



MAY 2018

Q MAGAZINE

LGBTI
World
Lifestyle
Community



featuring
SVEN RATZKE IS STARMAN
presented by arts centre melbourne

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q comment:

Anthony Wayne from Melbourne Victoria was crowned Mr Diamond Australia at the Miss/Mr Diamond Australia competition held in Brisbane on April 7.

Anthony also took out the people's choice, publicity and social media awards.



55 finalists competed in the competition across 7 categories. Miss/Mr Diamond Australia celebrate the diversity in all individuals, and has no gender, age, height, weight restrictions.

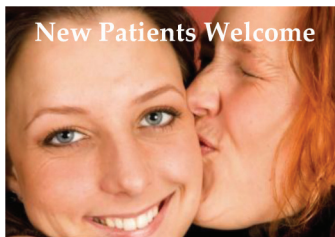
As part of the pageant all contestants are required to fundraise for a charity of their choice. Anthony partnered with his chosen charity Switchboard Victoria who provides valuable counselling support services to the LGBTIQ community. Having been through his own journey of growing up as a gay man, he says he experienced feeling vulnerable and isolated as an adolescent. It was through the use of internet chat rooms that he was first able to connect with others within the LGBTIQ community. Anthony will be able to use his new title to continue to support the Switchboard Victoria and raise awareness about the services they provide.

For the next 12 months, Anthony will be working hard to represent Miss/Mr Diamond Australia and speak with others about his positive experience.

Anthony is actively engaged within the community through volunteering, and proudly supports many community groups and charity organisations – including Miss Gay and Miss Transsexual Australia, Midsumma Festival, Cancer Council and Beyond Blue.

www.facebook.com/Anthony.Wayne.MrDiamond / Insta: @a.wayne.mda

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Brett Hayhoe t/a Q Magazine
ABN 21 631 209 230

q feature: SVEN RATZKE IS STARMAN

Arts Centre Melbourne and Release Creative present
STARMAN- Sven Ratzke

The music of David Bowie, performed by internationally renowned entertainer Sven Ratzke

Arts Centre Melbourne is proud to present the Victorian Premiere of the international smash hit STARMAN by Dutch/German entertainer extraordinaire Sven Ratzke. An exploration of Bowie's life through classic songs from New York to Berlin, STARMAN will be presented for one night only at The Playhouse, Arts Centre Melbourne.

A starburst cabaret and rock show experience inspired by the music of the legend that was David Bowie, STARMAN takes the audience on a crazy, intimate, funny rock'n'roll ride. Entering the hyper-real world of seventies glam-rock, Helpmann Award nominee, Ratzke inhabits Bowie's multiple personas – a mad, bizarre, androgynous universe.

Ratzke will be accompanied on stage by his brilliant three-man band who make the music groove from rock into sound collages and intimate moments.

Entertainer extraordinaire and singer Sven Ratzke is a seasoned performer, spending 48 weeks of the year touring the world. From sold out shows at Lincoln Center in New York, to the Royal Concertgebouw in Amsterdam, to the famous Berliner Ensemble in Berlin. Ratzke's style and talent is unique. He combines high culture with elements of cabaret and vaudeville. He can be a crooner, but also a cool rocker with the touch of Berlin golden twenties in his blood.

Ratzke transforms legendary material from classics like Brecht/Weill or pop legend David Bowie into something you have never experienced before. Ratzke has won countless awards, writes for newspapers and theatre, has released several CD's and has his own TV show, Ratzke's Rendezvous which has recently been broadcast throughout Germany and Holland.

Ratzke says of performing STARMAN in Melbourne, 'I'm so excited to finally bring my show to Melbourne. I've heard its the most exciting city in Australia: wild, urban, sexy, full to the brim of art and culture. So, Melbourne and Starman, will be a match made in heaven.'

Following the Melbourne performance, STARMAN will be presented at the Home of the Arts in the Gold Coast on June 15. Sven Ratzke will then present his new work, Homme Fatale at the Adelaide Cabaret Festival from June 21- 23 2018, as part of a national tour. Following the Adelaide season, Sven will present From Amsterdam to Mars at Perth's His Majesty's Theatre.

Come and see why STARMAN has won over critics and audiences everywhere- from New York to Edinburgh, from Amsterdam to Adelaide.

Performance details STARMAN- Sven Ratzke
June 14 2018

7:30pm

The Playhouse, Arts Centre Melbourne Duration: 2 hours (including interval)
www.artscentremelbourne.com.au or 1300 182 183



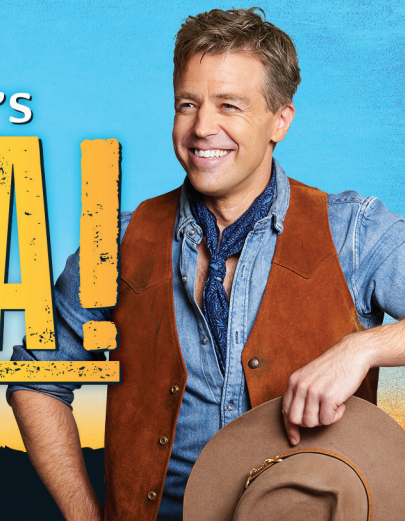
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A Musical Comedy



q travel: with BARRIE MAHONEY

'Tweeters from the Atlantic'

Barrie Mahoney was a head teacher and school inspector in the UK, as well as a reporter in Spain, before moving to the Canary Islands to launch and edit a new English language newspaper. He enjoys life in the sun as a columnist and author, and continues to write a series of popular novels and books for expats.



Chick Peas or Coco Pops for Breakfast?

I have rarely given chickpeas much thought. I know that I like them and, as vegetarians, we have regularly used them in our meals for many years. They are versatile, absorb flavours in the most delicious way and the bottled variety can usually be found at a very good price in local supermarkets.

I was interested to see that the thorny issue of chickpeas has featured quite heavily in the press recently. A Tweet by a Spanish food blogger featured a picture of her son, alongside the claim that her son doesn't know what a biscuit is, which led to an interesting spat. Apparently, the boy starts his day with a bowl of chickpeas rather than coco pops for breakfast, which brought forth a flurry of debate, and some abuse from fans of coco pops, who consider that all children should start the day with this sugary feast, washed down with chocolate milk, rather than a highly nutritious bowl of chickpeas. Although, nutritionally, I tend to be on the side of chickpea fans, I am not sure that they are particularly good for breakfast, but then again, I have never eaten them for breakfast and intend to stick to my morning bowl of Alpen (without added sugar, of course).

The blogger raises some good points about nutrition, since it appears that breakfast for many Spanish children, as well as for children in the UK, has turned into a morning frenzy with many children being stuffed with sugar before being sent to school. Of course, in worst case scenarios, children are being sent to school without any breakfast at all, which has led to an increasing demand for breakfast clubs to be established in schools in an attempt that children start the day with at least a reasonable breakfast.

What's the name for a battered chick pea? Hummus, of course, which is apparently in serious trouble due to a worldwide shortage of chickpeas. Maybe Spanish children are eating them all for breakfast? No, the real reason is that the crop has been very poor in the last few years and this has led to an inability to meet demand, which in turn has led to a price increase. The increasing demand for hummus, which is made from chickpeas, is also to blame since supermarket hummus is in high demand in the UK. The price of chickpeas is the main reason for the rapid increase in the price of hummus.



The major UK supermarkets completely ran out of the product for several weeks last year, and the ready availability of hummus is still looking doubtful, which has led to serious talk of a 'National Hummus Crisis'. After all, what exactly are people supposed to put on their pita bread? Chickpeas and hummus used to be known as 'the food for poor people'. Not any more, since hummus is now seen as a trendy addition to any sandwich, wrap, pita bread, or whatever the 'in word' for a lunchtime snack is at the moment.

The humble chickpea is grown in parts of Spain and the Canary Islands, where it is a popular addition to traditional stews and soups. Known as 'garbanzo', the chickpea has been grown in the Mediterranean, Middle East and parts of Africa for more than 7000 years. The ancient Greeks tucked into them as snacks, and they are a popular addition to Spain's national dish, 'cocido', which is a stew that consists of chickpeas and pork. In the Canary Islands, there is a similar dish, but made with beef and chickpeas. The ingredients of these stews are not an exact one, since I guess much depends upon what the restaurant has available at the time, but I can almost guarantee that chickpeas will be lurking in there somewhere. Just don't get me started on the potential shortage of falafel!

If you enjoyed this article, take a look at my websites: <http://barriemahoney.com> and <http://thecanaryislander.com> or read my latest book, 'Living in Spain and the Canary Islands' (ISBN: 9780995602724). Available in paperback, as well as Kindle editions.

Join me on Facebook: www.facebook.com/barrie.mahoney



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g cuisine: with ALESSANDRO RUSSO

Troccoli with Cuttlefish Sauce

Troccoli: pasta made by hand with water and durum wheat flour. Typical dish of the coastal villages of the Gargano whose sea is rich in cuttlefish, is presented in its most tasteful and original in the Viestan tradition.

Eating a dish of Troccoli with Cuttlefish sauce is not a habit, but a way to perpetuate a culture through traditions, local customs and traditions.

Pasta is a story never completely written, appreciated as a typical example of Mediterranean diet, which is located in Capitanata - Puglia area, roughly equivalent to the province of Foggia - the most important production area of the precious as irreplaceable raw material: the wheat Hard.



Recipe

Time: 2 hours

Difficulty: Medium

Portions: for 4 people

Ingredients for Troccoli

200 gr. durum wheat flour

200 gr. 00 type flour

Water and salt as required

Ingredients for the sauce

2 half-sized cuttlefish

200 gr. homemade dry bread

100 gr. pecorino pugliese

2 eggs

300 gr. peeled tomatoes

2 dl. White wine

1 dl. extra-virgin olive oil

1 clove of garlic

parsley and thyme as required



Preparation

In preparing the Troccoli, it works a soft and elastic dough, with the re-milled durum wheat semolina and water. Leave to rest for about an hour. Then cut into small pieces, crushed with a special brass rolling pin and quickly separated with your hands, forming spaghetti with an irregular thickness.

Prepared for squid ragù.

While letting the dough dry and spreading it on a flour-dusted surface, clean and empty the cuttlefish, washing them carefully. Meanwhile prepare the filling: knead crumbled bread, eggs, grated pecorino cheese, chopped parsley, garlic scent and a few leaves of thyme.

Create a homogeneous preparation and fill the cuttlefish by putting the head back in place.

In a shallow saucepan, brown oil, minced garlic; add the cuttlefish letting it flavor for a few minutes. Wet with white wine and let it evaporate; finally add the peeled tomatoes, adjusting them with water.

Cook over a low heat for about 30 minutes and then place the cuttlefish in a plate with high edges, similar to a baking sheet.

Blow the Troccoli, previously cooked in boiling salted water, in the sauce.

Arrange the Troccoli in the serving dish, with a touch of parsley and Pugliese pecorino, at your pleasure.

q festival: THE RETURN OF MELT

BRISBANE POWERHOUSE SET TO SIZZLE WHEN MELT FESTIVAL RETURNS
Brisbane's biggest celebration of equality, diversity and LGBTIQ+ culture
sashays back to Brisbane Powerhouse in May
when the popular MELT Festival returns.

An awe-inspiring festival of all things queer, MELT promises an unforgettable line-up of more than 20 productions and events across 11 nights of revelry, kick-starting 17 May to coincide with IDAHOT, the International Day Against Homophobia, Transphobia and Biphobia.

MELT Festival Director James Lees said MELT, now in its fourth year, was more significant than ever following an overwhelming 'YES' vote for marriage equality.

"MELT is an annual celebration of Queensland's vibrant queer community, providing an opportunity for our LGBTIQ+ friends and allies to come together for two weeks of revelry. In a climate of renewed optimism and positivity for LGBTIQ+ rights and outward support for the community, we are privileged and excited to present our biggest and most ambitious program to date," Lees said.

The 2018 program features an eclectic range of international artists, home-grown heroes and MELT Festival favourites, spanning diverse genres including comedy, dance, circus, burlesque, visual arts and more.

Program highlights include the Camerata – Queensland's Chamber Orchestra and special guests reclaiming pop classics for LGBTIQ+ audiences in *Coupling* (19 May); and the world's hottest all-male boylesque stars BRIEFS returning with the crowd-pleasing *Close Encounters*, an epic show of galactic glamour, astro-athleticism and interstellar aeriels.



Showstopper event MELT Beauty Pageant (18 May) returns to crown this year's most charismatic drag queen, drag king or trans beauty with help from an all-star judging panel; while *Gayming Night* (24 May) by Hella Gay Games assures a hell of a queer and inclusive gaming experience for the local gaming community. For trivia buffs (aka Trivia Newton-Johns), *Tragic Trivia* (19 May) offers an utterly outrageous night as Brisbane's drag superstars take us through the colourful pages of the *Queer herstory* books for a pop culture comp with a difference.

Bringing the festival to a triumphant close is the *The Bowery Haus: Closing Party* (26 May); a costume party celebrating inclusivity, self-expression and one of Australia's most legendary queer icons, Leigh Bowery. Come as your interpretation of the Australian icon for this dazzling fashion and costume dance party featuring some of Brisbane's best DJs.

"MELT 2018 sparkles with pride, passion and humour, extending an invitation for people of all genders, sexual orientations, ages, ethnicities, abilities and artistic interests to join in the party," Lees said.

Brisbane Powerhouse thanks our MELT 2018 Partners: Queensland Government, Herbert Smith Freehills, Queensland Aids Council, JCDcaux, The Johnson (Art Series Hotel Group) and QNews.

Thursday 17 – Sunday 27 May 2018 Powerhouse Theatre, Brisbane Powerhouse 07 3358 8600 / www.brisbanepowerhouse.org

q life: with GABRIAL TABASCO

My Manscaping Misadventures

Manscaping: verb; the removal of unwanted body hair from a man's body.

It has always been important to me to be and feel smooth and so over the years I have spent an inordinate amount of time and money being waxed, shaved, trimmed or lasered. I've been plucked like chicken and zapped by a laser.

'Next time wear a g-string' said the beautician as she struggled to wax my inner thighs and to remove my bum-fluff. I'm a tall guy with long legs; the average time for a legs wax is 45 minutes. However one beautician, barely a beauty-school drop out, managed to break her own record of inefficiency by taking two hours and still not finishing to wax my legs. Our time ran over and she left me mid-wax to tend to another hairy man. In the end the surly receptionist was called in to finish my legs and had no time for my chest.

'You don't need to wax your chest' she said. *'ladies like their man with a sexy, hairy chest.'*

I ignored her. *'Can you also wax my buttocks?'* I asked.

'No. Sorry. My boyfriend does not approve of that' she responded. *'See you next time.'*

Next time? Really? Her professionalism was as bad as the décor (bright pink wallpaper and paintings of butterflies). As I was leaving she said *'for your next appointment be sure to have a facial. You really need it.'*



When I did have my intimate areas waxed by a female beautician I felt uncomfortable. When living in London I gave my custom to a male beautician who catered exclusively to men. Norman (not his real name) was big, hairy and socially awkward. He finished waxing my legs. For my butt wax he instructed me to get into all fours, *'as if you're getting into doggy style, but with your arse high in the air.'*

I did so, allowing Norman to apply the (surprisingly pleasantly) warm wax to my bottom. He then ripped it off with cruel efficiency. I yelped and jumped up, my balls swinging in the air.

'Stay still' he barked. It was strangely sexual being in such an exposed position in front of a clothed man. Despite the pain I got an erection.

'Straight men often get hard when they're in this position' said Norman after spotting me rising to the occasion. *'They're not used to ass play and enjoy it. It seems you are too,'* he chuckled before ripping off what felt like another layer of flesh. Cupping my balls he reminded me to keep still, to finish waxing my sack and crack. I lay back down in relief that the pain was over.

'It looks like you're ready to pop' he said standing over me.

'Erm... I guess...' I stammered, not knowing what to say as we both looked at my pulsing erection.

'Let me help with that' he said.

Needless to say I became a regular. Though Norman was good at his job he was abrupt and unsympathetic to the discomfort. As a man who was hairy he had never experienced torture by waxing. 'If you're providing a service, shouldn't you experience it too?' I wondered.

Norman wanted to further market his business. He set up a twitter account extolling the virtues of a hairless body, an Instagram feed showing half-naked hairless hunks, a Facebook page for waxing tips and tricks, and a snazzy website to boot.

While lying on my stomach waiting for Norman to wax my bump, I saw a flash go off.

'It's just for marketing content...' he said, camera in hand, as if quoting his marketing manager. Norman took a second and third photo of me. I didn't mind but he could have asked out of courtesy.

'If you want to make an impact you might as well have a live demonstration' I said.

'I'm listening. . . ' he responded.

A month later I was in a bathrobe waiting to be called into Norman's living room where, for that evening, he had installed a low-level massage table. In the name of marketing, and in full view of Norman's top clients, I was to lie on my stomach and have my buttocks publically waxed.

A knock on the door was my cue to emerge. I downed my whiskey to calm my nerves and made my way to Norman's living room where I was greeted by half a dozen grinning men who were sipping wine, and looking at me expectantly.

'Please disrobe' said Norman sounding ridiculously formal. With all eyes on me I heard soft twitters from the audience as I removed my robe and positioned myself naked on the bed.

'Jake, hurry up and come and see this,' shouted one man.

Moments later, hurried footsteps could be heard and then someone, presumably Jake, said *'oh! Norman wasn't joking. He's really going to wax this guy's hole.'*

As the men sipped their Proseco, Norman proceeded to wax my buttocks, artfully applying and removing the wax. He took a lot more care and time in front of an audience than in private. He was more conservative with the position I was in, preferring to spread my cheeks instead of having me on all fours, bum akimbo.

It became quiet for some moments; the only sound heard was the wax being torn off my skin, the clink of wineglasses, some whispers and the click of a camera from Norman's 'amateur photographer' friend. After 30 minutes the waxing demonstration was over. The party chatter resumed once more. The Proseco flowed. And my buttocks was freshly waxed and witnessed by a roomful of men.

I eventually moved away from London and began laser therapy, a more permanent hair-removal treatment. I lost touch with Norman though from what I see online, he is as busy keeping men smooth.



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q products: A CUP OF TEA ANYONE?

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Asian cultures have been drinking green tea for more than 2000 years and it is now well known that green tea improves cardiovascular health, reduces the risk of cancer and is a natural aid in weight loss regimes. Green tea, as with oolong and black tea comes from the same plant species, *camellia sinensis*, but green tea is steamed and fired straight after harvesting to stop the fermentation process, the oxidation of the leaf which gives oolong and black tea their distinct colour and flavour. This treatment of green tea therefore allows for better retention of more nutrients and a higher yield of antioxidants than fermented teas.

Since the development of green tea production in Victoria in 1994, there are five growers of which one is certified organic. Harvested in Victoria's high country and processed in Australia's only green tea processing plant in Wangaratta, Yarra Valley Tea Co. is the largest buyer of locally grown organic green tea in Australia. It is used exclusively for their unique green tea blends, Uncle Vic & Aunt Myrtle.

UNCLE VIC: Packed full of antioxidants and restorative properties, Uncle vic pays homage to the traditional Japanese sencha tea with its vibrant green hue, cleaning aromatic taste and sweet tongue glosses.

Benefits:

Weight Loss - The polyphenols found in green teas work to increase our metabolism by burning more kilojoules throughout the day and increasing the body's ability to burn fat.

Boosts Energy - The rich blend of vitamins, minerals, caffeine, and antioxidants found in this green tea variety, along with an ample amount of caffeine, make it very effective as an energy-booster.

Cardiovascular Health - It is widely accepted that green tea is renowned for its antioxidant properties. The Heart Foundation encourages all Australian adults to drink green tea for optimal antioxidant intake.

Reduced Coffee Intake - One cup of green tea contains 24-45 mg of caffeine compared to 95-200mg in the same serving size of coffee. Green tea additionally contains the amino acid L-theanine which has a relaxing but not sedating effect, making it an ideal afternoon boost that won't give you the jitters.

Antioxidants - The Cancer Council of Australia supports people drinking green tea as a rich source of antioxidants and important component of a healthy diet.



AUNT MYRTLE: Subtle, invigorating and rejuvenating, Aunt Myrtle is an Aussie twist on the traditional Japanese senchatea. Merging Queensland native lemon myrtle with Victorian harvested greentea leaves, Aunt Myrtle serves as a delightful mid-morning comforter or late afternoon pick-me-up!

Benefits:

Nature's Superfood - Traditionally considered Australian bush tucker, lemon myrtle has a long list of reputed benefits. It is high in antioxidants and known for its antiviral, antifungal and antiseptic properties, and is helpful in supporting the immune system.

Beauty in a Cup - A natural skin booster, lemon myrtle has been reported to help both acne and skin blemishes and assist with cellulite fighting.

Tonic Tea - Revered for general wellbeing, lemon myrtle has been known to assist with the prevention and management of colds and flu, aches and pains, headaches and nervous system related concerns.

Citral Punch - Lemon myrtle leaves contain a high concentration of citral, which imparts the fragrant aroma and flavour. The essential oils in lemon myrtle are more than 90% citral compared to the 10% citral found in lemon and limes.

Power Couple - Green tea and lemon Myrtle pack a powerful combination of health benefits. Together they are uplifting, refreshing and equally relaxing; imparting a flavourful lemon zing to a background of grassy green.



BUCKET OF DOOM

Available at Typo, Smokemart & Giffbox, Toymate and Mr Toys Toyworld, plus leading speciality retailers nationally

Bucket of Doom is a black comedy story-telling game where players must escape from tons of seriously dodgy situations with the help of hundreds of seriously useless objects. You might find you've woken up as the back end of a human centipede with only a foot-long hotdog and an angry beaver to help you. The best escape plan wins! This is a game for the Macgyver in all of us. Suitable for ages 16+. RRP \$39.95. View on YouTube: <https://youtu.be/u1gDYktTRRc>



DAN & PHIL'S TRUTH BOMBS

Available at Dan & Phil Shop, Toymate and Mr Toys Toyworld plus leading speciality retailers nationally

Gather your friends or family and get ready – it's time to reveal all in **Dan & Phil's Truth Bombs**! Answer questions about each other and prepare for funny facts, awkward admissions and random revelations that'll cause explosions of laughter. Grab a pencil, pick a question and fire the bombs away! Suitable for ages 14+, 4-8 players. RRP \$39.95. View on YouTube: <https://youtu.be/llt8lqArKL4>



SHIT HAPPENS

Available at Typo, Smokemart & Giffbox, Toymate and Mr Toys Toyworld plus leading speciality retailers

Shit Happens is as funny and surprising and crazy as real life! Each card depicts a horrible event that has happened or could happen to you, like being attacked by a swarm of bees or seeing your father naked. A panel of mental health experts has rated them all, from 1 to 100. Rank your card and if the misery index agrees with you, you get to keep it. The first player to put 10 cards in their correct order wins!

Suitable for ages 18+. RRP \$39.95. Watch on YouTube: <https://youtu.be/clbHdLQqPG8>



SCRAWL

Available exclusively at Smokemart & Giffbox

Revealing the terrible artist in all of us, players in **Scrawl** start off with a loaded phrase, doodle it, then pass it on. By the time your masterpiece of an "Conga Line" passes through your friends' dirty minds and wonky pens — and makes it back to you — things will have gone horribly wrong. Points are awarded for the most disastrous doodles and terrible guesses.

Suitable for ages 17+. RRP \$29.95. Watch on YouTube:

<https://youtu.be/28a8C14jM9Y>



q exhibition: THEN AND NOW

Then and Now – Nonjabulo - A Photographic Series of Children affected by HIV/AIDS.

This photographic exhibition is based on photographs taken by Zoë Morley of children infected or affected by HIV/AIDS at the Rehoboth Children's Village in the province of KwaZulu-Natal in South Africa.

Zoe lived and volunteered in this Village when she was 19 and took a series of photographs then, and returned in 2017, 10 years later, and photographed the children again as young adults. Before entering the village, these children's stories were of sickness, disability, neglect, and abuse and in some cases violence. The exhibition is a series of then/now candid photographs giving a window into the innocent faces at the front of South Africa's AIDS epidemic. *"It has been a privilege for me to share a moment in time with these wonderful young people and to be a witness to their strength and resilience over time"*, says Zoë.

These children have been given a brighter future at Rehoboth in a home-like environment, where their emotional and physical needs are tended to, and their education and development supported. Although these children will always have challenges, they have all been given a second chance at the Village.

Zoë Morley, respected photographer, resides in Naremburn.

All contributions made from this exhibition, Nonjabulo 2018, will be donated to Rehoboth Children's Village. The exhibition, titled NONJABULO - which means happiness in Zulu – is part of the 2018 Head-On Photo Festival.



OPENING

Wednesday 9th May 6.30pm - 8.30pm

Refreshments available with beer supplied by Young Henrys and a selection of wine donated by Sarah Felden

ARTIST TALK

Saturday 19th May 2pm

EXHIBITION

10th - 27th May 10am - 4pm

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q fun: OZ COMICON

**Oz Comic-Con Back in Town
Melbourne, Get Set To Go Geeks Galore**

Oz Comic-Con is back in Melbourne June 9-10, at the Convention & Exhibition Centre, providing Victoria's yearly, ultimate celebration of pop-culture.

Oz Comic-Con Melbourne is an exciting culmination of multi-genre content, from across the spectrum, with a lot of everything, for everyone – appearances by film and television stars, comic book artists and voice actors; gaming demonstrations and cosplay competitions; creative workshops and master classes; and hard-to-find, exclusive merchandise from vendors that'll leave convention goers totally geeking out.

Kids can try their hand at comic art, at the kids' comic artists workshops, or even get into cosplay for the Kids Cosplay Parade. Comic collectors can head over to the comic grading area, and to the main stage for guest panel discussions. Anime fans will have their knowledge tested with trivia, and die-hard cosplayers can kick off their journey to take home the international title, in Melbourne's Championship of Cosplay heat. Gamers will be getting a work-out too, with Couch Warriors, putting their skills to the test in daily tournaments of new and classic titles.

And this is only a preview of what's on offer!

Jono Whyman, Event Manager of ReedPOP says:

"This is the biggest Oz Comic-Con to hit Melbourne. We're proud to be supporting great, local Victorian businesses and talent at this year's expo and in Artist Alley. It's going to be an awesome showcase of all things pop-culture, from original and fan art, to comic books, art prints, novels, jewellery, clothing and homewares. If you're looking to buy the next closest thing to Thor's mighty hammer, this is where you'll find it!"





WHEN: June 9th (Saturday) - 10th (Sunday) from 9am - 6pm, daily.

WHERE: The Melbourne Convention & Exhibition Centre, 1 Convention Centre Pl, South Wharf VIC 3006.

TICKET INFO: Advance tickets are now on sale – save 24% with
General Admission Single Day Passes and 16% with Weekend Passes!

General Admission tickets will be \$42.50 at the door, children under 12 are free. There's also a variety of
online exclusive tickets on-sale,
while allocations last.

For tickets and additional information visit www.ozcomiccon.com

q charity: A DOLLAR A WEEK

A Dollar A Week was setup by our founder Mick in 2017, to engage everyday people with ONGOING giving, that was one of choice and continual impact. The platform is designed to connect Impact Legends (donors) to partner for just \$1 a week with amazing projects based in Australia that are producing great results both domestically and overseas.

This unique setup is a 100% model, which means we don't take a cut of the weekly pledges, and every single week, people can support their favourite project.

When asked about the purpose Mick stated: *"I've always given to charities myself over time, however always really adhoc. I haven't really been connecting to a cause ongoing for a variety of reasons. So ADAW came from wanting to product a space for people to give to projects they connect with, on a regular basis that doesn't break the household budget. With the concept of crowdfunding continually evolving and the global connectivity we now have thanks to social media and the like; we really do have an opportunity to create lasting impact with these projects by working together."*

The ADAW tagline says that "half the world can afford it, and the other half could use it". And they really believe that.

Mick says, *"This little idea of ADAW is one of possibility and imagination for creating a sustainable giving model that everyone can get involved with. Just imagine what is POSSIBLE if every single working adult in Australia gave just \$1 a week to their favourite project. Millions of dollars EVERY WEEK being given 100% to the chosen projects to create amazing results on the ground. With that sort of funding, these amazing projects could achieve impact that would last generations and secure a completely different future for our children."*

Since their launch, in August 2017, the growth has been organic and steady enough that they have created some great outcomes. With a little over \$2000 raised for our projects, ADAW have been able to create tangible outcomes that have contributed to; around 500 hungry people fed a meal with OzHarvest, Delivered 6 children through mental health awareness and discussion programs with the legends at Sydney based Batyr; Contributed to the building of a new water well in Eathioipia via Well Wishers; the list goes on with each of our projects.

"The results so far are great, however we're only at the very beginning. It's very early days in our young platform, we have amazing projects to continue to support. Currently with 11 projects there is something for everyone to get involved with", Said Mick. "Our first target is to get to IMPACT 1000. Which is 1000 registered donors, all giving \$1 a week. That's \$52,000 a year in funding for our partners."

The company is setup as an incorporated structure as A Dollar A Week inc, and is registered with the Australian Charities and Not-for-profits Commission, with a third party accounting firm engaged for yearly Auditing. This Mick says is "to do it right from the start, so our donors have confidence in the system"

So the future looks bright for this young business looking to change the world. People are registering each week and each week their Impact is compounded. \$1 a week is achievable for at least half of the population. The variety of projects to choose from is great too. From local grass roots organisations providing local outcomes to national and event international organisations that have a much larger scope. There is something for everyone. So the sky is the limit in what can be achieved.

BUT it doesn't work with just words ... they need you to TAKE ACTION and register. It's only \$1 every week, you choose who gets it, and they make sure it gets there. Get on board now, so that you can say in ten years time when we are changing the world with millions of Impact Legends ... "I was one of the first". Join us NOW at ground level, and be apart of the beginning of something amazing!

Head to www.adaw.biz to register now! ADAW is also looking for business partners and brand ambassadors to help them spread the word. If you'd like to express interest in this, you can email Mick at mick@adaw.biz

**MAKING A
DIFFERENCE HAS
NEVER BEEN SO
EASY!**



q book: JAMES AND MICEAL

KALGOORLIE SYNOPSIS

James and Miceal globe trot the world. Fate crosses their path. Mystery and a bit of mayhem see them meeting up with General Knowles. This leads to them hooking up with Alice, a rather tough old girl. Blake and John enter the story early on and form part of the core of the team. James and Miceal's love story grows and grows. Alice meets the love of her life, Ceila. General Knowles is Ceila's commander-in-chief. Knowles allows it to happen after assigning Ceila on a mission with Alice, turning a blind eye to the blossoming romance. A few shoot outs and car chases expose the key guilty parties, raking in millions of US dollars through fraud and money laundering. Once the story breaks, all hell breaks loose.

ROMA SYNOPSIS

James and Miceal head to Rome for a holiday after the stressful time in the field of journalism outing some serious criminals and making some life time friends. An innocent party sets James's red alerts alight. A few mobile calls and the Australian team and Knowles are en route. The Italian Mafia are no roll over. Game on to find Capo di Tuti. Human beings are not there to be abused and not on a sexual level. They spring into step. The rest is a trail of intrigue as they uncover Capo di Tuti, the head of the Mafia.

ABOUT THE AUTHOR

d.s. Eliot spent ten years of his life in semi-retirement, building preposterously large structures, teaching himself the art of cheese making. How not to make bad whiskey and gin crafted in the old back yard, before retiring to pursue his true passion: writing fiction.

He released his first novel, "Kalgoorlie", in December of 2017. It became the first book in the James and Miceal Series, that is flying off the shelves. The plan is to translate the book into 5 languages, and to also develop a screen play for a major motion picture.

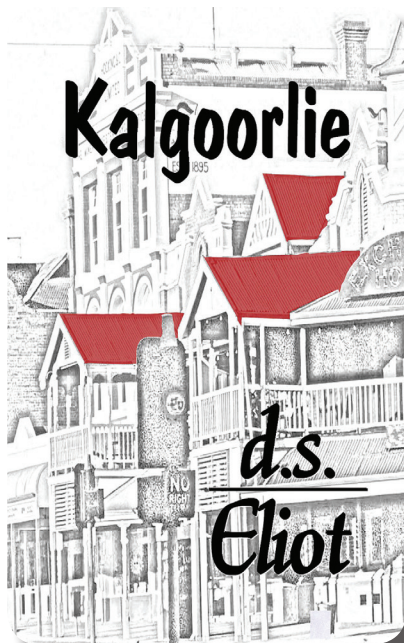
The second novel, "Roma", follows James and Miceal to Rome, where d.s.Eliot holidayed with his late mother and now husband. A wonderful bonding with a hardworking teacher, his mother had lived life in the small town where he was born. Roma was released in March 2018.

His third novel, "Duras", is almost complete and will also be released in 2018. As always d.s.Eliot always goes to base, a small village in the south of France that by chance he visited near half his age. It was a cold winter holiday, but very much joyous. An infamous castle 'invasion' not beknown to the owners at the time, is a hilarious story, he will share with you if ever you meet.

James and Miceal don't let up there and d.s.Eliot follows up with the next of the series now under development, "Sitges". He has also begun planning for his fifth novel. Some of the drafts of "Nairobi" are being penned on the odd break.

No matter where he is, or what's going on, he tries his best to set aside time every day to answer emails and messages from readers.

For further information, please go to <https://www.dseliot.com>



q win: A NATURAL RADIANT GLOW

Meenoo Organics believe every individual deserves the opportunity to nurture and cherish their natural beauty. Exquisitely indulgent, our products have been created for discerning users who know that choosing organic and natural does not mean compromising on luxury.

We are driven by the belief that nature provides for all our skincare needs; we believe less is more. We reimagine skincare and simplify beauty through innovative formulas that use only the finest healing botanicals. Our products excite the senses and stimulate the skin; each product is a powerhouse of antioxidants that nourish, moisturise and replenish your skin.

Our Skincare pack includes our two Body Mousses (Vanilla Lemon and Ylang Ylang Petitgrain) which are lusciously scented, divinely rich and creamy, body mousses that work hard behind the scenes to soothe, moisturise, hydrate and tone the skin.

Effective all year around, their real power is felt during the cooler, dryer months of the year or for dryer skin types. This velvety smooth mousse is rapidly absorbed into the skin, leaving no greasy residue behind.

Our Mousses are formulated from carefully chosen natural butters and oils that have powerful skin regeneration and healing properties. Rich in vitamins, minerals and essential fatty acids, this particular combination of oils and butters have been deliberately selected because they complement each other; they work together to heal and hydrate, making these mousses an antioxidant, anti-inflammatory, soothing and moisturising powerhouse.

The pack also includes our two delicious Lip Balms (cocomint and cucumber). They become a sensual experience as they glide on, leaving your lips soft, silky and sexy.

Prepared from high-quality, natural ingredients, these luxurious balms revitalise and repair, ensuring your lips are soothed, moisturised and protected all day long.

The carefully chosen butters, oils and beeswax in the lip balms work together to nourish, hydrate and protect both on the surface and below.

For further information, please go to www.meenooorganics.com OR <https://www.facebook.com/meenooorganics>

To try your hand at winning one of the two amazing Skincare prize packs valued at \$264.00, email getfree@qmagazine.com.au with **Meenoo** in the subject line.



q win: GELATO PARTY FOR THIRTY

1 x Gelato catering for up to 30 guests (includes delivery within 30km Melbourne CBD)
Make it a celebration to remember with the lavish touch of gourmet gelato catering.

Treat your guests to delicious scoops of heaven served from our beautiful gelato cart, anywhere, anytime. Add Something Sweet to your next event with our unique catering service.

Something Sweet Gelato, we make parties better - it's what we do!

For further information, please go to <https://www.somethingsweetgelato.com.au>
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This wonderful prize pack is valued at \$374.00, email getfree@qmagazine.com.au with **Gelato** in the subject line to win.



Something Sweet Gelato
Spreading joy one scoop at a time

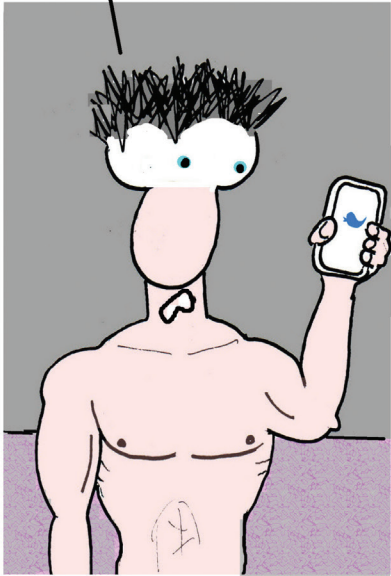


* All prizes are open to everyone, except those which specifically state you must be over 18 to enter. Entries close on the final day of each calendar month with the prize draw taking place at 5pm the following day at Apt. 1, 13 Rae Street, Chadstone VIC 3184. Names and addresses of people winning prizes valued at or over \$250 ONLY will be published in the following issue of QMagazine. All monthly winners are notified by email.

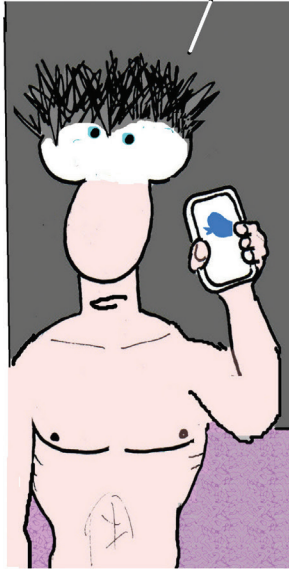
Gaylord Blade

by @ToonsByKichi

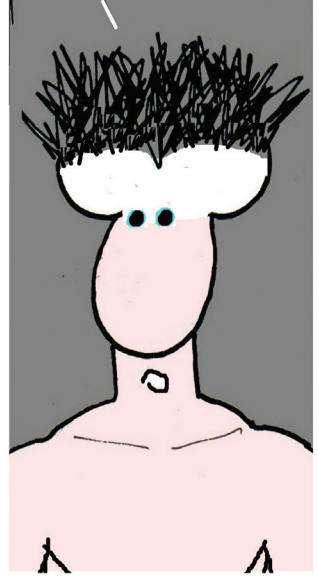
A guy on Twitter just called me a "Kill Joy"



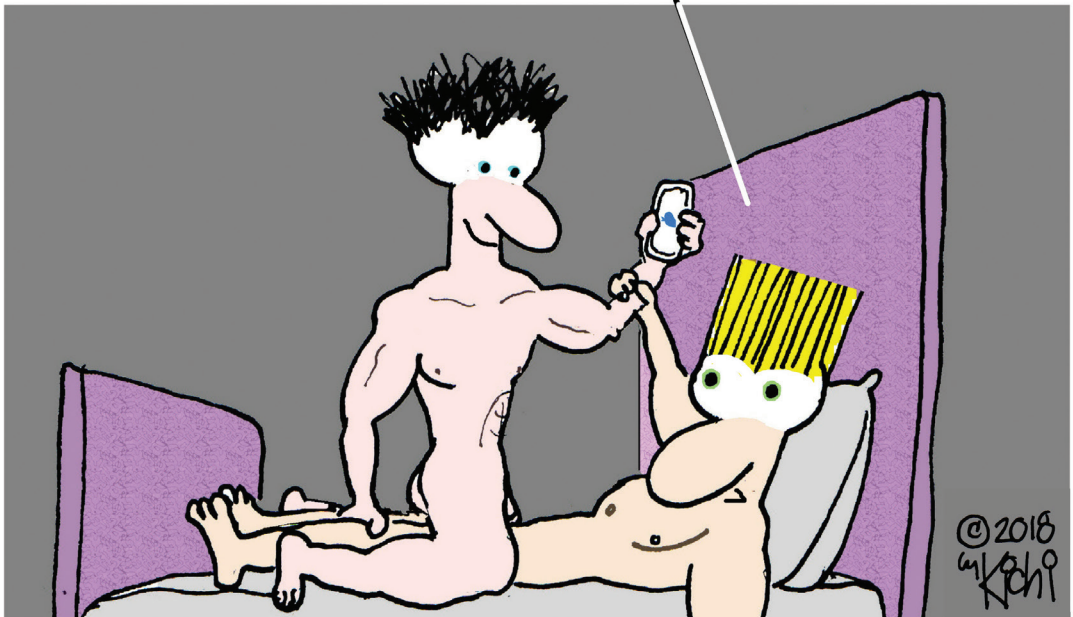
Just because I criticized him

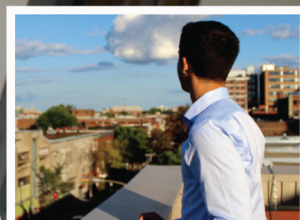


I don't kill YOUR joy, do I, Gaylord?



Only when you won't put that bloody phone down!





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