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Q MAGAZINE



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q comment:

CALLING ALL AUSTRALIAN LGBTIQ+ FILMMAKERS



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Brett Hayhoe t/a Q Magazine
ABN 21 631 209 230

Over its 29 year history, MQFF has proudly supported and fostered local queer filmmaking talent through its various awards and prizes. We are thrilled to announce an exciting new initiative and pitch competition – Pitch, Pleez!

This prize will offer Australian LGBTIQ+ filmmakers the opportunity to create original content, by assisting the production of a short fiction, documentary or web series pilot. The winning pitch will address MQFF's central values of celebrating and showcasing proudly different queer stories in an Australian context.

Applications for this exciting opportunity are now open, and successful finalists will be notified on March 1st, 2019. The successful finalists will participate in an open session pitch-off event, featuring a jury of industry experts, and a live audience, on March 17th, during the 2019 Melbourne Queer Film Festival.

The winning team or individual will be awarded a \$10,000 cash prize to fund their project, and an All-In Pass to the 2019 Melbourne Queer Film Festival.

A briefing session will take place on Wednesday, January 17th at 6pm, to answer any questions filmmakers may have regarding the pitch application.



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More information on Pitch, Pleez including key dates is available [here](#), otherwise please RSVP to the briefing session [here](#).

For more information about the Melbourne Queer Film Festival, go to www.mqff.com.au

q feature: **TORCASIO - ITALIAN HERITAGE**

ITALIAN HERITAGE THE DNA OF TORCASIO

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CAPSULE III EMPIRE BATHS ROMA

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Roman soldier motifs stand strong across this capsule. Shades of green, pink, & limestone captivate innovation from Roman ruins, sculptures, marble pillars & gemstone mosaic tiles. Highlighting simple cut swim shapes, lightweight, fast-drying, perforated Italian fabrics. Roman recreation sports play influence, adding signature detail webbing, ancient references made up the artwork emblem prints, which showcase on sweat tees's. Lose cut styles, adding the 21st century design continues the legacy of the Roman bathing Empire that once lived in ROMA

For more information, and to buy their amazing fashion, visit www.homeoftorcasio.com OR www.instagram.com/torcasio_





q travel: with BARRIE MAHONEY

'Tweeters from the Atlantic'

Barrie Mahoney was a head teacher and school inspector in the UK, as well as a reporter in Spain, before moving to the Canary Islands to launch and edit a new English language newspaper. He enjoys life in the sun as a columnist and author, and continues to write a series of popular novels and books for those living and working in the sun.

Letters from the Canary Islands and Spain

As is the custom in the 'Letters from the Atlantic' series, this book includes letters written over a one-year period from the Canary Islands. These letters are inspired by life in the Canary Islands and Spain and are intended for all those who love these beautiful islands and the country that it is part of. The winter months have now set in, and much of Europe is currently facing chilly temperatures, rain, heavy cloud and even snow.

As I write this on a sunny, warm morning in December, I am reminded of those words uttered by Christopher Columbus when he referred to these island as "The Fortunate Isles"; they certainly are.

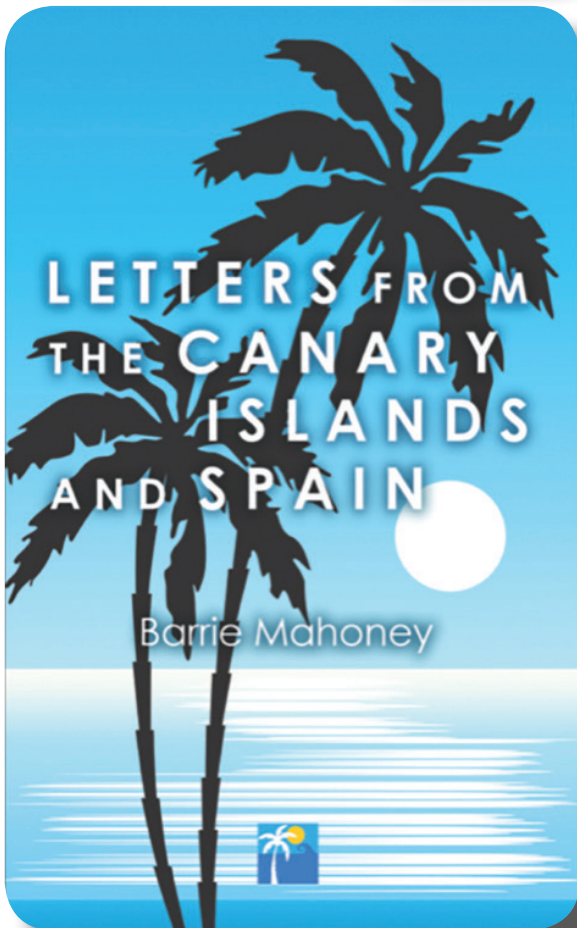
Despite living in what I have come to appreciate as one of the best places on Earth to live and work, these islands are not always the paradise that many claim them to be. In my weekly letters, I try to give a balanced and honest view of living on these islands, which is why I sometimes write about poverty and food banks, high unemployment, lack of affordable housing, the migrant crisis, physical and mental abuse, animal cruelty, robbery, murder, and drug and alcohol abuse to name just a few of the human conditions that impact upon this 'paradise'.

These disturbing reports often surprise readers and I occasionally receive indignant emails from island lovers who wish to express their displeasure about my more 'negative letters'. "You should focus on the best things about these lovely islands", I am told. "We don't want to read about island misery; we get enough of that at home", I was told recently by a visiting tourist.

I do not work for the tourist industry, nor the islands' government.

My aim, as always, is to try and give an unbiased and informed view of real life on these islands and Spain, and not to reflect the often dishonest, yet idyllic pictures in all those holiday brochures. Sorry to shatter illusions of near paradise, but life here is just not like that.

Whilst most of those 'all inclusive' glass palaces are owned and managed by overseas business interests, it is local people who have to work long, unsocial hours, often with low pay and poor working conditions to ensure that our overseas visitors have an enjoyable and memorable time.



For those who live and work in the Canary Islands and Spain, as well as other European countries, the looming spectre of Brexit has, for many, created a troublesome year. The future of Brits living in European Union countries remains uncertain, although all hope that common sense and pragmatism will eventually prevail for the benefit of everyone. The dream that myself and many others were able to fulfil of living and working in any European country and not to be restrained by location due an accident of birth, looks as if it will be denied to others in the future. Work and residency permits, driven by the need to restrict migration, which most had thought had long gone, have once again raised their ugly heads. The freedoms that we have been able to enjoy in the last forty years or so, look as if they are about to change. Only time will tell whether Brexit was a wise and successful strategy or not.

On a more positive note, this book aims to celebrate what I and many others enjoy about living in these wonderful islands, as well as Spain. It has been a joy this year to find that the islands' government has found ways of significantly reducing the costs for residents to travel across all the islands, as well as to the Spanish Peninsular.

This strategy is helping residents across all the islands to discover the many unique features of each island, as well as the opportunity to travel to Peninsular Spain, which has previously been denied to them, because of high travel costs. In addition, most of the islands are now offering heavily discounted tickets for internal travel, which is helping the unemployed to seek jobs further afield, students to access higher education, as well helping older people to explore and socialise.

On a more personal note, these islands are for me a paradise, and I could not imagine living anywhere else. When I first visited the Canary Islands on a package holiday so many years ago, I knew that one day, somehow, I would live here. I have been fortunate, the UK being a member of the European Union has certainly helped, as did my career change from teacher to reporter. Life is short, and I hope that in some small way, this book, as well as other books in the 'Letters from the Atlantic' series will help to inspire and motivate others to 'seek and live their dream'.

If you enjoyed this article, take a look at Barrie's websites: www.bariemahoney.com and www.thecanaryislander.com or read his latest book, 'Letters from the Canary Islands and Spain' (ISBN: 9780995602731).

Available in paperback from Amazon, Waterstones and all good bookshops, as well as Kindle editions.

Join him on Facebook: www.facebook.com/barrie.mahoney

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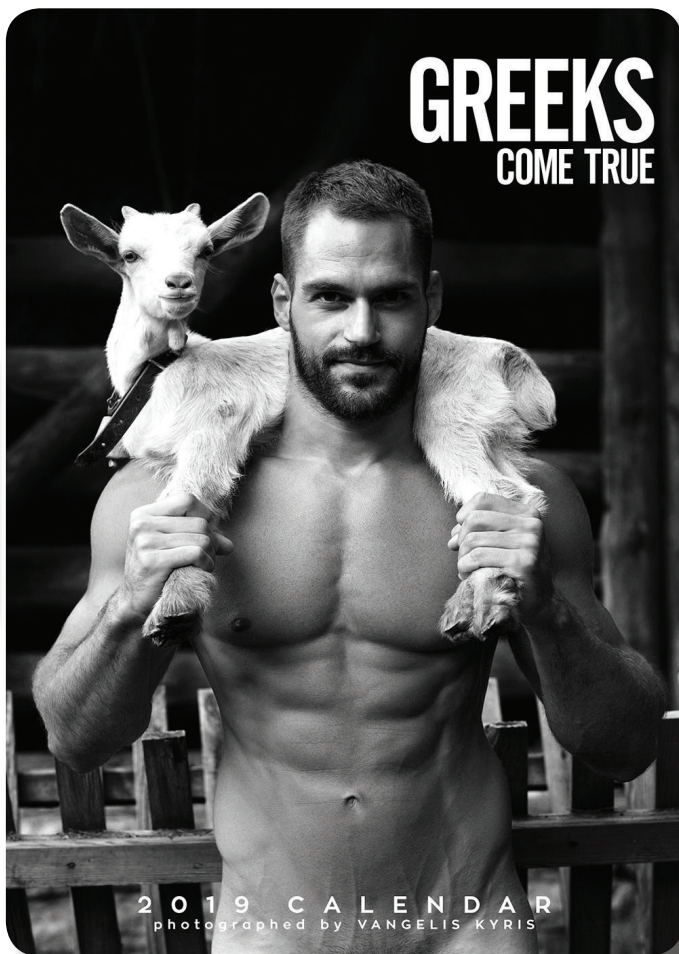


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q calendar: GREEKS COME TRUE

2019 CALENDAR

Greeks Come True is back for 2019 with a new, sizzling hot Calendar, soon to be followed by a Making of Movie packed with lots and lots of uncensored action from the photoshoots, which will keep you on the edge of your seat for months!



This year we take you on a little field trip to admire some of Greece's grand rural scenery and of course all your favourite Greek men, captured completely naked for a second time in a row by worldrenowned fashion and art photographer, Vangelis Kyris.

Flipping through the pages of the Calendar you will discover fifteen real hunks in a Greek mountain farm, caught in between a hot summer day and an unexpected thunderstorm. In this unique microclimate, their almost perfectly constructed bodies were left totally exposed both to the opposing weather elements and Kyris's all revealing lens.

Each image serves as a raw testament to these precious moments and together they form a truly sensuous sight that won't be getting out of your head anytime soon.

You can visit the official Greeks Come True webstore to get your very own copy of the 2019 Calendar here:
www.greekscometrue.com



Alex Greenwich and Shirleene Robinson

YES YES YES

**Australia's Journey to
Marriage Equality**

**'A wonderful record of a huge and heart-warming moment
in Australia's history.' MAGDA SZUBANSKI**

q life: with GABRIEL TABASCO

Wankster - Part One: Private Cam Shows

Camming: verb - to perform a sex act to one of a group of people through a web-platform or phone camera.

Wankster: noun – a men who performs on camera.

I began jerking off on camera in my early 20s. It all began when I was the rebound guy for one man who was still getting over his ex and he wanted to show his ex off to me. Talking online, the ex-boyfriend sent an image of himself. He was the bath, his erect penis poking through the bubbles. I was jealous. I wanted to have the confidence to send naked photos to whoever asked, to show off so effortlessly. It turns out I did... I just did not realise how addictive it would be.

And so I began performing (if jerking off can be called a performance) for friends or strangers through online camming sites, Skype and phone apps. I performed for Faris in Beirut and his Swedish friend who was visiting him. Faris slapped his leg in excitement as I jerked off. Their smiles grew as my balls tightened and my rhythm quickened. There was Manu, the firefighter from Peru who looked on with his colleagues. 'Que feo,' how ugly, he said before clicking off. Steve, a lawyer in the UK, watched me perform as he was on client calls. When it was his turn to speak on the call I would try to do something to make him laugh or distract him. Steve understood my strategy and muted the call.

'Want to watch?' I asked him one day while horny after a workout and wanting to perform.

'Why? Don't you have anyone else to admire you?' asked Steve.

There were some funny albeit embarrassing incidents. I performed for my friend Sanjay who watched me from an internet café. He was so engrossed in my performance the he did not see the manager appear behind him at a crucial moment as I wanked off. Sanjay, feeling a tap on his shoulder, jumped up from his seat. The manager pointed to the screen, obviously telling Sanjay that porn, especially live shows, was not allowed. I noticed that the manager glanced surreptitiously towards the screen, taking me in as Sanjay scrambled to switch off the transmission.

I used to perform for an Italian ambassador to a small European country who used to sit back on his leather chair, drinking wine and smoke cigars as I flexed my buttocks for him. 'Bravo' and 'che bello' he would say. Once, while watching, his maid brought him his dinner on a tray. He made no attempt to switch off the screen as she arranged the tray of food for him. She must have seen everything. She was so nonchalant about it I could only assume that she had seen such a spectacle before.

One German man in his fifties watched me perform but only until his banker husband arrived home.

'Why not let him watch?' I asked.

He tentatively complied. As his husband walked in home I could hear them talk, then after a moment he turned his laptop towards his husband. The tall, overweight German husband took one look at me performing and burst out into deep, hearty laughter.

I met Freddie when I was 18 when I visited Las Vegas. Over the years we kept in touch often talking on Skype. On evening I was sitting on my sofa when he dialled in.

'What are you doing?' Freddie asked.

'To be honest... I was going to watch a porno.'

'Shall I call back?'

Feeling bold I asked him if he wanted to watch. He agreed so I slipped off my underwear. He chuckled when my erection popped out. I made myself comfortable and began. After a moment I spotted someone hovering in the background.

'Oh that's Julie. She's my roommate,' said Freddie. 'She heard our conversation and wanted to watch. Is that ok?'

I hadn't expected to jerk off to an audience but then again, why not? I agreed and got back into my rhythm.

'Are you enjoying this?' Freddie asked Julie. She nodded.



'Oh, that's my boyfriend Craig.' He then turned to Craig and then said 'come over and see my friend Gabriel jerk off.'

Craig approached the screen. 'Hey' he said disinterested. He went to the fridge, got a drink then returned to peer at the screen only to walk away again.

'His balls are tight. I think he's going to come,' said Freddie to his housemates. Craig approached to see and even Julie took a step closer. I groaned, arched my back exposing my perineum and released my cum which came out in long streams.

As the internet became more sophisticated, Skype calls from internet cafés moved onto smartphone apps in bedrooms or living rooms. Nicholas from Germany enjoyed watching me jerk off, sipping wine as I did so. I was on vacation, day-drunk, tanned and horny and thought to call him.

'I'd love to' he responded 'but I'm with friends at a pub. Is that ok with you?'

Of course it was. Moments later, on screen, appeared Nicholas surrounded by his friends who all peered into the screen.

'Er wichest,' he wanks, said one man, as I sat on my large hotel bed, wanking and showing off my tan lines.

'Er spitzt noch?' said another asking if I was about to come as he sipped his beer. Soon after I did, to a round of cheers. 'Prost,' they said.

I had a similar experience with my friend Mika and his friends. Mika was a fun, open-minded guy who ran his own business. Despite the years and the distances between us, we kept in touch. It was Sunday morning in Australia when it was Saturday night in the UK and Mika was out clubbing. I texted him to see how he was and asked me to send him nudes.

'I just showed my mates' he texted back.

'Want me to show you more?' I asked. He said yes.

A few minutes later I was sitting on the bed performing for Mika and his group of good-looking friends: one with a trimmed beard wearing a baseball cap, one with a cute face and another had curly hair and bright eyes who appeared on my screen shouting 'hey' but it sounded more like 'ho' and for a moment, as I wanked off for them I thought 'well... guess I am'.

'Bend over' said Mika. 'Look at his little ass' he told his friends as I did.

Maybe it was the fact that they were out drinking, or in a public place and watching me naked, or that they were so good-looking but it didn't take me long to get to the grand finale.

After coming, as the screen went blank, I lay on the bed shaking. The fear and excitement I had released adrenaline. I felt oddly empowering holding everyone's attention as I performed for them. It was only a matter of time before I took my performance public.



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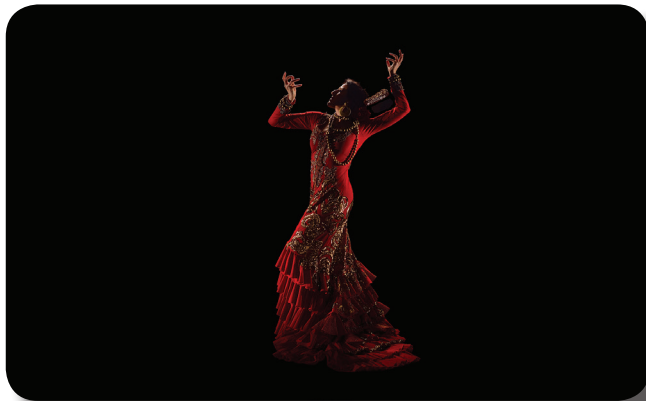
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arts centre: **YO, CARMEN**

Arts Centre Melbourne and Arts Projects Australia present
Yo, Carmen

María Pagés Compañía

A radical reimagining of Bizet's heroine Carmen, through dance, music and the theatre of Flamenco



The undisputed queen of modern flamenco, María Pagés, vibrant ode to womanhood uses flamenco with poetry in the unforgettably beautiful and radical reimagining of the story of Bizet's heroine Carmen. Accompanied by an ensemble of dancers and six of Spain's most talented musicians, Yo, Carmen can be seen at Arts Centre Melbourne's Hamer Hall.

Sevillian dancer and choreographer María Pagés creates an excitingly bold and multi-faceted blend of Carmen and the songs that inspired it. She reclaims and remakes the original story as a vibrant, contemporary ode to the essence of what it is to be a woman.

A pioneer in contemporary flamenco, iconoclastic Seville-born dancer and choreographer María Pagés has challenged traditionalists with her sensual rethinks of Spanish dance, and her confrontations of hard issues. She found international fame as a guest artist with Michael Flatley's Riverdance, forming her own dance company in 1990 before going on to win a dazzling collection of international awards.

María Pagés and her company have been invited to perform on some of the world's most prestigious stages including Radio City Music Hall, Sadler's Wells, Théâtre National de Chaillot (Paris), the Kremlin Palace, Hong Kong Cultural Centre, Teatro Beaux Arts (Brussels), Auditorio Parco della Musica in Rome and Komische Oper in Berlin.

Yo, Carmen's featured musicians – including violin and cello alongside flamenco guitarists and singers – provide a live soundtrack of Bizet's familiar opera tunes, the popular songs that inspired them, and gripping original flamenco.

The music doesn't solely rely on Bizet's original Carmen score, incorporating the pieces that inspired Bizet as well as some adaption of classical Flamenco music, with original compositions by Rubén Levaniegos, Sergio Menem and David Moñiz.

**Arts Centre Melbourne and Arts Projects Australia presents
Yo, Carmen**

11 – 12 March 2019

Arts Centre Melbourne, Hamer Hall

Tickets now on sale at www.artscentremelbourne.com.au

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q arts centre: M/S EXTRAVAGANZA

Arts Centre Melbourne and Midsumma Festival
with Trevor Ashley Enterprises and Thomas Jaspers present
Midsumma Extravaganza

After last year's sold out Comedy Extravaganza, we've upsized to an all-star variety show of epic proportions! Set in the grand dame that is Hamer Hall on 29 January and hosted by Rhys Nicholson, the Midsumma Extravaganza will feature Zoe Coombs Marr, Trevor Ashley, Carlotta, Joel Creasey and more.

A celebration of Australia's amazingly diverse and talented LGBTI artists; the 2019 Midsumma Extravaganza is set to be the queer event of the year. Hosted by Rhys Nicholson (Gay Crashers, MICF Barry Award Nominee) with fabulous guests including YUMMY (Bank SA Best Cabaret, Adelaide Fringe), Beccy Cole & Libby O'Donovan, Geraldine Hickey, Steven Oliver (Black Comedy), Sheldon Riley, Mama Alto (GLOBE Artist Of The Year), Joel Creasey (Take Me Out, Show Me The Movie), Trevor Ashley (Les Misérables, Fat Swan, Diamonds Are For Trevor), Zoe Coombs Marr (MICF Barry Award Winner) and the divine Carlotta (what hasn't she done?!).

"I'm thrilled to be back at both Arts Centre Melbourne and Midsumma! It's going to be a spectacular night full of laughs and great music. I can't wait to share the night with both this great lineup and you!" said producer and performer Trevor Ashley.

Trevor Ashley is one of Australia's most sought-after and successful performers. He has built a career as an actor, writer, director and international queen of cabaret. Ashley recently starred as Thenardier in Cameron Mackintosh's Les Misérables for which he received a Helpmann Award nomination. Previously, Trevor played the leading role of Edna Turnblad in David Atkins' Hairspray (Sydney Theatre Award nomination), and was also an original cast member of Priscilla Queen of the Desert - The Musical, creating the role of Miss Understanding.

But it is in the works of his own creations that he truly shines including, Fat Swan (Helpmann nominee), Little Orphan TrAshley, Diamonds Are For Trevor (Helpmann nominee), I'm Every Woman (Sydney Theatre Award - Best Cabaret), and Liza (on an E), a show which has taken him around Australia and the world, culminating with a season in London's West End. Trevor recently toured Australia with his hilarious new adults-only pantomime The Bodybag and starred as Fanny Brice in Funny Girl with the Sydney Symphony Orchestra.

It is clear to see that Trevor Ashley has made quite an impact on many theatergoers over the years, including co- producer of Midsumma Extravaganza Thomas Jaspers.

"For my 18th birthday, when I was just coming to terms with my sexuality and starting out as a performer, my parents bought me tickets to see Trevor Ashley in Priscilla Queen of the Desert and to this day, it remains one of my favourite theatre experiences. I am so honoured to now be collaborating on this line-up with Trevor and all of these amazing performers who have made Australia's LGBTQIA+ arts scene so rich and diverse," Jaspers said.

The Midsumma Extravaganza will be the highlight of the Midsumma Festival, which is Victoria's premier LGBTQIA+ cultural festival, made for and by communities who live with shared experiences around diverse gender and sexuality. Midsumma works year-round to provide artists with support and tools to create, present and promote their work at the annual festival.



Arts Centre Melbourne and Midsumma Festival
with Trevor Ashley Enterprises and Thomas Jaspers present
Midsumma Extravaganza

29 January 2019

Book at www.artscentremelbourne.com.au or 1300 182 183

q wealth: COMFORTABLY RETIRE?

Can Property Help You Retire More Comfortably?

Whether you are close to retiring or you have years ahead of you, investing in property could be a way to replace or at least supplement your other retirement income. Some retirees have already set themselves up with a portfolio of properties that can provide for all their income needs. Others have got maybe 1 or 2 properties under their belts and use the rent received to enhance their retirement lifestyle. And of course, many retirees don't own any rental property at all or derive any income from their property holdings.

How do you know if property investing might be right for you? To help you make this decision, you are likely to want to know exactly what property investing involves, who's actually doing it and what sort of money can you make from it.

Below we answer these three most frequently asked questions by people considering investing in property to help them retire more comfortably.

1. What exactly is property investing?

Property investing can mean different things to different people. Firstly, there are different subsets of property including broadly residential, commercial (retail, office, warehouse), industrial and/or agricultural. Then on top of that, within each subset there are different ways to invest. For example, with residential property you might apply a renovation, subdivision, or development strategy or simply use a buy and hold approach. Obviously, the investment results (or outcome) are going to be different with each strategy, as will be the amount of skill, time, risk and reward required to successfully implement each strategy. Additionally, whether you purchase the property in your own name(s), a company or trust name or through your self-managed superannuation fund (SMSF) will make a difference to how the returns are taxed — particularly when it comes to Capital Gains Tax (CGT) post-retirement.



2. Who is typically investing in property?

If you look at data from the Australian Tax Office (ATO) you will see that for the financial year 2014-15 just over 2 million Australians claimed an interest in an investment property. This equates to around 8.6% of the estimated resident population of Australia, which is 23.8 million according to the ABS as of 30th June 2015.

Interestingly, the vast majority of Australians will only own one or two investment properties, and around two-thirds of investment properties are negatively geared with an average loss of \$10,947 per property, while the remaining one-third of positively geared properties saw incomes of \$9,075 per property.

An article published in The Conversation in August 2017 found that the average property investor was a 42-year old male (men are twice as likely as women to invest in property) who was married (72% of the time) and had an average net monthly income of \$6,617, (\$79,404 per year).

3. What sort of returns can you expect from property?

According to the 2017 Russell Investments/ASX Long-term Investing Report, residential property was the top-performing asset class in 2016 and, on average, for the last 10 and 20 years you could have expected gross average return of between 8.10% p.a. and 10.30% p.a. However, with the national average gross rental yields in Australia being just 3.69% to May 2018 according to Corelogic, the bulk of these returns would be due to appreciation in capital growth rather than income. However, the problem with averages is that they will not necessarily apply to your property purchases. For example, it is possible to invest in higher yielding residential properties such as dual income properties, or to use online platforms such as www.Quickstay.com.au to access short-stay or holiday let accommodation markets to achieve up to 40% higher gross yields than traditional long-term tenancies.

Interestingly ATO 2015-16 data on SMSFs found that while SMSFs now make up 30% of all super assets, direct investment in residential property only makes up 4.4% of all SMSF assets, and direct investment in commercial property comes in at 10.4%. This may reflect the fact that typically commercial property provides greater yields (with are often lower capital growth) than residential property and as SMSF trustees search for yield in the low interest rate environment we find ourselves in over recent years.

Now of course, these are generalisations, and it is possible for savvy investors to achieve yields range from as low as 2% p.a to 20% p.a or even more using property-based investment strategies.

We highly recommend that no matter what your age, what your current asset base is, and whatever income you are aiming to achieve in the future that you have a clearly defined wealth plan, that you surround yourself with great people, and you start your investment journey as soon as possible to give yourself importantly the time you need to achieve all of your life goals.

Matthew Bateman and Luke Harris are co-founders of The Property Mentors, a Melbourne-based business comprising an elite team of property professionals who educate, motivate and facilitate clients from all around Australia. Their new book, *Let's Get Real* (Major Street Publishing \$29.95) is now available.

For more information visit www.letsgetrealbook.com.au/giveaway

LET'S

Discover the reasons

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Luke Harris and Matthew Bateman

q serial: THE HAREM BOYS

Episode One

By Gabriel Tabasco

Harem is a 17th century Arabic word meaning 'prohibited place' reserved exclusively for women. In this story, the harem is populated exclusively by men who, by day live together in a penthouse and must remain naked at all times; while at night they perform as strippers at the Harem Hotel on Florida's Mermaid Island.

For this year, the story of the Harem Boys will be serialised each month in Q Magazine.

The Harem Hotel on Mermaid Island

Tired off the rigidity of the army and wanting to do something creative Big Jake left the American army and set up a hotel. He was on vacation in Florida with his husband (still together today) when he fell in love with the old building on Mermaid Island not far from Key West. On a whim Big Jake bought the dilapidated building and converted it into the hotel it is today. Big Jake named it the Harem Hotel because he loved the exoticism and seduction of a harem. The tropical Florida weather meant lush plants grew in its gardens and the high walls of the building allowed the hotel to have the privacy and exoticism associated with a harem.

The hotel initially was intended to be a gay bed-and-breakfast but over the years it grew to be more than the sum of its parts. With each passing year, Big Jake introduced something new: a spa, a pool, tennis courts, a gym, a sauna, a stage for karaoke that became a theatre that eventually hosted strippers which eventually became a strip venue in its own right. The strip shows were planned for only once or twice a week, however due to the hotel's popularity, during the summer strip shows were held almost nightly. In the end the hotel became known for its imaginative and lavish strip shows.

Initially, each year, the theme of the strip shows was different; one year there was a cowboy theme; another year had a Brazilian carnival theme; or it was a blue-collar vs. white collar theme; or a rock-and-roll theme. However one specific theme for the whole year became limiting and so Big Jake decided to change the formula and mix up the show with a different man having a different outfit and routine.

As the hotel and its offshoot male strip show businesses grew in popularity (and revenue) Big Jake expanded his staff. And that's where I come in. I'm Gray. I'm your narrator and the office manager of the most exciting and secretive part of the hotel complex at Mermaid Island: the Harem.

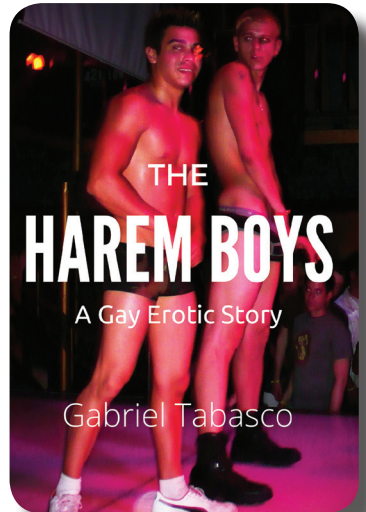
Candidates for this year's Harem Boys

It was spring in Florida when six young men were standing in front of Big Jake's desk. Mike was explaining how he and the five men around him became friends. Mike was the common denominator of the group. It was he who merged the various factions of boys into one big group, making Mike the group's leader. His calm way of speaking and his sheer physical size, 1'95cm, 85kg, allowed him to assume that role without any challenge from the other boys. At 25 years old Mike was a heavy-set man who was in good shape. Due to the basketball he played.

Mike had become friends with Gio through an assault-training course. Gio was 24 years old with dark hair. He was the second tallest of the group at 1'83cm and weighed 65kg. He was slender and smooth, waxing his legs, ass and chest, which gave him a fresh appearance.

Mike was joint friends with Alex and Alfonso who were video-game buddies and between them had a close friendship. Alex was 23 years old, just below average height, slim, and with shaggy brown hair. He was a skater-boy and had the look and the attitude that went with it. He was naturally hairless all over his body.

Alfonso was Spanish, 23 years old, with dirty-blonde hair and a light fuzz of hair on his legs. From all the boys in the group, at 1'78cm and 84kg, he was referred to as 'the plump one', slightly unfair because he was simply a bigger guy. He carried his weight well.



He was straight and popular with gay men who liked cubs or older women who liked sturdier boys.

There was John, who used to eat at Mike's uncle's restaurant where Mike had a weekend job as a waiter. John used to bring his friend Ray to eat at the restaurant so the three of them became friends.

John was a 24-year old Australian who liked to party. He enjoyed sex with long-legged women but would never say no to a blowjob from a man. He was 1'75 cm and 70kg with light dark hair on his legs and chest. Ray, who was half-Indian, was John's sidekick and the shortest of the boys at 1'70cm who weighed 60kg. His dark skin and dark hair made him the most exotic looking of the group. There was some competition between the boys. Alex and Alfonso vied to have the top video-game scores. There was a deep sense of rivalry between Alex and John both wanting to be the runner-up to the Alpha-Male role Mike held. John and Gio always wrestled each other to prove who was stronger. Gio enjoyed the wrestling and let John win who of course came back for more victories... something Gio enjoyed but did not let on.

All boys were competitive that they eventually began having jerk-off competitions to see who could come the most or the fastest or last the longest. Initially when they did this they all went into different rooms where they would jerk off into a plastic cup and then compare it. Mike always won. Unknown to everyone Mike won because he chose to jerk off in the bathroom where he added white hand-cream to his cum. It was not until they had a circle-jerk while watching porn that the boys realised Mike cheated. They got their revenge by making him strip and run down the street shouting 'I need to have sex,' while filming it. Mike was spotted by two girls who took a fancy to his big build. They had a threesome that night by the pool. Even in defeat Mike was a winner.

With the circle-jerk they all became comfortable with each other's boys and nudity. And that's when John, who liked being naked anyway, had the idea to audition to the Harem Boys.

Read on next month for episode two...



q celebration: **WOMEN IN MUSIC**

Trevor Ashley Enterprises and Phil Bathols present

HEAR ME ROAR

A powerful celebration of women in music, including a tribute to Aretha Franklin

Trevor Ashley and Phil Bathols have announced their sensational new music event that will bring together some of the greatest songs ever written by women, performed by some of Australia's leading female artists. Taking its inspiration from Helen Reddy's legendary lyric, this exciting new show is a musical tribute to female empowerment and will play for one night only in Hamer Hall, Arts Centre Melbourne on Saturday 9 March 2019 to celebrate International Women's Day.

In a concert packed full of energy, hear iconic music from Amy Winehouse to Carole King, Dolly Parton to Madonna, Tina Turner to Adele, Billie Holliday to Joni Mitchell, culminating in a very special tribute to Aretha Franklin. Expect to hear legendary hit songs like Natural Woman, RESPECT, 9 to 5, Express Yourself, You Oughta Know and the anthem I Am Woman.

Performed by a gathering of some of Australia's most talented female artists, Christine Anu, Tania Doko, Emma Pask, Melinda Schneider and Prinnie Stevens, hear these hit songs sung live with a rocking, all-female eight-piece band, led by the incomparable Tina Harris.

Christine Anu claimed, *"Nobody says it or sings it better than Aretha Franklin. She is one of my greatest influences and an inspiration. I truly believe she was the greatest soul singer of our time!"*

Producer Trevor Ashley said, *"This concert is such an exciting thing to have put together: teaming some of Australia's greatest female vocalists with songs that changed music forever. Not only that - it's so much FUN!"*

Grab your friends and get ready for a night that celebrates the female voices that changed music and the world.

HEAR ME ROAR

Saturday 9 March 2019

Hamer Hall, Arts Centre Melbourne

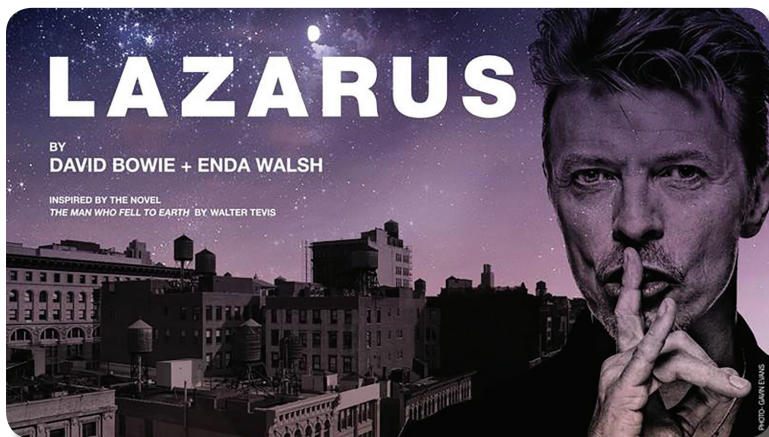
From \$99 + booking fee

Tickets available at www.artscentremelbourne.com.au



q musical: DAVID BOWIE'S LAZARUS

The Production Company are thrilled to announce they are bringing the David Bowie and Enda Walsh musical Lazarus to Melbourne in May 2019.



Lazarus was David Bowie's final project, first staged in New York in late 2015. This will be the Australian premiere of this ground-breaking musical. Lazarus features 18 David Bowie songs including Changes, Heroes and Absolute Beginners. Inspired by the novel The Man Who Fell to Earth by Walter Tevis - the movie also starred David Bowie - it focuses on Newton as he remains on earth, unable to die. We follow him during the course of a few days where the arrival of another lost soul might finally set him free.

Public are now invited to join the wait-list to be one of the first in line for ticket information at www.lazarusthemusical.com.au

Executive Producer Rachel D Taylor said "Lazarus was a dream come true for David Bowie, for decades he had spoken about writing a show, and when it was announced off-Broadway in 2015 the entire season sold out in a few hours. When I read the script I found it incredibly moving, especially knowing that it was one of his final projects. And seeing songs like Heroes and Changes come out of the story was just spine tingling. It's rare to find a musical like Lazarus."

Chairman Jeanne Pratt said "I am so excited that The Production Company will bring this ground breaking show to Melbourne. I think it's going to be a great event for Melbourne and a must see for lovers of David Bowie and musicals alike."

Lazarus will be staged for a strictly limited season in the Playhouse at Arts Centre Melbourne in May / June 2019.

Lazarus is proudly presented by arrangement with Robert Fox and Jones / Tintoretto Entertainment.

**GIVE YOUR WORD. PROMISE
TO STAND UP AGAINST HOMOPHOBIA,
TRANSPHOBIA & BIPHOBIA. ALWAYS.**

notohomophobia.com.au 

q review: **MAST CHEW - A FIRST**

Although its been established that traditional chewing gum doesn't take 7 years to digest, it is true that it can cause a number of gastric issues when swallowed. Moreover, with many supermarket brands opting for synthetic resins, fillers, preservatives and artificial sweeteners, gum can contain controversial ingredients, such as Butylated Hydroxytoluene, Titanium Dioxide and Aspartame, that can be detrimental to the human body.

Containing 100% natural and organic ingredients, Mast Chew is Australia's first locally manufactured plant-based and sugar-free chewing gum made from an ancient Mediterranean gum called Pistacia Resin.

Used for thousands of years to maintain gut health and treat abdominal related issues including heartburn, gastric and intestinal ulcers, Pistacia Resin is a mastic-like secretion from the Pistacia genus of trees, and is combined with Xylitol and mint to create a unique yet familiar minty fresh flavour and texture that cleanses the mouth and soothes the stomach.

Containing no synthetics, latex, sugars, colours, additives or artificial sweeteners, Mast Chew is easily digested by the body and has been shown to assist in the treatment of stomach ulcers when swallowed.

Offering antimicrobial benefits, Mast Chew assists in the aid of dental hygiene by preventing tooth decay and eliminating bad breath. Chewing of gum has also been linked to reduced stress, improved memory function and decreased hunger levels by mimicking the rhythmic act of chewing food.

Available in a 16-pce blister pack (\$4.50 rp).

Mast Chew is available nationwide at www.afpishop.com



q win: A MIDSUMMA MARVEL

Meet your new best buddy in the dunny this MIDSUMMA!

Melbourne local, George Alexander has come up with an ingenious little product that allows you to use any public toilet, anywhere in the world with complete confidence.

GERMSAFE® with Germ-Tex Technology™, instantly disinfects, cleans, polishes and deodorises toilet seats and any surface, while eliminating bad odour and airborne bacteria. It provides a safe, pleasant and hygienic bathroom experience everytime!

- o Germ-Tex Technology™ clinically kills 99.999% of germs.
- o Disinfects, cleans, polishes & deodorises any toilet seat or surface.
- o Kills airborne bacteria & neutralises bad odour.
- o Works for up to 6 hours after first application.
- o Non-toxic formula makes it safe enough for even children to use.
- o Vanishes in any pocket due to the ultra-slim & cleverly designed packaging.
- o Ideal for keyboards, mice, tablets, remote controls and smartphones.
- o Perfect for anything that may be touched or used in a hotel room.
- o Perfect for offices, airports, aeroplanes, gyms, shopping centres, bars, nightclubs, music festivals, concert venues, sporting events etc.
- o Dispenses over 300 sprays to disinfect over 80 toilet seats.
- o Melbourne invented, made and owned.

For more information on GERMSAFE® visit www.Germsafe.com.au

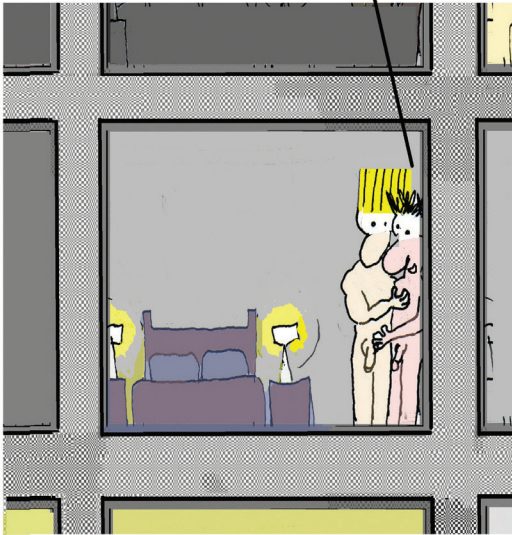
To try and win one of 20 GERMSAFE® Toilet Seat & Surface Sanitiser Sprays we have to give away this month, email getfree@qmagazine.com.au with **Germsafe** in the subject line.



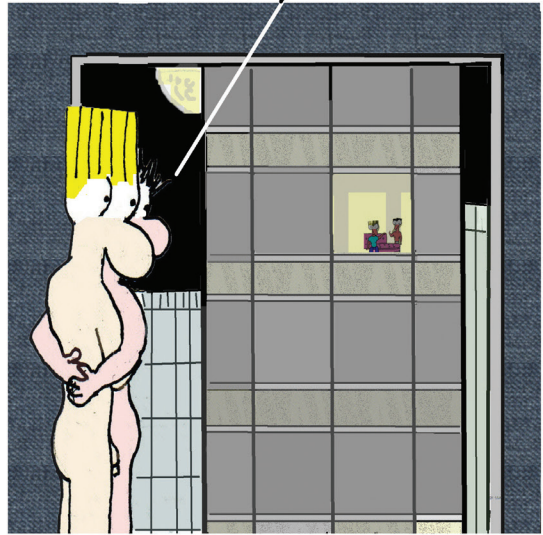
* All prizes are open to everyone, except those which specifically state you must be over 18 to enter. Entries close on the final day of each calendar month with the prize draw taking place at 5pm the following day at Apt. 1, 13 Rae Street, Chadstone VIC 3184. Names and addresses of people winning prizes valued at or over \$250 ONLY will be published in the following issue of QMagazine. All monthly winners are notified by email.

Gaylord Blade

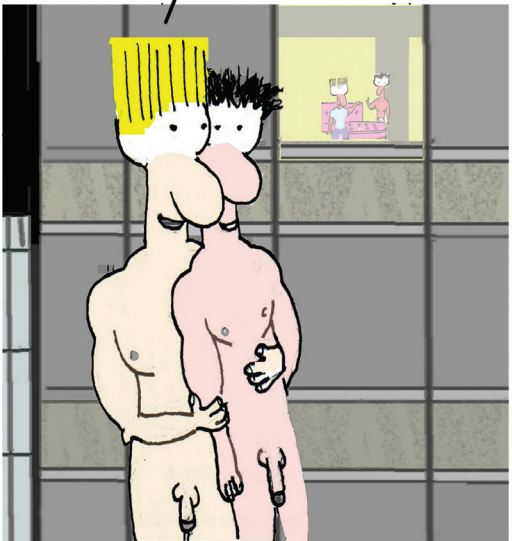
I love your new condo in the "Swish Alps," Gaylord



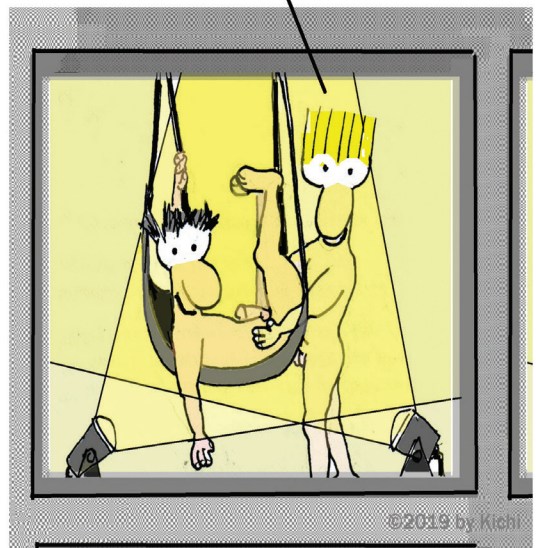
... I always wondered that went on behind the glass fascades of these towers!

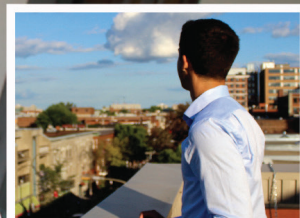


Well, now you no longer have to guess ...



and neither do those guys in the other building





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