

LGBTI
World
Lifestyle
Community

APRIL 2019

Q MAGAZINE

featuring
THE PRODUCTION COMPANY
the 2019 season of exceptional shows

The right choice!

Legal Wills Made Easy

It's as easy as:

- 1 Order your *Legal Wills Made Easy* Will Kit online
- 2 Follow the simple step-by-step instructions
- 3 If you require legal assistance, email our legal team at: legalwills@greenmonts.com.au*

Visit www.legalwills.com.au to order your Will Kit today

*Advice in relation to the Wills in the *Legal Wills Made Easy* Will Kit is given by: **greenmonts legal**

Buy 1 Kit for you and your partner.

Do-It-Yourself
Legal Will Kit
From Only
\$24.95
+GST

The Mens Salon

◆ IPL LASER ◆ SPRAY TAN

◆ WAXING ◆ FACIALS

◆ MASSAGE ◆ LASH / BROW TINTING

WAX & DAY SPA

HEAVENLY SOLUTIONS

P: 03 9510 3344

14 Williams Road, Prahran 3181
joe@heavenlysolutions.com.au



q comment:

FIGHT TO STOP BRUNEI FLIGHTS

The Victorian Gay & Lesbian Rights Lobby (The VGLRL) is urgently calling on the Minister for Transport Hon. Michael McCormack to revoke Royal Brunei Airlines right to land in Australia to ensure the safety of LGBTIQ+ Australians from barbaric new death penalty laws.



From Wednesday 3 April 2019, the Brunei Darussalam Syariah Penal Code will allow for inhumane and cruel punishments for queer people, such as death by stoning for consensual acts between same-sex adults. Making Brunei the only country with laws that allow for the execution of LGBTIQ+ people to have landing rights in Australia.

A recent update (27 March 2019) on Australia's SmartTraveller website advises would-be tourists that: "From 3 April 2019, the full sharia penal code (law) takes effect in Brunei. It applies to Muslims, non-Muslims and foreigners even when on Brunei registered aircrafts and vessels. Under this code some offences can attract physical punishment while others attract executions."

The VGLRL does not believe the travel warning goes far enough to protect the rights and lives of LGBTIQ+ Australians, with particular concern being directed to the fact that the Penal Code applies to all those who board a Brunei registered aircraft even when in Australia.

"We need swift and strong action from the Government, but also, we support the call from Thorne Harbour Health to see similar action from Melbourne Airport to no longer accept flights from Royal Brunei and from large travel centres such as Flight Centre and STA Travel to immediately stop selling their flights."

New Patients Welcome

Hampstead Dental

Dentists for our community
HampsteadDental.com.au

"Support must be given to LGBTIQ+ community in Brunei who face unbelievable cruelty when this comes into effect." said VGLRL Co-Convenor, Dale Park.

Publisher & Editor

Brett Hayhoe
+61 (0) 422 632 690
brett.hayhoe@qmagazine.com.au

Editorial / Sales & Marketing

editor@qmagazine.com.au
sales@qmagazine.com.au

Design

Uncle Brett Designs & Graphics

Contributing Writers

Barrie Mahoney, Brett Hayhoe, Gabriel Tabasco, Luke Harris and Matthew Bateman, Mark Frederick Chapman

Cover picture

Model: Duy Pham Duc
Makeup Artist: Kim B @kimsfx (instagram)
Photographer: RKUDO.com

Photographic Contributions

RKUDO.com (q cover)

qscene@qmagazine.com.au

ISSN 1449-499X

Q MAGAZINE

P.O. Box 7479, St. Kilda Road,
Melbourne Victoria 3004
www.qmagazine.com.au

LEGAL DISCLAIMER

Q Magazine is a free publication and can only be distributed through selected outlets. Views expressed in Q Magazine do not necessarily represent the opinions of the publisher/editor.

No responsibility is accepted by Q Magazine for the accuracy of advertisements and information within the publication.

All material forwarded to the magazine will be assumed intended for publication unless clearly labelled "Not for publication". Reproduction in whole or in part without the expressed written permission of the publisher is strictly prohibited.

Brett Hayhoe t/a Q Magazine
ABN 21 631 209 230

q feature: THE PRODUCTION COMPANY

Jeanne Pratt AC, Chairman of The Production Company, has announced her Company's 21st Season comprising three musicals. This new season will feature two Australian premieres: David Bowie's **LAZARUS** and **RAGTIME** as well as the all time Broadway favourite, **Thoroughly Modern Millie**.

LAZARUS was David Bowie's final project and was first staged in New York in 2015. It's a ground breaking music theatre work featuring eighteen David Bowie songs including *Changes*, *Heroes* and *Absolute Beginners*. Inspired by the Walter Tevis novel, *The Man Who Fell to Earth*, **LAZARUS** is about an alien Thomas Newton, as he remains on earth, unable to die. We follow him during the course of a few days when the arrival of another lost soul might finally set him free. David Bowie co-wrote *Lazarus* with Enda Walsh who also wrote the book for the award winning musical, *Once*.

LAZARUS is presented by arrangement with Robert Fox and Jones Tintoretto Entertainment and in association with Mene Mene Theatre.

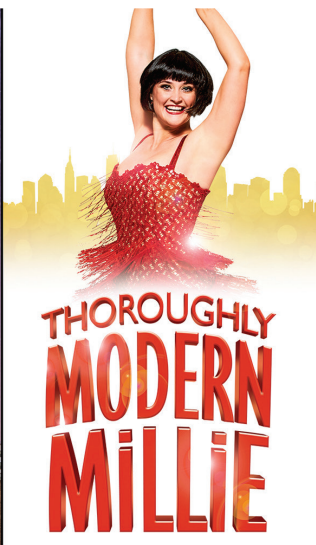
It's the height of the jazz age in the roaring 20's, and small-town girl Millie Dillmount has just arrived in New York City, ready to make her dreams come true. Millie's plan is simple: find a job as a secretary for an eligible bachelor, and then marry him. It doesn't take long for Millie's "thoroughly modern" plan to go awry.

The winner of six Tony Awards including Best Musical, **THOROUGHLY MODERN MILLIE** is based on the 1967 Academy Award-winning film and was Broadway's most awarded new show in 2002. Songs include *Not For The Life of Me*, *Thoroughly Modern Millie*, *Forget About the Boy* and *Gimme Gimme*.

At the dawn of a new century everything is changing... and anything is possible. Set in the melting pot of New York, three distinctly American tales are woven together - that of a stifled upper-class wife, a determined Jewish immigrant, Tateh and the daring young Harlem musician, Coalhouse Walker Jr. and his fiancée, Sarah. Together they confront history's timeless contradictions of wealth and poverty, freedom and prejudice and what it means to live in 20th Century America.

The winner of the 1998 Tony Awards for Best Score, Book and Orchestrations, and both the Drama Desk and Outer Critics Circle Awards for Best Musical and Best Score, **RAGTIME** is filled with pageantry, emotion and hope. The score draws on many musical styles: the ragtime rhythms of Harlem and Tin Pan Alley, the klezmer of the Lower East Side, brass band marches and delicate waltzes, from up-tempo banjo tunes and expansive anthems. A truly unique and powerful portrait of America, **RAGTIME** is sure to inspire.

For more information and bookings, go to www.artscentremelbourne.com.au or call 1300 182 183





THE PRODUCTION COMPANY

THE 2019 SEASON DIARY

LAZARUS

by DAVID BOWIE + ENDA WALSH

LAZARUS

PLAYHOUSE

18 May to 9 June

THOROUGHLY MODERN MILLIE

THOROUGHLY MODERN MILLIE

STATE THEATRE

3 August to 11 August

RAGTIME ★ THE MUSICAL ★

RAGTIME

STATE THEATRE

2 November to 10 November

SUBSCRIPTIONS ARE NOW ON SALE AT

www.artscentremelbourne.com.au or call 1300 182 183

TICKETS FOR SINGLE PERFORMANCES GO ON SALE MONDAY 8 APRIL

q travel: with BARRIE MAHONEY

'Tweeters from the Atlantic'

Barrie Mahoney was a head teacher and school inspector in the UK, as well as a reporter in Spain, before moving to the Canary Islands to launch and edit a new English language newspaper. He enjoys life in the sun as a columnist and author, and continues to write a series of popular novels and books for those living and working in the sun.



Whistle While We Work

I am often asked which of the eight inhabited Canary Islands I like best of all. I can never answer the question, because each island is different and beautiful in its own unique way. I make a point of visiting each of the islands over the year. I love them all; each have their own unique character, culture and traditions. Let me give just one example.

One of the smallest Canary Islands is La Gomera, which is currently much favoured by the German Chancellor, Angela Merkel. No doubt, she, like so many others, relish the peace and tranquillity of this island paradise. One of the elements of La Gomera is that it retains its own unique language, a whistled language called 'Silbo Gomero' (The Gomera Whistle).

'Silbo Gomero' is not a pointless academic exercise that the teaching of Latin is often accused of, but a true form of communication that is often used today. I recall hearing it in practical use during one of my many visits to the island. My hotel was next to a construction site, and builders were using this whistled form of communication to request additional materials, help and to give directions during the construction of a property. Its piercing shrill was unlike anything that I had heard before and I was impressed with the ease and fluency with which it was used.

La Gomera's ancient whistling language was used by farmers and shepherds to communicate across La Gomera's many large ravines. It is a language that consists of just two vowels and four consonants, yet the whistler is able to articulate words and phrases in Spanish or any other language.

Many believe that the language was first used by the Guanche inhabitants well before the conquest of the islands by Spain in the Fifteenth Century. Linguists regard the language with considerable interest, and some experts claim that it should be taught in general linguistics courses, because it demonstrates practically how a natural language is formed and organised.

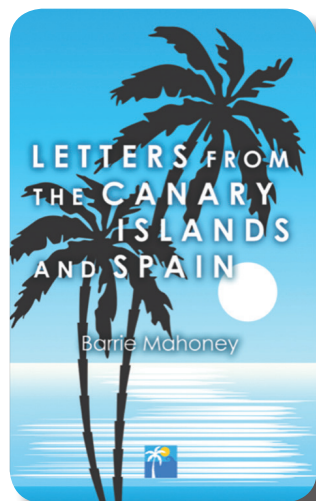
Although 'Silbo Gomero' now has the status of being a UNESCO recognised form of communication, it was seriously in danger of dying out completely in the 1990s simply because children at school were told not to use the language, because "it made them sound like peasants." In 1999, it began to be taught in schools once again in an effort to revitalise the language. This approach has been very successful and the regional Government is now considering offering courses on the language that will be taught by qualified teachers across all the islands.

Since its introduction into the education system twenty years ago, the status of the language has greatly improved. In La Gomera, it is currently taught for 30 minutes each week in primary schools, as well as the first two years of middle schools. The possibility of courses in the language being extended across all the Canary Islands is currently being considered. Whatever the decision, it is important to maintain and extend the use and understanding of 'Silbo Gomero' for cultural, as well as linguistic reasons. As with any language, the approach should be to learn to love the language and not to impose it.

If you enjoyed this article, take a look at Barrie's websites: <http://barriemahoney.com> and <http://thecanaryislander.com> or read his latest book, 'Letters from the Canary Islands and Spain' (ISBN: 9780995602731).

Available in paperback from Amazon, Waterstones and all good bookshops, as well as Kindle editions.

Join him on Facebook: www.facebook.com/barrie.mahoney



Buying a home or investment property ?

Buying a property is a huge decision, so why not rely on property buying experts to give you back your weekends, save you money & take the stress away!

Selling your property?

We offer a unique vendor advisory service to safeguard you against common mistakes. Our team has over 60 years combined experience to bring you top results!

Is your property manager a drag?

If you are sick of managing your property manager, then it is time to make a change! We offer a personal & experienced boutique property



**Click Here
to book a
Complimentary
Appointment**

www.propertybureau.com.au
75 Church St, Hawthorn VIC 3122 Tel: 9018 7870



Proudly supporting our community

at last a dentist who gives
you something to smile about

from check ups to dental
implants and everything in
between.

nitrous sedation available

fit your treatment into your
budget with our no interest,
no credit check payment plans

Appointments 9318 5599
2 / 44 Hampstead Rd
Maidstone 3012
HampsteadDental.com.au



Hampstead Dental

q cuisine: with HOBBY CHEF CHAPMAN

Raviolo with liquid egg, white asparagus and morels

Preparation | Soak the dried morels in water, preferably overnight. Rinse the softened morels well, pat dry and finely chop. Sift the soaking water through a coffee filter and set aside.

Mix the ricotta with the finely chopped morels and season with salt and pepper. Put the filling in a piping bag.

Roll out the fresh pasta and cut eight equal parts. Apply a ring with the filling on the pasta parts. The ring should leave room for the yolk. Carefully separate the egg yolks from the egg whites and let them slide into the middle of the filling.

Moisten the pasta around the filling with a little water and carefully cover with a pasta part. First press around the filling, then around from inside out, being careful not to create any air bubbles.

Cut in half the fresh morels and wash well, then dab them dry.

Peel the asparagus in the lower half generously with the peeler so that the fibrous, hard peel is gone. Cut the asparagus to the appropriate length of the plates.

Preparation | Boil the soaking water of the morels in a sauce pan and reduce slightly. Add the cream and bring to the boil. Add 1 teaspoon of soy sauce and season with pepper and salt if necessary.

Boil water in a deep pan with salt, a teaspoon of sugar and a little butter. Put the asparagus heads up in the pan and reduce the heat so that the water boils only lightly. Leave the asparagus for 12-15 minutes.

Boil the water in a large saucepan with salt and gently slide the egg raviolo into the simmering but not boiling water (reduce heat). Do not cook the raviolo for more than 2 minutes otherwise the egg yolk will solidify.

Melt some butter in a frying pan and toss the fresh morels in the butter.

Froth the morel cream sauce with an immersion blender.

Serve | Place the asparagus on the plates. Lay one raviolo each on top. Scatter the fresh morels and spoon the frothed sauce over. Finally, decorate with coarsely chopped wild garlic.

Ingredients

3-5 white asparagus per person

50 g of fresh morels

40 g of dried morels

300 g ricotta

2 dl cream

4 medium sized eggs

1-2 pack chilled fresh pasta dough, it should be enough for eight pieces of about 15 x 15 cm

1 bunch of wild garlic

Salt, pepper and soy sauce for seasoning

For 4 people

Preparation time: 90 minutes

Cooking time: 20 minutes



Corinna

one of the last wilderness frontiers on the planet

Corinna is an historic and remote settlement on the banks of a primitive river, that unlocks the secrets of the pristine Tarkine rainforest and the wild west coast.

A warm welcome, cosy wilderness retreats and great local food enhance the experience at one of the most inspiring places on earth.

Corinna is home of the Pieman River Cruise on the Arcadia.



the wilderness experience

Experience

An old gold mining town, Corinna has recently been transformed into a globally significant nature based visitor experience.

Nestled in pristine rainforest on the banks of the majestic Pieman River, this ancient setting shows a world beyond human memory. Corinna is an accessible starting point for visitors to connect with this remote wilderness, and experience nature in the raw.

Corinna's rich history spans the Tarkiner people, dating back 30,000 years, to the more recent pioneers and miners. A visit to Corinna allows guests to escape from the everyday, and to become immersed in a unique wilderness experience.

Explore

Access to the pristine wilderness can be made by kayaks on the Pieman and its tributaries, by foot on one of the many remarkable walks, or by river cruise.

Options range from short board walks to more challenging walks through primary rainforest. The amazing Lover's Falls has recently been made accessible with a board walk and viewing platform.

The Corinna to Pieman Head river cruise on the legendary Arcadia II is often described as the best river cruise in Tasmania. It provides an intimate connection with the rainforest and it's mirrored reflections and an experience of the wild west coast.

Enjoy

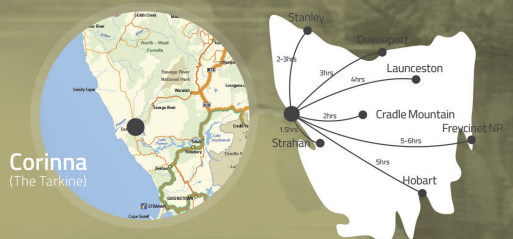
After exploring the wilderness, the Tarkine Hotel is the perfect place to unwind with a drink on the verandah, or by the fire.

The Tannin restaurant offers a range of delicious daily lunches and dinners using local Tasmanian produce. Guests can also cook in their retreats or on barbeques provided in the old produce store. Along with some provisions we also supply comprehensive barbeque and breakfast packs that are available on site.

Retreat

Relax and unwind in cosy one or two bedroom eco-friendly retreats, original miners cottages, the old guest house or riverside campsites are available. Curl up by fireplaces in each room, sink into comfortable beds, cook up a storm or simply watch the local quolls and wallabies from your verandah.

Corinna lies north of Strahan and west of Cradle Mountain. It is accessible from the north via Waratah, or from the south via Zeehan or Roseberry, by crossing the Pieman on the unique 'Fatman' barge.



Trip Advisor ●●●●●

Perfect venue for weddings ■ Bookings for eco-retreats and cruises can be made directly

www.corinna.com.au P: 03 6446 1170 E: sales@corinna.com.au f&l: @corinnawildernessexperience

q health: THE ARMPIT DETOX

Deodorants and antiperspirants, while often considered the same, have two very different functions. Deodorants are used to kill odour-causing bacteria, while antiperspirants control odour by inhibiting the apocrine glands from producing sweat. While many mass market options successfully achieve this through a range of questionable compounds, such as aluminium, parabens, triclosan, phthalates, and synthetic fragrances, many Australians are becoming increasingly conscious of the potential dangers these toxic ingredients pose and are instead opting for safer, more natural alternatives.

Advocates for natural and greener living, KIND-LY, has created a revolutionary armpit mask designed to detoxify the underarms from harmful pore-clogging toxins and chemicals, and assist the body in transitioning to a natural deodorant.

Made in Australia and formulated with 100% natural ingredients, the vegan and cruelty-free mask draws out nasty underarm impurities and clears skin while balancing pH levels and reducing body odour during the detoxification period. Anti-bacterial, anti-fungal and anti-viral, the mask eradicates unwanted bacterial strains and microbes that sit on the skin while nourishing the underarm with essential vitamins and minerals.



Designed to be used daily for 7-14 days – and then weekly as a maintenance treatment – The Armpit Detox is powered by activated charcoal, Australian bentonite clay and colloidal silver, and is naturally fragranced with a gender-neutral scent of lemongrass and ginger essential oils.

Available online and in over 200 physical retailers, The Armpit Detox retails for \$24.95RRP (100g) and serves as a prelude to KIND-LY's innovative range of probiotic roll-on natural deodorants. Led by its founder, Lisa Raciti, KIND-LY has been featured in numerous international titles, including Huff Post Canada, Glamour Italy and Grazia Germany. The brand was also judged 'Highly Commended' in Nature & Health's 2019 Natural Beauty Awards.

For more information go to www.kind-ly.com.au

q books: SPRINGTIME READING

Electric Soul: The Story of Helix Studios Model Joey Mills. Written By Taylor Saracen

13 Red Media has released the third book in its Rise Up Series. Written by Taylor Saracen, **ELECTRIC SOUL** is coming-of-age novel that chronicles Helix Studios model Joey Mills before he was famous. Readers meet a teenage Mills: reckless, brazen and unapologetically outspoken, who - for reasons he can't explain - chooses to hide a key part of his true self from the world. **ELECTRIC SOUL** is a journey in self-discovery, as well as an unconventionally heartwarming story of the relationship between a troubled teen and his mother as they confront life's challenges. **ELECTRIC SOUL** by Taylor Saracen is available now in select bookstores, Amazon and most e-book retailers worldwide.

"ELECTRIC SOUL is a view at teenage life that isn't necessarily what parents or educators want to believe is true in America today, but it is," explains author Taylor Saracen, a former middle and high school teacher. She holds a Bachelor's degree in Applied Developmental Psychology and is particularly interested in the plight of youth whose path to adulthood may appear unorthodox to most. "I seek to de-stigmatize those who work in the adult film industry by showing how closely their struggles mirror our own," she says. "They are a community that has been marginalized and maligned. They deserve better representation."

ELECTRIC SOUL is her third novel in the series, *Rise Up*. It follows *His Own Way Out*, inspired by the early life of Helix model Blake Mitchell and *Twink*, a book about Helix model Kyle Ross. While the characters change and the stories vary in each *Rise Up* novel, common themes - including the struggle for independence, identifying one's passions, searching for acceptance and for love - are interwoven through the pages in all.

13 Red Media Ltd. is a multi-faceted media company focused on providing consumers with groundbreaking LGBT content. Founded by Keith Miller of Helix Studios, 13 Red Media sets the same high standards the company places on Helix Studios videos to its literature releases.



Dungeons and Drag Queens: Fire Island Through The Eyes of Its Worst Drag Queen. By Greg Scarnici

In his second collection of humorous essays, comedian Greg Scarnici recounts some of his most shocking and scandalous experiences over twenty-five years of summering on New York's Fire Island. From tea dances in Fire Island Pines to drag competitions in Cherry Grove, Greg Scarnici's **DUNGEONS AND DRAG QUEENS** paints a picture of what a typical summer on the island of misfit boys is like.

"If I were to explain Fire Island to someone who's never been there, I would describe it as a bathhouse on the beach," Greg Scarnici explains. "Or Provincetown with more meth."

Nothing is sugarcoated in **DUNGEONS AND DRAG QUEENS**. Scarnici spills all the hot tea from riding aboard a ferry in a dress with two hundred other drag queens during the annual Fourth of July Invasion, to getting innocently lured into a sex dungeon that was actually a 3x4 garden shed. He discusses his adventures in the notorious Meat Rack and dancing until the sun comes up at the island's annual beach celebration, Pines Party.

Every essay exposes a different, accurate and hilarious facet of Scarnici's Fire Island. From "MuuMuu Land," which talks about the magic that can happen by throwing on a five-dollar caftan, to "Suffolk County Realness," which details the creation of his alter ego, Levonia Jenkins. The bearded Levonia (pictured on the cover) has had the honor of being crowned "the worst drag queen in Cherry Grove" four times, proving that one does not need a perfect beat or wig to be a crown-snatching female impersonator.

DUNGEONS AND DRAG QUEENS simultaneously weaves in some of the island's extraordinary history and introduces many of its true-life colorful characters.

Greg currently works as an Associate Producer at Saturday Night Live. Books include his debut collection of humorous essays: *I Hope My Mother Doesn't Read This* and *SEX IN DRAG*, a parody of Madonna's infamous *SEX* book shot entirely on Fire Island.

Visit www.gregscarnici.com



q wealth: 5 MISTAKES COSTING YOU

5 mistakes that are costing you serious money

In our years of working with property investors, we have found concentrating on the 'why to' of investing before the 'how to' of investing pays dividends. If you get the 'why' right then how you achieve your goals – financial and otherwise – will fall more easily into place. With that in mind, there's 5 key mistakes that trip investors up. However, if you learn how to overcome these then you are well on the way to achieving far better investment returns.

1. Not taking responsibility for your results

Unfortunately, many investors are reluctant to ever take 100% responsibility for their results. This is often because they have never really taken responsibility for anything in their lives. In fairness, many of us have probably been conditioned this way. For the first 18+ years of our lives, our parents provided for us emotionally and financially. Then we might have got a job, or got married, and some of that burden fell onto our spouse or employer. And, in Australia, there is always the welfare system, or the pension, to fall back on if we need it. So perhaps there is not that strong an onus on the individual to fully invest in their own financial well-being. Plus, it's probably easier to just whinge and complain and blame everyone and everything else anyway, isn't it?

But there is an enormous power in stepping up to the plate and taking 100% responsibility for all your results in life. Start by taking responsibility for all the little things and then to all the bigger things. Begin to take responsibility for your financial security, and don't just 'own' the winning decisions that you make, be prepared to admit your mistakes too, then learn from them and keep moving forwards.



2. Failing to plan

We travel the country speaking to thousands of investors every year and we always ask people we meet if they have clearly defined and written wealth plans. Some people have a vague idea in their heads about some of the sorts of things they might want in life, but very few have taken the time to map out exactly what that looks like, when it will happen and how they intend to achieve these results. Actually writing down all the things you want to achieve in life might seem daunting. It won't come naturally to many people. However, like many skills in life, it is one that can be taught and perfected through diligent practice. The value of a well-crafted plan provides the writer with unparalleled clarity, accountability, direction, energy and focus. And, who couldn't use more of that?

3. Not knowing where your money goes

If you work for 40 years and get paid the average Australian wage you will probably earn in excess of \$3.2 million over your lifetime. However, it is often not how much you earn but how much you invest that will make all the difference. At one end of the scale, there are people out there who seem to have no idea where their money ends up. They know they earned it and often have the blisters to show for it, but they can't tell you how they have spent it, or where it all seems to have gone. Then, at the other end of the spectrum are the spreadsheet-zealots. They know exactly where every last cent goes, and have it written down in a spreadsheet or these days tracked in an app. No matter where you lie on the spectrum, improvements may be made to the quality of your life and your financial well-being by improving your money mindfulness and sharpening your skills as an investor.

4. Flipping out

Many people suffer from shiny-object syndrome. That is, they are often seduced by the 'next big thing' or the promise of quick riches, and they flip from one investment to the next – seemingly overnight – with no real reference to their wealth plan (see point 2 above). Now, we are certainly not suggesting you stay a course purely for the sake of it, especially when all the evidence suggests you should change tack, but we are suggesting that when it comes to building long-term, sustainable wealth many investors change strategy far too often. Try not to get distracted. This is where a mentor can be invaluable. Your mentor will remind you of your plan and make sure any short-cuts or alternative routes are only embarked upon when they are absolutely necessary or are likely to provide you with a better result.

5. You stop shooting for the stars

As children we probably all had big dreams and big ambitions. 'What are you going to when you grow up?' is often answered with 'I'm going to play AFL' or 'I'm going to be an astronaut'. So what happens to those lofty dreams and goals you once had for yourself? Have they become bigger and bolder? Or has life slowly eroded those plans you dreamt about as a child? They say that in life you will get what you tolerate. To what degree have you perhaps settled for less than you really wanted? Maybe, your plans have been put on hold? If so, review them, because life 'aint over yet, is it?

One of the most powerful activities you can do as an investor is to uncover, or rediscover, your purpose for, and passions in, life. By reconnecting with your core values and deciding on what is most important to you in life is one of the greatest rewards. Once you reconnect with your goals and ambitions and work out a plan to achieve these, you can get your results back on the right track. Matthew Bateman and Luke Harris are co-founders of The Property Mentors, a Melbourne-based business comprising an elite team of property professionals who educate, motivate and facilitate clients from all around Australia. Their new book, *Let's Get Real* (Major Street Publishing \$29.95) is now available.

For more information visit www.letsgetrealbook.com.au/giveaway

LET'S Discover the reasons GET most Australian property investors REAL fail to get the results they desire



Luke Harris and Matthew Bateman

q life: with GABRIEL TABASCO

Sex and the Sauna

I was visiting some friends in Chicago and on my last day there I decided to call my friend Alon. Alon was 6 feet, 6.5 inches. That's two different measurements. He was broad-shouldered, with strong arms and curly hair and glasses. Alon put on fire shows at festivals where he played with fire shirtless. For that reason he was smooth, having shaved all his body hair off, in case it caught on fire during his performances.

Alon recommended that we see Boystown, Chicago's gay neighbourhood. We went for drinks and on a whim decided to go into some sex shops that were still open. I was taking a look at the thongs, jockstraps and G-strings when Alon found the paddles.

'Hey, come over here,' said Alon.

I put down the thong I was holding up and walked over towards the paddles located in a corner of the sex shop, away from the cashier.

'Check them out,' he said. 'Maybe I should buy one.'

'Why not try it?'

Acting coy Alon asked 'try on whom?'

'On me,' I said. I turned around and bent over a little.

Alon took the paddle and gave me a little whack.

'Not bad,' I said. 'Try again.'

Once more, Alon extended the paddle and spanked my ass.

'I'm not feeling it enough. Let me try this,' I said. Standing in the shop's corner, I pulled down my shorts to reveal my small, smooth bottom. I bent down a little further to extend my buttocks towards him. My ass opened up a little more. Excitedly Alon stooped over for a moment to try and see into my ass. He caught a glimpse of my hole but as my ass was not open enough he didn't get the clearest view of my hole.

Alon pulled the paddle back and whack, gave me a spank. It was not hard enough for me to fly forward, nor was it loud enough to elicit a reaction from the shop assistant but it was hard enough for me to stumble forward a little. I was surprised how much it hurt.

'Give up?' teased Alon.

'Not at all,' I said. 'Give it another spank. I dare you.'

Alon lifted the paddle a little louder and whacked me. This time I went flying forward.

'Can I help you?' asked a voice. Upon hearing the unmistakable noise of someone getting spanked the shop assistant approached us. I pulled up my shorts and pretended to be looking at the merchandise. I stroked my ass because the last spank hurt a lot.

'All ok,' said Alon putting away the paddle.

We left the sex shop. 'Let me show you the sauna.'

'Cool. I have never been to one before,' I said. 'Will we relax much?'

Having drunk alcohol and having been spanked by Alon in a sex shop I was feeling horny. We paid the sauna's \$15 entrance fee and entered. The sauna smelt of condoms, lubricant and bleach.

'At least it's clean,' I thought to himself. We walked over to the changing rooms where we undressed until we were naked. I noticed that Alon, though a big man, was quite muscular. He shaved off his chest hair as well as his pubic hair but left untouched the sparse hair on his legs. Despite his vast size, or maybe because of Alon's broadness, his penis was smaller than expected, just over 6 inches. But thick.



I allowed Alon to take the lead and we made our way over to the steam room. We rested there for a quarter of an hour. I got hard and stayed hard. I saw that Alon was staring. He smirked and said: 'your penis, once it's up, it stays up'.

'Yeah. It needs to be pumped to deflate.'

'I can help...'

'Not now. Instead why don't we get out of here and cool off? Where else can we go in this sauna?'

'Follow me,' said Alon. We took our towels and made our way up two flights of stairs. Passing a row of rooms that must have been sex rooms we entered a large gym.

'There is a gym in here?' I said surprised. Alon nodded. We were the only ones in there so had the place to ourselves. Still naked and hard I began a mock work out. I went over to the weight machines then posed in front of the mirrors for a moment before running on the treadmill, my erection bouncing up and down. I was horny so my balls were tight. Alon sat down on a bench, covered up, and observed my small plump ass and my bouncing boner.

'Come on, let's go back downstairs,' said Alon. I complied. A few minutes later we were in a warm pool of dark tiles. There was one more man in the pool, a burly African-American man in his 40s, strong and well-built.

Alon sat in a corner of the pool as I sat on him, allowing Alon's cock to touch my ass. He held me in his strong arms. While the burly man watched, I got into different position where I floated on my stomach in the water, pushing my ass towards Alon, which allowed him a perfect view of my ass and crack. Alon gently fingered it as well as touching my balls and taking an occasional underwater fondle of my cock.

'Don't...' I said.

'You don't want to come?'

'Yes... but... not now.'

'Come on. Let's get out,' I said. We made our way to the steam room. Being filled with steam we could not see clearly, but there was a red light somewhere for ambience giving the room a neon pink glow. We walked through the steam, past the men who sat there, and after finding a free space Alon sat down. I sat on his lap.

'Now you can jerk me off,' I said.

Alon put his hands on my dick and began to slowly massage my cock.

'Your dick has been hard since the beginning. You're going to come very soon if I jerk you off,' said Alon.

'So jerk me off slowly.'

Eventually the sex act caught the attention of other men in the steam room. One by one the men walked over to where we sat. One man began caressing my waxed torso. Another reached under to feel my ass. Two men joined Alon's act of jerking me off. My cock got lost between three pairs of hands. And soon my breathing grew faster and faster.

'He's going to come,' said one man.

'Yeah. Do it,' said another, as if I needed any encouragement.

I felt it shot up through my cock. Not being able to hold it anymore I let it go. The warm, sticky liquid ran down my dick and on the hands of the men who were jerking me. I sat on Alon panting. After a few moments of rest I hopped off Alon's strong, hairy thighs, up and walked to the showers. Alon lathered me up. Both of us went into the changing rooms, got dressed and left. We walked out into the warm Chicago streets.

'You were crazy in there, walking around naked, jerking off, letting other guys touch you,' said Alon. 'Usually guys just go in, have sex and leave.'

'You mean people don't parade around naked?'

,

Not like you did. But it was great,' he added.

q serial: THE HAREM BOYS

Episode Two By Gabriel Tabasco
Continued from January 2019...

The Interview

With the six boys standing in front of him, Big Jake proceeded with the interview.

'Why do you want to be this year's Harem Boys?' Big Jake asked.

'We're all a bunch of horny guys, we're good fun, we like performing and being naked' Mike said.

'You know you'll be performing to men, right?' said Big Jake. 'This is a gay venue where the clientele wants to see a bunch of young men shake their asses and more. Are you ready for that?' said Big Jake.

'Yes sir, we are.'

'To be clear from the onset, and if you don't mind me asking' said Big Jake in his open and direct manner 'are you boys gay?'

'Well, Ray and Gio have slept with girls but they're gay.' Mike said. 'Alex and Alfonso are straight. John and I,' continued Mike 'we're straight. . . but um. . . we won't say no to a blow-job from a man,' he chuckled.

'Why is that?' asked Big Jake.

'They're better at it.'

'Any of these boys ever give you a blowjob?' said Big Jake pointing his finger at the group of boys.

'Maybe,' said Mike laughing. The two gay boys smiled and did not say anything.

'How about you John?' asked Big Jake 'any of our hot, gay friends here ever suck you?'

'Yeah. . . once of twice.'

'Only once of twice. . .?' asked Big Jake.

'Maybe more,' said John grinning.

'I wonder which one of you it was,' said Big Jake and everyone laughed uncomfortably and feeling a little horny thinking of blowjobs. Alex and Alfonso never requested blowjobs from men. Ray refused to give blowjobs to anyone who was not gay so occasionally he hooked up with Gio when they were horny. They would go to a private beach, which perhaps had the odd voyeur watch them. There, they would suck and rim each other before Gio would fuck Ray in the sand. The cries of Ray's moaning would only mean more voyeurs emerging from the bushes to watch them, which in turn made their sex hotter.

Truth be told: it was Gio who sucked off Mike and John. He loved doing it. He loved being able to do a better job than their girlfriends, and since Gio was always horny, it allowed him to let off steam, practice his technique without the boys knowing if he was doing something right or wrong while always being better than their girlfriends. Plus it was fun, which is what sex was meant to be. Mike began to tell Big Jake how they became blowjob buddies. . .

Blowjob Buddies

It all happened one night when they were playing drinking games at Mike's house and they got on the topic of blowjobs and whether they would accept to be sucked off by a man.

'I would,' said Mike who was feeling horny just by the thought of it and tugged at his baggy jeans.

'Yeah. . . me too,' said John who was also becoming aroused.

After John had left and a little drunk, Gio turned to Mike who was sitting on the couch and said in a low voice: 'I am going to give you the best blowjob you ever had. Now lie back and relax'.

Gio dimmed the lights and without saying a word Mike slid down on the couch and lowered his shorts but kept his wife-beater on. Gio knelt and lowered Mike's y-fronts. Out popped a thick, average-length penis. Gio took Mike's already-hard penis in his mouth and worked away at it. Not even five minutes later Mike was holding the side of the couch and moaning saying he was about to come. Gio let him come in his mouth. And then swallowed.

'Man, you're a horny fucker,' said Mike, panting as he was getting his trousers on.

'Come on, let's go out,' said Gio getting up and wiping away at his mouth.

'Do you need to borrow my toothbrush?' asked Mike.

'No. Thanks. That's unhygienic. I came prepared to seduce you so I brought my own toothbrush.' Gio was horny, cocky and organised.

Whenever Mike was horny, or whenever his current girlfriend was not in the mood, Mike would call Gio. Mike would ask nicely about

getting a BJ and Gio would act put out. Of course the whole thing was a rouse. Mike did not need to ask and Gio was all too happy to comply. Gio also knew there was a compliment in being asked to perform fellatio. He knew he was good at it. However Mike's appetite for being sucked off was nothing compared to John's.

John was not aware that Gio occasionally blew Mike. Back then John was not even sure if Gio was gay. Gio never really mentioned women so he had an inkling but one that he put aside.

Gio gave John his second ever blowjob. Only one of his girlfriends ever agreed to do it, and she did it only once after John bought her a gold necklace. It occurred one night when John was staying at his girlfriend's house (at the time she was in Miami for the week). Bored he invited Gio and Mike over to watch a movie, have some beers and a pizza. They began play wrestling over the last slice of pizza.

After a few minutes of fighting John got Mike to pin Gio down on the couch. John then proceeded to moon Gio. For a moment, as Gio looked up all he saw was John's ass. John was a little overeager with his mooning that he stretched his ass too wide and revealed not only his dangling balls but also his tight hole.

'You really should wax your ass,' said Gio.

At that moment John pulled down his trousers revealing his... everything.

'Stop showing off,' said Mike.

'But Gio said I should wax my ass so I wanted to see if I should wax my pubes as well,' said John. Later that night, after the club, a little drunk and sitting on the couch, John turned to Gio and asked: 'how about that shave then?'

Ten minutes later John was sitting on the bathtub as Gio shaved John's pubes and balls. Quickly John got hard and stayed that way throughout the whole shaving. When they finished John washed the hair off. Once washed and with lotion rubbed onto John's taut crotch Gio took hold of John's erect dick and put it in his mouth. John's cock was similar to Mike's: thick, not too long, and with girth, the way his girlfriends said they liked it.

Unlike Mike, who Gio sucked off once a month, twice if he was without a girlfriend, John wanted a blowjob at least once a week. Unlike Mike, John enjoyed it when Gio stuck a finger in his ass a. With time John would enjoy the smoothness of my ass that he went with Gio to have his ass waxed... but that's for later in the story.

Gio liked the look of John's face as it reddened when he was close to coming. His balls tightening and John moaning loudly before coming in Gio's mouth. Gio did not always swallow but when he did John would say 'better than a lady,' which coming from a straight man, was a huge compliment.

Big Jake's Decision

Back at the Harem Hotel...

'And that is how Gio got to give us blowjobs,' said Mike recounting the story. Big Jake looked at them as John and Gio both shuffled their feet.

'You all seem like easy-going guys who are comfortable with their sexuality. My team is auditioning many men for this year's Harem Boys but because you have a good chemistry I'm going to give you the chance to audition for me as a team. If you ace the audition you will be this year's Harem Boys. All of you. But if even one of you are not a fit you're out. Agreed?'

'We're in,' said Mike.

'You have less than a week. Next Thursday evening I want to see you here with your dance routine. I want to see a theme, a brief dance and how you would interact with the audience. The audition committee will include me, Gray, and some staff members. And we will give you our decision that night. And you know the prestige that comes with being a Harem Boy right?'

'We do,' said Mike.

The Audition

The boys showed up at the Harem Hotel at least half an hour before their audition. Big Jake thought it better to let the boys wait, sweat a little to see how motivated they were for the job. In their nervousness the boys paced the lobby, sat shaking their legs or playing with their phone. I felt a little bad for them but I have to admit that it was entertaining thinking of them getting nervous before they stripped for us.

'Waiting will teach them patience and since we said 8pm we will begin at 8 pm!' said Big Jake. Being in the military it was typical for him to speak like that.

Judging them was Big Jake, who had final say but being a reasonable man he wanted to hear what his team had to say. Along with Big Jake the panel included me, as well as the stage director, and the choreographer.

At 8pm we let them into the performance hall. They were a little shocked to see how vast it was. Big Jake, as if knowing what they were thinking, said 'and it does not feel any smaller when it's full of men watching you. In that fact's scarier,' he chuckled. 'Sure you want to do this?'

'Yes sir,' said Mike.

'Ok. Begin when you're ready.'

As the music came on the boys began dancing to 'Pour Some Sugar On Me' by Def Leppard and began gyrating and moving to the music. By the end of the song they had stripped down to their undies. All boys were wearing the same blue-coloured briefs, blue tennis shoes and blue baseball caps.

The next song was the strippers' classic 'You Can Keep Your Hat On' by Tom Jones. The boys worked through the song, sometimes stepping the wrong way or gyrating a little too much but they were doing a good job. As Tom Jones rounded up the song the boys dropped their briefs, turned around so we could see them shaking their buttocks, (all different sizes and shades, just like their cocks I assumed), and then turned around to face us where they held the baseball caps in front of their dicks. We thought their performance would end there but as the final chords of the song came on the boys lifted up their baseball caps and gave us a full view of their cocks. John's and Gio's were semi-erect in the boys' nervous excitement. There was a shocked moment from the panel and a pause, which was followed by claps and some laughter.

'Boys, you are such good dancers I could see all the wrong steps,' laughed the choreographer 'but overall not bad'.

'Thank you boys,' said Big Jake. 'Please step outside while we discuss this.' Big Jake's stern voice made the boys even more nervous. They quickly got dressed and left the room mumbling 'thanks,' and 'see you'.

'So what do you think?' said Big Jake when they vacated the room.

'They'll need a lot of work for proper dancing. If they are committed they can do it but they got to work at it,' said the choreographer.

'They're in good shape but they need a little finessing. A little more gym and a lot more grooming,' said the stage director. 'But overall they have a fresh boys-next-door look, and they are likeable. We can be onto a potential hit.'

'Gray. What do you think?' asked Big Jake.

'We always had semi-professional dancers; men who worked out a lot and could not dance. Or we had guys who were good strippers but had no personality,' I began. 'Yes, these guys are amateurs but they are real. They have a different look. I say we go for it. Let's have a boys-next-door theme for the Harem Club this year.'

Big Jake remained silent for a moment. 'I had my reservations but you all make a good point. Let's take a chance this year,' he confirmed. 'Gray, go give them the good news.'

I got up and walked out to the lobby. They all looked at me expectantly.

'You got it! Congrats guys!'

They all jumped up and high-fived each other.

'I will be sending over the contracts in the coming days, review them and then let us discuss this. This is a serious job. You will make money and if you do well you will become famous. The Harem Boys are the male version of the Playboy Bunnies. This is a big commitment. Big Jake expects the best. Let us discuss in more detail soon. Congrats again.'



They left the hotel with big smiles on their faces and hopefully still with semi-boners.

Making It Work

The stripper season was to last four months: from the first Friday in June which was to be the opening ceremony, to the last Friday of September which was to be the closing show.

The boys were to be residents of the Harem no later than mid-May in order to have at least two weeks of intense preparation that included getting into shape, learning the dance routines, customer communication, costumes design and create the promotional material which required photo shoots and interviews for the programme. If they had college to wrap up they needed to do it quickly. They were set to make plenty of money from being Harem Boys. In some cases some of the dancers become at most B-List celebrities starring on reality shows, launched their own diet plan or became porn stars.

The Harem Club ran seven days a week and each boy got one night off once every 10 days. However all boys had to perform on Fridays and Saturdays which were our highest-grossing nights.

'That's not fair,' said Alex, the brat of the group, when he read the contract. 'One night off for every 10 days working? Really?'

Our lawyer, a strict man in his late 50s turned to him and said: 'may I remind you that you signed up for this. You will live for free in the Harem, which is the lap of luxury, all food is paid for, as are your trainers, grooming regimes and clothes. On top of that you will be paid on top of this. You will have more sex than you can handle and if you play your cards right you could become famous. So one night off out of 10 sounds like a damn good deal to me.'

Alex said nothing and silently signed at the bottom of the page.

In May the boys all arrived within a few days of each other. Alex and Alfonso arrived first carrying their game consoles. Mike, John and Ray drove to Mermaid Island together two days later and Gio arrived last as he was finishing his exams. The other guys had gotten to know the place well but had not yet met the staff. Before then it was customary for Big Jake and I to have a welcome breakfast with the boys in order to get to know each other and plan the schedule for the summer.

I explained to the boys how the following weeks and months would unfold before Big Jake interrupted me saying: 'and don't forget, as of tomorrow you will be naked. The only clothes you will now wear will be your costumes on stage. . . but that's so you can remove them. . . ' he chuckled.

The boys stared at him for a long moment. I had to suppress a smile.

'Don't tell me you forgot,' said Big Jake.

'We didn't know we had to,' said Ray.

'It's in the contract and not even in the fine print,' said Big Jake. 'Shall I ask the lawyer to go over the contract again?'

'I guess I did forget,' said Ray.

'It's not too late to back out now,' said Big Jake.

'I mean, we're going to be on stage naked, in front of strangers, so what's the big deal if we're naked in the hotel, right?' said Mike.

'Right,' said Ray, not very convincingly.

'If you look at your schedule, on page 12, you will see that today is the last day in clothes. Tomorrow, at 9am sharp, you will be in the lobby, naked, presenting yourself to the hotel's entire staff so they can get to know you and. . . erm. . . review you,' he chuckled. 'Understood?'

The boys nodded.

Read on next month for episode four...



q culture: OZ COMIC-CON

Experience The Ultimate Event for Pop Culture Fans With Oz Comic-Con
Returning For 2019



Oz Comic-Con is returning to Melbourne on June 8th - 9th, and Brisbane and Sydney in September, giving fans across all fandoms the ultimate event for all things pop culture. Assemble your super squad and get ready for a jam-packed weekend of entertainment. Oz Comic-Con was introduced to Australian shores in 2012 and has since cemented itself with pop culture fans, offering a little bit of everything for everyone interested in film, television, comics, anime, cosplay and much more.

Convention goers can expect appearances from film and television stars, comic book artists and voice actors, gaming tournaments and freeplay along with out-of-this-world activations, industry talks and panels, and exclusive merchandise that can't be bought anywhere else.

An event for all ages, kids can leave their mark on MARVEL's colouring wall, spark their creative desires in a range of kids comic artist workshops and walk tall in the Kids Cosplay Parade.

Comic enthusiasts can immerse themselves in the Comic District with opportunities to meet comic guests from major publications and enjoy the Comics Library. Gamers can head on over to the Gaming Zone and feed their competitive spirit or simply relax in the freeplay gaming area.

Oz Comic-Con also plays host to the Australian Championships Of Cosplay, the most prestigious costume contest in Australia, presented by Spotlight and Brother. It is the first stop in the 'Quest For The Crown', a global competition that will see the overall Australian winner representing Australia at the 2020 C2E2 Championships of Cosplay in Chicago.

Confirmed guests for Melbourne so far include Shadowhunters actors Dominic Sherwood and Alberto Rosende, Alexander Calvert from Supernatural, and also welcoming local and international comic book artists Dean Rankine (The Simpsons, Rick And Morty, Futurama), Nicola Scott (Superman, Wonder Woman, Batman) and Carla Wyzgala (Hidden Door Comics).

Whether it's appearances by film and television stars, comic book artists, gaming tournaments, cosplay, creative workshops or hard-to-find merchandise, Oz Comic-Con is the perfect one-of-a-kind experience for the whole family! With new announcements made every week, Oz Comic-Con Melbourne 2019 is set to be the most exciting show to date.

MELBOURNE

WHEN: June 8th (Saturday) – 9th (Sunday) from 9am – 6pm, daily.

WHERE: Melbourne Convention & Exhibition Centre | Convention Centre Pl, South Wharf, VIC 3006

[FOR TICKETS CLICK THIS LINK](#)

BRISBANE

WHEN: September 21st (Saturday) – 22nd (Sunday) from 9am – 6pm, daily.

WHERE: Brisbane Convention & Exhibition Centre | Merivale St & Glenelg Street, South Brisbane QLD 4101

SYDNEY

WHEN: September 28th (Saturday) – 29th (Sunday) from 9am – 6pm, daily. WHERE: Sydney Showground, Sydney Olympic Park.

For tickets and additional information visit www.ozcomiccon.com

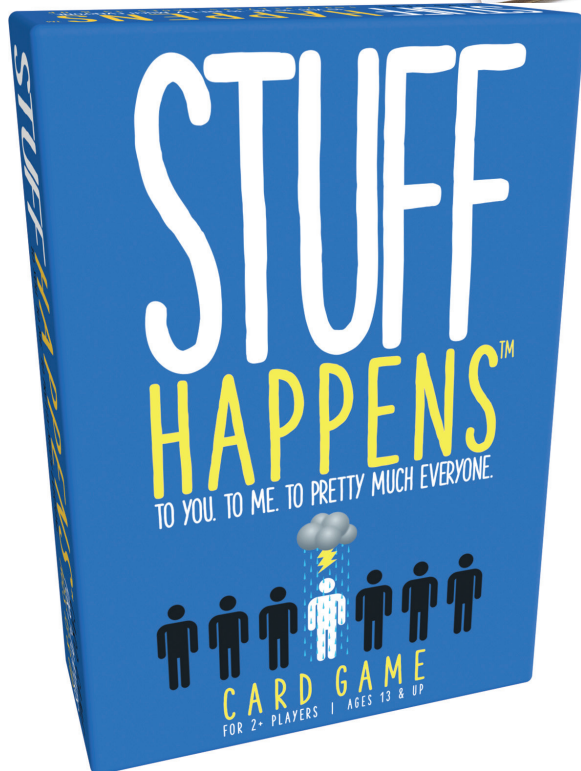
Follow Facebook, Twitter and Instagram @OzComicCon for guest announcements and show updates.

q win: IT'S ALL FUN AND GAMES

This month's prizes are courtesy of Goliath Games.

We've spent months going through some of the most popular searches on the internet and picked the strangest ones we could find. What we were left with was a brand new party game: Weird Things Humans Search For. In this game, we'll give you the first half of a popular internet search, you give us the rest. The higher your guess ranks on the list, the more points you'll win for your team. Just think like a human and you'll do fine. For ages 14+. RRP \$25

<https://www.youtube.com/watch?v=bGhm0kixTqQ&t=6s>



You're going to read some really messed up stuff on these cards, and then rank them based on how bad they really are. Is a 3rd degree sunburn better or worse than seeing your father naked? Is it worse than dropping your phone in the toilet? Rank the card, and if our Misery Index agrees with you, you get to keep it. Correctly rank 10 cards and you win. For 2 or more players. Suitable for ages 13+. RRP \$19

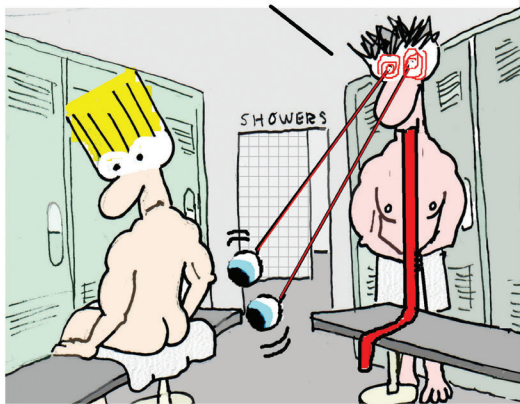
<https://www.youtube.com/watch?v=w6YdVm3ErOq&t=15s>

We have three of each game up for grabs this month. To enter send an email to getfree@qmagazine.com.au with **GAMES** in the subject line.

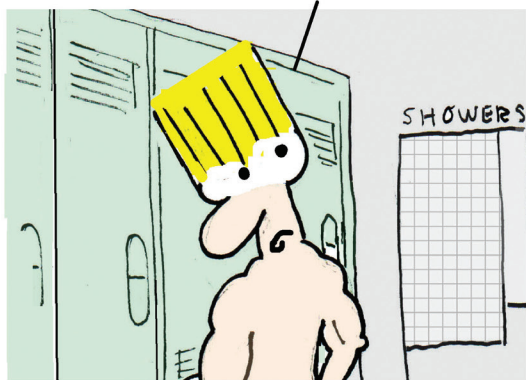
* All prizes are open to everyone, except those which specifically state you must be over 18 to enter. Entries close on the final day of each calendar month with the prize draw taking place at 5pm the following day at Apt. 1, 13 Rae Street, Chadstone VIC 3184. Names and addresses of people winning prizes valued at or over \$250 ONLY will be published in the following issue of QMagazine. All monthly winners are notified by email.

Gaylord Blade

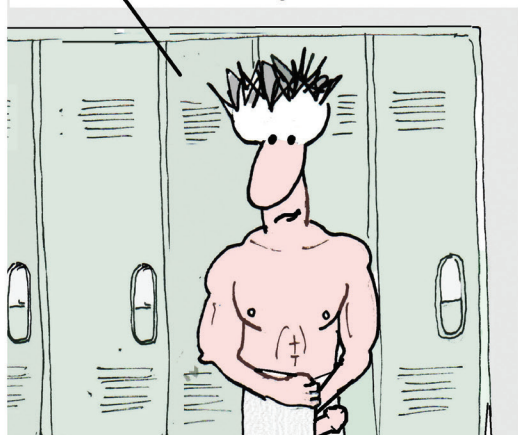
VA VA VA VOOM!



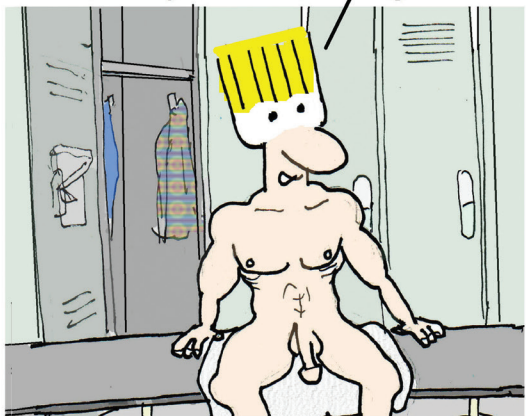
I hope that mating call's not for me,
I don't date guys from the gym.



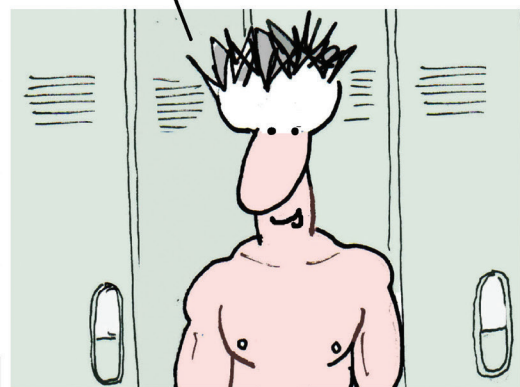
Such a waste ... of my boner! Why?



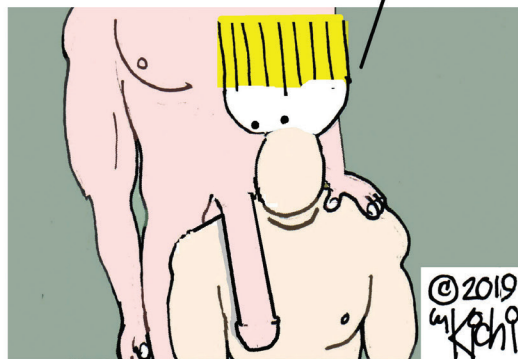
Gym guys are self-centered, insecure
and only interested in big cocks.



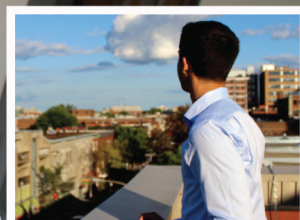
You mean, like YOU?!



Okay. Okay.. I'll go home with you!
But don't tell me your name.



©2019
Kohi



Your connection to
LGBT-welcoming
travel businesses
worldwide.



IGLTA.org

IGLTA Platinum Partners:



CHIC
OUTLET
SHOPPING®

IGLTA®
International Gay & Lesbian Travel Association

IGLTA Gold Partners: United | Hyatt

THE GAY MAFIA

A GAY AND LESBIAN WEBSITE

WWW.THEGAYMAFIA.COM.AU