange and oddly philosophical fame joyride in the vein of Louis Theroux, BIG IN JAPAN is a raw and unflinching take on the nature of modern fame, and a wacky adventure that pushes friendship and resolve to the brink.



BIG IN JAPAN trailer is available to view online here: <https://vimeo.com/241608310>

q sex: CELEBRATE CONDOMS

Celebrate Life, Celebrate Love, Celebrate Equality, Celebrate Diversity
Meet Tim Browning and David Swann:

The founders of Celebrate Condoms, Tim Browning and David Swann, first met in the early 1980's when they were both working in the riotous and iconic Melbourne comedy venue The Last Laugh. David as an actor and director and Tim as the technical director. It was a time of ground breaking comedy performances where the audience were introduced to some of Australia's now top comedians while watching aerial trapeze above their heads.

Tim and David went on to develop their own creative careers in film and television and special events. David was a director of such iconic shows such as Round the Twist, Skithouse and his first feature film as writer/director was the acclaimed Crackers. Tim worked in film and television before starting his own special events company with the first gig being the opening and closing ceremonies of World Expo in Brisbane. The company then produced amazing events for corporate clients for the next ten years.

It was during the time of his event business that the idea was hatched with his business partner to create a unique range of printed condoms. However, the technology to realise the idea would take another 20 years to develop. With the advent of high tech digital printing techniques, it is now possible to safely print full colour condoms in any design. Teaming up with a major manufacturer whose factory has been in business since 1958, each condom undergoes full electronic testing and is produced to the highest international standards.

Fast forward 20 years. Tim and David met again when they separately moved to Byron Bay, became firm friends and started to explore new business ideas. Out of many brainstorming sessions they became inspired again with the idea of printed condoms - and so was born Celebrate Condoms.

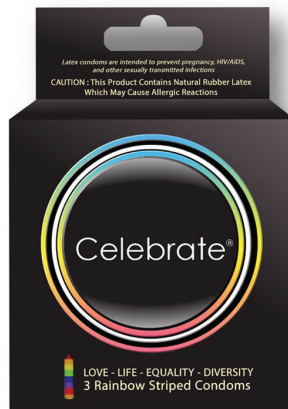
Over the last two years there were many small print runs with varying colours and designs. The first of these is the Celebrate Rainbow Striped Condoms range, of which the response so far has been fantastic.

Traditionally condoms have been super "boring" products. Tim and David wanted their first range to reflect a celebration of life and sexuality and what better place to start than with a Rainbow! Let's change the conversation around condoms and bring fun and celebration into the mix. We love the idea that rainbow coloured condoms celebrate safe sex for everyone and also celebrate equality in our community. And besides - they look really good on!

The release of Celebrate Rainbow Striped condoms was brought forward to show our support of marriage equality in Australia. Anything to help bring some light and joy into the debate is something to be celebrated.

At the end of the day, sex is a celebration of life for everyone - regardless of their sexuality, age or beliefs.

For more information, go to www.celebratecondoms.com A percentage of sales goes to AllOut and Planting Peace for their vital humanitarian work.





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q cuisine: **with ALESSANDRO RUSSO**

Spaghetti with Mussels with Tarantina

Ingredients for 4 people:

400g of spaghetti
1kg of black mussels to be cleaned
150g of fresh tomatoes
1 whole clove of garlic
oil
parsley



Preparation:

Fry oil and minced garlic in a saucepan until the garlic becomes golden.

Add the fresh tomatoes and cook for a few minutes.

In the meantime clean the mussels, keeping only the fruit (that is the real mussel, shell-free).

After that, add the mussels in the saucepan and cook for about 10 minutes pulling the sauce

Drain the pasta, stir in a high flame, serve and close with a basil leaf

It is not necessary to add salt because the mussels are already salted.

Possibly you can add a little 'pepper or hot pepper of your choice.

Once the spaghetti is cooked, add everything and the dish is ready.

q pride: MARDI GRAS TURNS FORTY

SYDNEY GAY AND LESBIAN MARDI GRAS PROGRAM
CELEBRATES 40 YEARS OF EVOLUTION
FULL FESTIVAL PROGRAM RELEASED

2018 marks the historic 40th anniversary of the Sydney Gay and Lesbian Mardi Gras. To celebrate this milestone, the Festival program is bigger, better and more fabulous than ever as it reflects on four decades of amazing evolution, momentous achievements and extraordinary individuals.

The Sydney Gay and Lesbian Mardi Gras Festival kicks off on Friday 16 February 2018 with seventeen sparkling days, jam-packed with parties, performance, exhibitions, family and community events that culminate with the iconic Sydney Gay and Lesbian Mardi Gras Parade on Saturday 3 March 2018.

In this special anniversary year, the 2018 Festival focuses on the theme '40 YEARS OF EVOLUTION'. 40 years on from the original 1978 street Festival turned protest, the program and parade have been carefully curated to reflect and celebrate four decades of love, protest, diversity, acceptance, activism, pride, family, passion, creativity, drama and satire.

Mardi Gras Arts CEO, Terese Casu announced *"This Festival we celebrate all the amazing activists and leaders, including our 78ers, who have fought tirelessly for our rights over the last four decades. We also invite and welcome new friends to join the festivities to celebrate 40 years of fabulousness. Mardi Gras is for everyone and this year you will see new spaces and events for more of our community and families to enjoy and share – from our Museum of Love & Protest exhibition at the National Art School Gallery, the inaugural Sissy Ball at Carriageworks to our fabulous Family Fun Day at Luna Park and an exciting performing arts program at the Seymour Centre".*

Commenting on Mardi Gras' cultural significance, Sydney Lord Mayor, Clover Moore stated *"This is a major milestone in the history of one of Sydney's most important events, one that represents our city at its best – diverse, open, creative and irreverent. From the first march in 1978 to being one of the world's great LGBTIQ festivals, the history of Mardi Gras is the history of the community's long path to equality. We are proud to be a long term supporter of Mardi Gras and of the great welcome Sydney gives to visitors from all over the world."*

Tickets for this superbly curated program, bursting with bravado, cabaret, passion and personality are on sale now at www.mardigras.org.au.



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q ballet: **SWAN LAKE ON ICE**

The world's premier theatrical ice skating company, The Imperial Ice Stars, returns to Australia with its award-winning masterpiece Swan Lake on Ice.

DON'T MISS THIS INTERNATIONAL ICE DANCE SENSATION



With Tchaikovsky's glorious music, exhilarating new choreography from leading ice director Tony Mercer packed with daring and complex manoeuvres, and dazzling costumes, this innovative portrayal of the classic love story will take your breath away. The 23 Olympic, World, European and National Championship- level skaters, who between them hold more than 250 competition medals, take contemporary icedance to a new level with their daring and graceful feats – some of which are so complex they haven't yet been named – performed in the intimate setting of a frozen theatre stage.

Their previous four world tours (Sleeping Beauty on Ice, Swan Lake on Ice, Cinderella on Ice, Nutcracker on Ice) have earned The Imperial Ice Stars an unrivalled reputation for pushing the boundaries of ice dance with their skill and athleticism, their creative and powerful story-telling, their sumptuous sets, spectacular special effects and opulent costumes.

The award-winning Imperial Ice Stars have won five star praise from audiences and critics alike, and performed at some of the world's most prestigious venues – the London Palladium and the Royal Albert Hall, Singapore's Esplanade Theatre, Montreal's Place des Arts and Cape Town's Artscape.

This adrenaline-infused Swan Lake on Ice will bring you to the very edge of your seat. SWAN LAKE ON ICE is presented by Lunchbox Theatrical Productions and Tony Mercer.

Melbourne

Arts Centre Melbourne, State Theatre
3 – 8 July 2018 - 8 performances
Bookings: www.ImperialIceStars.com.au

Adelaide

Adelaide Entertainment Centre Theatre
18 – 22 July 2018 - 8 performances
Bookings www.ImperialIceStars.com.au

Sydney

Capitol Theatre
25 – 29 July 2018 - 8 performances
Bookings www.ImperialIceStars.com.au



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q floral gossip: **with MERCEDES SARMINI**

Common Name – *Peonia lactiflora*

Latin name – Peony (the Perennial variety)

Family (Tribe) - Paeoniaceae

RUFFLED BLOOMS RESEMBLE SWANS AND FLAMINGO'S



Spring time to early Summer time cutflower - AVAILABLE NOW! Limited Time ONLY! 6 – 8 Weeks Availability

Gender – Female (high heels) and Male (sneakers)

2 Types of Peony – Perennial = Male Tree Peony = Male

Women - Peony comes in root form which is the Tree Peony variety (shrub) can last up to 10 years, just cut back the dried out branches annually for maintance (does not die back into the ground as its cousin the Herbaceous, prune when blooms have died out, cut only the split ends no big hair cut as it will affect the blooms to come out the following year). From Japan.

Men – Are the Rhizomes variety (Ginger looking root) they are planted in Autumn, spring up in Spring and die out in early Summer mid-December. Perennial variety. Its Herbaceous. Cut right back to ground level after season is over. From China.

Anniversary – 12th

Birth Flower - N/A

IN CHINA PEONY MEANS – “BEAUTIFUL”

· 'Peony Rose' - The Peony message is I will make your marriage strong and prosperous. Peony Rose is a flower used also for a support system, think of it as a friend who is your support your ROCK!!! It's great to have around you in the lead up for an important interview, surgery or making an important announcement. Great for distant healing, so if your praying for a loved one to get better in another state or country, Mr and Mrs Peony is the cut flower to have around to manifest your PRAYS! Peony is native to China, Tibet and Siberia, plays a large role in Chinese New Year Celebrations, and Indiana state Emblem. Double blooms of Peony originate from China, double blooms means more fragrance.

Flower Care - Peony is a Waterholic

1. Keep cool at all times.
2. Strip leaves from the lower half of each stem and wash stem ends thoroughly.
3. Recut at least 2 cm off each stem (tree Peony) Sneakers and (Herbaceous Peony lactiflora) Heels, and place in water immediately.
4. Do not bash or split stems. As this affects the vascular system, which will affect its water consumption
5. Always use a preservative as this will help buds to open and maintain open flowers.
6. Replace vase water with fresh preservative every day. (high maintance for great visual and scent reward)
7. Put the vase in a warm, but not hot room. Luke water with Sugar -The warmth will help speed up the bloom process, but you don't want to cook the peonies, so make sure that you also keep it away from direct sunlight and heating vents. TIP - If you're after the Bloomed EFFECT
8. If buds have started to open up and you really need them to open up more, you can help them along by VERY carefully and gently opening up the bloom with your fingers. Slightly push back the calyx (the outer green petal-like covering) and outer petals to help it start to open up more.

TIP: IF YOUR FLOWERS HAVE BEEN OUT OF WATER FOR MORE THAN 15 MINUTES, USE WARM WATER AFTER CUTTING STEM, AS IT TRAVELS FASTER UP THE STEM TO REVIVE THE SLEEPING BEAUTY.

What to look out for when purchasing?

Buy when the petals are starting to open and buds have clear colour;

Green buds will not last as long as coloured buds and fully open flowers will last about half as long as coloured buds;

Avoid bunches with fully open flowers with torn or creased flowers.

Petals should be free of brown blemishes

Avoid bunches with brown tips on leaves.

Best to buy - when they are fresh cut and still in bud stage, because it allows you to enjoy the full blooming process. If you get peonies that are already fully open, they will look gorgeous but will only last a few days at most.

- In Australia, Peony is grown outdoors in fields -Victoria, New South Wales and Queensland.

- Signs of aging – the petals feel and look weak, leaves on stem dry out and fall downwards and the colour of the bloom starts to fade.

- Associated chakra Balancing - Root, Sacral and Heart

- Colours – peach, white, red, yellow (rare) shades of pink

- Season – Spring to early Summer (mid-December)

- Vase life – 6 – 10 days (if bought in Bud) – depends on the Variety.

- Cousins – (the only CHILD) lol - No Cousins - 33 known species so far and counting

- Flower food – Yes - Let's talk about the ingredients 25 ml Bleach 25 White Vinegar 10 teaspoons of Sugar – WHY??? Extra KMS

- Fragrance - Sweet (Feminine)

- Remember all cut flowers need semi light - as photosynthesis is a food source for its wellbeing and longer vase life

Upon your flower delivery - don't worry if the blossoms look wilted and the cut ends are dry. Re-cut the stems to expose clean fresh tissue and place upright in a bucket containing warm water. I allow at least 24 hours for opening especially if the flowers are wanted to decorate a special event.

Ethylene sensitive – Can be

- Filtered or burped water in Vase (medium fill). Does well in Floral foam.

- Avoid 'don't place near fruit bowls esp. with ripening fruit and vegetables, tap water, cooling and heating i.e. air conditioning and cigarette smoke.

- Great use in floral crowns, bridal bouquets, fantastic in wreaths or just on their own in a vase.

- Edible – Yes - In China the fallen petals & leaves are parboiled and sweetened as a tea-time delicacy. Peony water was used for drinking in the middle ages – great medicinal benefits. Peony is said to manage bladder issues, jaundice and nightmares. Add peony petals to your summer salad or try floating in punches and lemonades.

- Mr and Ms Peony has hairy legs so removing the leaves (shaving of the legs) is necessary if you want to enjoy them in a vase filled with water.

FLOWER LANGUAGE (floral communication)

- Ancient Greeks and Christians from the middle ages believed Peonies were a symbol for healing was used to treat stomach pain, bladder issues, jaundice AND NIGHTMARES!

- Peony in Greek Mythology gets its name from a Greek myth, in which Paeon a physician to the GODS angered his teacher Asclepius the GOD of medicine and healing. When Asclepius threatened to kill Paeon out of jealousy of course, Zeus saved him by changing him into Peony. There are other myths of course, but I like this one BEST!

Makes a great name for a GIRL, Peony along with other cut flower names like - Daisy, Lily, Rose, Ivy, Poppy, Iris, Daphne, Jasmine, Dahlia, Clover and Camellia, just to name a few.

Artist – Vincent van Gogh, painted the beautiful Peony. Vincent painted a few flowers I remember.

Peony, enhances your energy, gives you're the support you need for future times, heals conflict abroad, has the power to help with distance healing and sending love to loved ones afar.

For more information, or to contact Mercedes, go to www.flowersbymercedes.com.au OR <https://www.facebook.com/Floral-Gossip>

q arts centre: JOHN BARROWMAN

From West End leading man to time-travelling hero, John Barrowman MBE is the epitome of entertainment. Exclusive to Arts Centre Melbourne, on Tuesday January 16, 2018, John Barrowman will make his Australian debut with an intimate performance of songs and stories at Hamer Hall.

In his first Australian concert, John Barrowman, accompanied by a live band, will perform a repertoire that ranges from Sting to Sondheim, Cole Porter to Barry Manilow and Big Band to Motown, with a few surprises in between. John will also share stories and anecdotes from his life and career that are both humorous and heart-warming.

John Barrowman's first performance was at his parents' parties in Scotland when he was a wee boy. He has been entertaining audiences on stage and screen ever since. Famous for his portrayal as the charming Captain Jack Harkness in BBC's Doctor Who, John's character was so popular he was given his own hugely successful spin-off series, Torchwood. John also starred as Malcolm Merlyn in five seasons of Arrow.

On the stage, John's versatility is unrivalled. From 'Anything Goes', 'The Phantom of the Opera', 'La Cage Aux Folles', and 'Miss Saigon' on London's West End, 'Sunset Boulevard' and 'Putting it Together' on Broadway to his sold out concert tours across the UK, John's extraordinary showmanship and singular talents dazzle audiences. In 2014, he was awarded an MBE (Member of the Order of the British Empire) for services to entertainment and charity in the Queen's Birthday Honours list.

John Barrowman says of his upcoming performance: *"I am truly thrilled to be coming to Melbourne to sing and entertain my fan family down under. You will recognise my songs as I blend them with stories from moments and events through my life and career. If you don't know John Barrowman, come along and I promise you a great night of entertainment."*

A unique talent and a true showman - this is a show not to be missed.

Arts Centre Melbourne presents John Barrowman in Concert
Hamer Hall, Tuesday January 16 2018, 7:30pm
artscentremelbourne.com.au or 1300 182 183

For more information about Arts Centre Melbourne visit artscentremelbourne.com.au or phone 1300 182 183. Become a fan of Arts Centre Melbourne on Facebook or follow @artscentremelb on Twitter or @artscentremelbourne on Instagram.



Be an Angel for Animals

ALWAYS ADOPT. NEVER BUY.



Save a life by adopting from an animal shelter, and always give your animal companions the love and care that they deserve.

Yvonne Strahovski

WITH CHAZZIE & WILBUR FOR

PETA

q win: **ESPECIALLY FOR HIM**

Looking for gifts for that special someone this Christmas? Look no further than **Toys That Tingle**. With a range of adult toys that guarantee a good time, Toys that Tingle are an online adult store who aim to provide the highest quality products for you at a price you will love.



For more information, and to buy online, go to <https://toysthattingle.com.au>

We have some amazing prizes for you this Christmas:

- 1 x Cock Tommy Blade (\$105.95)
- 1 x Anal Baller 2inch (\$94.95)
- 1 x Boy Butter H2O Lubricant (9oz) (\$47.95)

These amazing prizes are valued at \$248.85, email getfree@qmagazine.com.au with **Tingle** in the subject line to win.



q win: **FEELING GREAT FOR SUMMER**

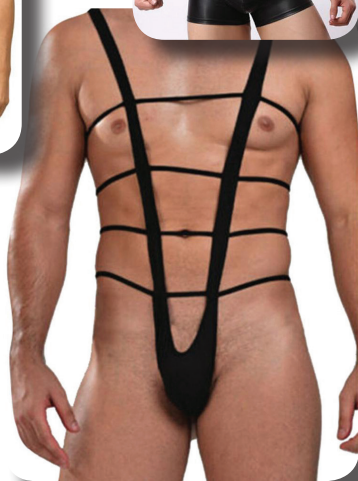
THE APPAREL EFFECT

Fashion that will change you, at theappareleffect.com.au

Because lingerie isn't only for women, The Apparel Effect have a range of exciting products for men, so you can look and feel great too. Check out the selection of men's lingerie at theappareleffect.com.au.

For more information, go to: www.theappareleffect.com.au OR visit their Facebook page at: <https://www.facebook.com/theappareleffect/>

This amazing prize is valued at \$200, email getfree@qmagazine.com.au with **Apparel** in the subject line to win.



* All prizes are open to everyone, except those which specifically state you must be over 18 to enter. Entries close on the final day of each calendar month with the prize draw taking place at 5pm the following day at Apt. 1, 13 Rae Street, Chadstone VIC 3184. Names and addresses of people winning prizes valued at or over \$250 ONLY will be published in the following issue of QMagazine. All monthly winners are notified by email.

q product: TOUCHSCREEN GLOVES

Stay warm, stylish and connected

Highly-acclaimed design which has won praise from numerous leading publications including; Wallpaper, LA Times, Esquire, Selectism, Techcrunch and People Magazine. Back in its best shape ever, a leather strap with magnetic snap button provides a snap closure. Anti-slip dots provide maximized grip.

Take any call, at any temperature

Regular gloves don't work with touchscreens; these do! These touchscreen gloves work flawlessly with almost every touchscreen. You'll be able to use any touchscreen device while keeping your touchscreen gloves on! Muji pioneered unrestricted touchscreen gloves, loved by tens of thousands of fans worldwide who have grown to depend on them. Muji has continued to improve and evolve all aspects of the gloves ever since.

Magnetic Snap Closure

The Single Layered Touchscreen Gloves feature a magnetic snap closure, ensuring strong holding power while reducing tension on the strap during opening / closing.

Stunning design, detail, and finishing

The gloves feature a stunning design that takes knitted gloves to the next level. A leather strap crosses over a notch on the wrist where a carefully placed magnetic snap button provides a snap closure. The cuff boards are constructed of matching black leather and the palms feature grip dots to aid in anti-slip capability. A soft layer of integrated fleece lining provides a soft touch and feel to the sturdy and durable gloves.



Maximized Grip

They've added silicon grip dot patterns on the palms of these heavy-duty gloves to aid in gripping and provide anti-slip capabilities that will come in handy on a moist or snowy winter day. These gloves are ideal for taking your phone out of your jeans-pocket and holding your phone during daily outdoors activities like riding your bike.

Unrestricted Experience

Competitor's touchscreen gloves are often restricted to functionality in one or two fingertips. In contrast, Muji's touchscreen gloves offer an unrestricted touchscreen experience and enable you to use all your fingertips, your knuckles and even the heel or palm of your hand.

How it works

To make the gloves conductive, they've knitted high-quality silver-coated nylon fibers into the fabric. Capacitive touchscreens work by sensing the conductive properties of your skin. Muji's touchscreen gloves are made of high-quality silver-coated nylon fibers knitted into the fabric of the glove. These silver-coated nylon fibers make the gloves conductive and therefore touchscreen compatible!

Compatible with almost every touchscreen

The Double Layered Touchscreen Gloves work on all capacitive touchscreen devices including - but not limited to - your iPhone 7 (and previous models), Galaxy S7 (and previous models) or whatever touchscreen phone you're using. They even work on your iPad.

Stretch to fit any hand

They've tested different shapes and sizes on numerous hands to optimize the touchscreen gloves fit. The new higher density texture improves insulation while the glove remains highly stretchable. The glove takes the shape of your hand and offers a sleek fit, which guarantees an optimized typing experience.

Anti-pilling

They have tested miles of yarn to come up with improved anti-pilling properties for the new touchscreen gloves. The improved yarn offers strength while remaining soft and guarantees durability over time.

For more information, go to www.muji.com

q scene: OUT & ABOUT

Bar Below
Saturday Nights from 9pm to 1am
Newmarket Hotel
34 Inkerman Street, St. Kilda.

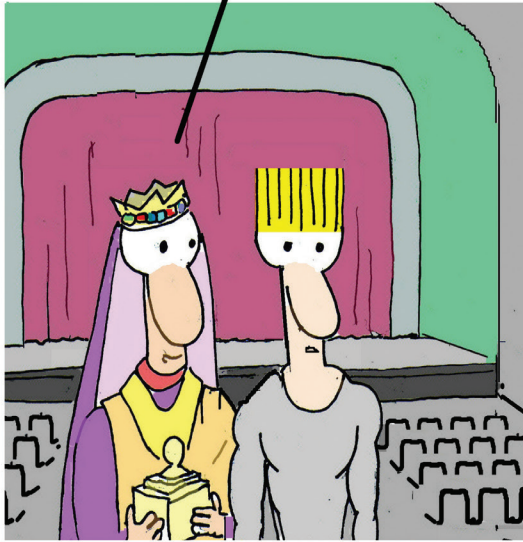
Dentists for our community
HampsteadDental.com.au

Hampstead Dental



Gaylord Blade by KICHI

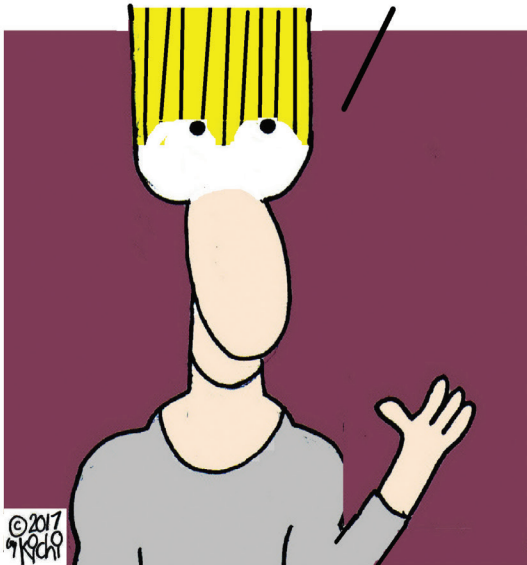
You won't divorce me because I got a bigger role than you in the Xmas Pageant, will you, Gaylord?



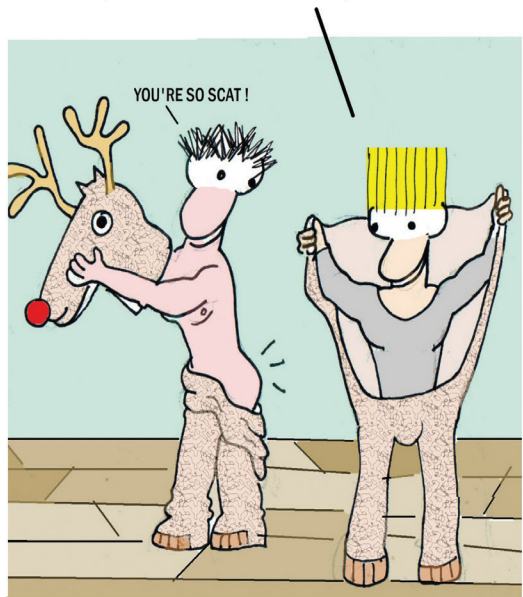
Divorce implies marriage. We've only been dating for 36 hours ..



besides, a great actor drills into a small role, finds the meat in it ..



and expands the hole .. er, I mean role!





Your connection to
LGBT-welcoming
travel businesses
worldwide.



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IGLTA Platinum Partners:



IGLTA Gold Partners: United | Hyatt

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www.pridetv.com.au

a video entertainment destination