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q comment:

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Brett Hayhoe t/a Q Magazine
ABN 21 631 209 230

From the 22nd to the 30th of June I was honoured and privileged to take part of the festivities in New York City for WorldPride 2019/Stonewall50 with the compliments of the very kind folk at PrideLife (magazine).

WorldPride is owned by InterPride - the international association of Pride organisers - and is awarded to member organisations (via a robust qualifying and voting procedure) no less than two years apart. The event started in Rome in 2000, and has now visited Jerusalem, London, Toronto, Madrid and now New York City. The next WorldPride will be in Copenhagen in 2021. Three cities will be competing for their chance this October in Athens: Orlando, Sydney and Montreal.

I will be taking part in Montreal Pride in August and will be attending the InterPride General Meeting and World Conference in October on behalf of Goulburn Valley Pride.



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q feature: THE BEAUTIFUL GAME

Manilla Street Productions is excited to announce the complete cast of 24 actors who have been chosen for the Australian premiere production of Andrew Lloyd Webber and Ben Elton's award winning musical THE BEAUTIFUL GAME at Chapel off Chapel.

The principal cast will be headed up by Stephen Mahy as John and Stephanie Wall as Mary. Joining them will be Nicola Bowman, Des Flanagan, Nigel Huckle, David Meadows, Ellie Nunan, Samuel Skuthorp and Sam Ward. The ensemble will feature Finn Alexander, Robbie Breugelmans, Rebecca Cullinan, Liam Dodds, Emma Drysdale, Jake Gardner, Mikey Halcrow, Lachlan Hamill, Quin Kelly, Sophie Loughran, Jessica Mills, Fletcher O'Leary, Bronson Pfeiler, Matthew Prime and Caitlin Spears.

The creative team will feature direction by Karen Jemison, musical direction by Daniele Buatti conducting an orchestra of nine, choreography by Sue-Ellen Shook, lighting design by Jason Bovaïrd and sound design by Marcello Lo Ricco.

Set in Northern Ireland in the troubled 1970's, THE BEAUTIFUL GAME tells the story of ordinary people in an extraordinary situation. The story is centered on a local football (soccer) team, who attempt to overcome the emerging political and religious violence that has engulfed their community. Within this are John and Mary who fall in love, but find themselves caught in the middle of a 'war' that neither of them wants.

Ben Elton's book is told with humour and compassion, while his lyrics are both funny and heartbreaking. Andrew Lloyd Webber's evocative score combines heart-searing ballads and stirring anthems with the sounds of Ireland.

THE BEAUTIFUL GAME originally opened at the Cambridge Theatre in London in September 2000. Although created almost 20 years ago, *"this piece isn't really about the Irish problem but about the futility of these conflicts the world over and how they keep repeating themselves,"* says Andrew Lloyd Webber. Although this is an Irish story, the themes and sentiments of THE BEAUTIFUL GAME are universal. All over the world communities are challenged by violence and hatred.

According to producer/director Karen Jemison, *"what drew me to this show is the powerful story. What these characters go through as teenagers is both shocking and heart breaking and because the show plays out against the real struggles of Northern Ireland at that time, it makes the story even more poignant."*

"I enjoy producing musicals that audiences haven't seen before and THE BEAUTIFUL GAME is a real treat. If you combine a powerful story with a beautiful Andrew Lloyd Webber score, you've got a fabulous show!"

THE BEAUTIFUL GAME is an intelligent, touching and thought provoking musical that will have you leaving the theatre with much to talk about and reflect on. It has been described as Northern Irish WEST SIDE STORY.



THE BEAUTIFUL GAME

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q cuisine: with HOBBY CHEF CHAPMAN

DON JULIO TEQUILA SALSA



Whether with meat or grilled vegetables the salsa with fresh mangos, avocados, limes and a good shot of Tequila is a perfect side dish. I served them with thinly sliced veal and grilled vegetables.

At present fresh mangoes from all over the world can be bought. The tastiest come from India and Southeast Asia where they are now in season – they are particularly fruity and sweet, but they have their deserved price. When buying the commonly available mangoes make sure that the skin has barely green spots, then they are ripe.

Preparation

Peel the mangoes and avocados and cut into small cubes. Finely chop the red onion and fresh coriander. Gently mix everything together in a bowl. Season with lime juice and make sure that the taste between sweet and sour is balanced. Season with a pinch of salt and pepper and add the Don Julio Reposado Tequila – depending on your taste and guests, it may also be a shot more.

Serving

Place the salsa in a bowl on the table so that everyone can help themselves and add to the grilled meat and vegetables.

Ingredients

- 2 fresh mangos
- 2 avocados
- 1 medium red onion
- 2 limes
- 1 tbsp fresh coriander leaves
- Salt, pepper for seasoning
- 6 cl Don Julio Reposado Tequila

For 4 people

Preparation time: 1/2 hour

Don Julio Reposado Tequila

ages for eight months in American white-oak barrels and has a golden amber color. It has a mellow, elegant flavor and inviting aroma.

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q money: with HELEN BAKER

Why we need to start talking about money

How comfortable are you talking about money with your partner? For a lot of people, it's right up there with sex, religion and politics. Ick!

The reality is that money impacts many choices you and your partner make—from deciding whether to have takeaway tonight to deciding whether to buy your dream house, have kids or retire early. If you're in a relationship, you absolutely should be talking about money to ensure you're making financial decisions as a team and working toward a common goal. The good news is it's not hard to do. You just have to stop avoiding it.



Put your cards on the table early

To be financially compatible, you don't need to have or earn the same amount but you do need to share attitudes and habits when it comes to money. Start by discussing your values and goals. What's important to you and your partner? What do you each want to achieve in the future? How did your parents deal with money matters and how has this influenced you? Learning about each other's values early will help you work together on the financial decisions that arise as your relationship grows.

Strong foundations lead to financial stability

A tree needs solid roots to grow strong and tall, and a house can only be built on strong foundations. And so it is with finances. Talk to your partner about spending, debt and investments. Discuss superannuation, estate planning and personal insurances such as income protection, life insurance, trauma cover. This is particularly important for couples with a mortgage, and with children, and especially when you have been in a long-term relationship before. Having these foundations in place will not only set you up for success, but help protect you if something goes wrong.

Money styles

Are you a spender or a saver? What's your partner's money style? Their style may not match yours, and that's okay as long as you have talked about it and developed strategies to manage the differences. For example, 'spenders' can benefit from having a set amount of 'fun' money to use for whatever they like, with the rest of the combined income going into a joint account for saving towards shared goals. If you're both 'savers', you have the potential to do well financially but don't forget to live life!

Avoid STDs

They say love is blind, and it sure does know how to dull our alertness when it comes to finances. In the exciting early stages of a new relationship, it's natural to focus on what makes your heart flipflop but money issues can cause lasting damage. To avoid ending up with a sexually transmitted debt, always use protection. That means talking money matters. Find out early about values, goals, spending styles, and what you both have and owe. Make it hard to financially cheat one another by regularly sharing and updating this information.

Be accountable

Most couples don't earn the same amount, but that doesn't mean one person's opinion matters more. Each individual has strengths: identify them and use them. Mark is a great cook so does most of the cooking, but Jo still gets a say in the weekly menu. Jo is great at money management so does most of the 'doing' when it comes to finances, but Mark has equal say in financial decisions. When you share decisions, you are both accountable.

Seek advice – together

As a financial adviser, I've seen what happens when couples avoid talking about money or leave it too late. I've also seen couples who make a conscious decision to talk about money and thrive as a result. Professional financial advisers do more than advise on investment strategies. Think of us as your financial relationship counsellors, encouraging you to explore your goals and values to build a shared future. Find an adviser you trust and arrange regular check-ins, which hold both partners accountable. It's a bit like going to Weight Watchers: if you know you have a weigh-in, you're more likely to make smart choices and stay focused. There's no question that if you are in a committed relationship, you should be talking about money. If you haven't started, now is the time. You might find it's not that difficult after all.

Helen Baker is a licenced Australian financial adviser and author of two books: One Your Own Two Feet – Steady Steps to Women's Financial Independence and On Your Own Two Feet Divorce – Your Survive and Thrive Financial Guide. Helen is among the 1% of financial planners who holds a master's degree in the field. Find out more at www.onyourowntwofeet.com.au

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q business: with ALAN MANLY



The harsh truth about being an Entrepreneur – why everyone won't be #crushingit
It's a familiar story. Glamorous twenty-something entrepreneur has a great idea, moves to Silicon Valley, makes millions working four hours a week and retires at 30. It looks so easy, just about anyone can do it. But there's a lot more to starting a business than these 'success stories' would have you believe.

Social status means nothing in business

The 2017 Global Entrepreneurship Monitor Australia report revealed entrepreneurs in Australia receive "considerably more" positive media attention than other innovation-driven economies including the USA and UK. According to the report, Australians saw entrepreneurship as "a good career choice and that successful entrepreneurs attain high status in society". Chasing glamour is a dangerous and often futile path. If you're in it for glamour alone, then don't get too comfortable – your business won't be around long.

The odds are against you

Regardless of their reason for starting a business, less than 10% of entrepreneurs will succeed in their new ventures. Those who do, possess a peculiar combination of tenacity, flexibility, a solid financial buffer and a knack for timing. Most importantly, they are calculated risk-takers. These are hard and not particularly palatable truths that rarely make headlines.

But I can learn that stuff, right?

Much like being a musician, there are aspects of entrepreneurship that can be learned, but those who were born with rhythm and a good ear have a huge advantage. Some people just have a natural ability to read the market and take the right risks at the right time – and if they're hard workers, they might just make it. Having a good idea is simply not enough.

Starting a business is one of the toughest things you will ever do

The glamour stories of entrepreneurs who have made it big also fail to acknowledge the inevitable challenges and setbacks that face every start-up in the early stages. You might make a few sales and feel like you're getting somewhere. But then your competitors adjust to your presence in the market and step up their game to compete. Have you got an ace up your sleeve? Perhaps you've entered the market during an industry boom, only to find out a year in that it's now in decline. Have you got enough money in reserve to weather the financial storm? Maybe you and your business partner have had a disagreement and they want out, but you can't afford to run the business without them. Worse, you've re-mortgaged your house to make the business work and your family is depending on you. Many start-ups fail for reasons like these, and it's not pretty. But you won't see them in today's paper.

Entrepreneurship is a lifestyle choice

Just like joining a gym, being an entrepreneur will only work if you do. Advertisements for gyms feature beautiful people looking and feeling fitter than most of us could ever hope to be. You could join them and achieve your dreams, too, just by signing up and paying your membership fee. The hard part is committing to turning up on a regular basis and sticking to your plan. If you can do this, you'll be well on the way to a new you. It's a lifestyle decision – and so is starting a business. You won't achieve your dream unless you plan, commit and follow through, even on days when you would rather stay in bed. A recent UK study reported that from a sample of more than 340,000 health club members, just 52 per cent had retained their membership after 12 months. 24 per cent were still members after 24 months and only 14 per cent lasted 36 months.

The road is long – keep the faith

Lifestyle changes like getting fit and starting a business don't happen overnight. They involve significant sacrifice, persistence and a certain stubbornness that not many of us possess. It's a mindset which can be learned. Be realistic, cultivate the right attitude and anything is possible. You will make mistakes, but if you have planned for the inevitable hurdles, you will develop staying power. As Apple founder Steve Jobs once said, "Sometimes life is going to hit you in the head with a brick. Don't lose faith." It's time to get real about entrepreneurship.

*Alan Manly is the founder and CEO of Group Colleges Australia, one of Australia's largest private education institutions and recently launched the private MBA school, the Universal Business School Sydney. From a high school dropout to successful entrepreneur, Alan is a true disrupter in the private education space. He is the author of two books, *The Unlikely Entrepreneur* and *When There Are Too Many Lawyers There Is No Justice*. To find out more about Alan visit www.alanmanly.com.au*



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q health: SKINCARE BREAKTHROUGH

Social media was abuzz last month with many women the world over declaring their discovery of what can only be termed: the wrist freckle. The viral social media discussion which was first initiated by Floridian woman, Aaryn Whitley, shed light on a widespread skin pigmentation issue which is exacerbated by the sun and is often overlooked in most daily skincare regimens.

According to Enbacci founder and skincare expert, Yong-Li Zhou, freckles are extra skin pigmentation under the skin that usually form and become more pronounced following daily sun exposure. As the skin on the hands and wrists are susceptible to photoaging much like the face, they require the same level of nourishment and sun protection in the form of a cleansing agent, moisturiser and SPF.

"Our hands are constantly exposed to environmental pollutants," said Yong-Li Zhou. "They are exposed to harmful UV rays while we are walking down the street, driving the car, talking on a phone, and playing most outdoor sports."

Offering intense hydration with a dry touch finish, Enbacci's Brightening Hand & Nail Cream (\$23rrp, 40ml) includes an SPF protection of 15 and protects from oxidative stress and free radicals caused by UV sun exposure and environmental factors. Containing aloe, shea butter, coconut oil and sweet almond oil, this vitamin A and E rich cream also reduces the appearance of stubborn sun and age spots, wrinkles and fine lines, while preventing the onset of new ones.

To compliment, the range also includes Enbacci's deep cleansing Nourishing Hand Wash (\$28rrp, 280ml) which contains coconut oil, an ingredient rich in medium-chain fatty acids, and moisturising powerhouse glycerine, to repair damaged skin cells, restore hydration and purify the skin from harmful surface bacteria caused by environmental pollutants. For evening use, the range concludes with the Moisturising Hand & Nail Cream (\$23, 40ml); a decadent oil-in-cream emulsion that is formulated to match the pH level of skin and fortify the hand's natural protection barrier with a potent injection of essential fatty acids and vitamins for collagen repair.

Along with the eyes and neck, hands are one of the first areas to start displaying signs of ageing. In addition to age spots and wrinkles, collagen levels naturally deplete over time which can leave our five-finger assets looking sallow and dehydrated. To combat this, dermatologists often recommend an integrated approach to hand care in the form of a nourishing hand cleanser, day time SPF protection, and hydrating night time moisture routine. By protecting and restoring the hands, a UV-induced enzyme referred to as Matrix Metalloproteinase (MMP) is inhibited, which in turn extends the life of collagen and moisture levels in the skin and allows the hands to appear more youthful and plump.

"While freckles are not always a cause for concern, they can be a precursor to certain skin conditions and cancers. Taking the right skincare precautions and having regular check-up's with your GP or dermatologist will ensure your hands stay youthful and healthy for as long as possible," said Yong-Li Zhou.

The hand care range, which follows years of laboratory research and biotechnology formulations, is designed for all skin types, ethnicities, genders and ages; and is available nationwide at www.enbacci.com and via the brand's flagship store located in Melbourne's city fringe.



q books: EROTICA HISTORICA

PHOTOGRAPHIA EROTICA HISTORICA – Miniature Book

In 1837, the French painter and inventor Louis Daguerre managed to take a photograph of the corner of his studio on to a silver plate. A new medium, that similarly delighted artists like Voyeurs, was born: photography.

Some of the first daguerreotypes included nudes pictures. The body images linked directly to the popular poses in paintings and sculptures. Well-off artists in particular were amongst the first owners of the, for then, expensive and rare cameras. While they began experimenting with the creative possibilities, many of their pupils and less well-off colleagues used the cheaper nude photos in preference to nude models.

A whole new market was quickly discovered with these photos, which constantly demanded new images of real people.

Many "art lovers" were interested in the photographic models that depicted naked women. To this day, purchasing erotic and pornographic photographs for "academic purposes" is a familiar expression and popular alibi for collectors and consumers.

The invention of the wet-collodion process in 1851 enabled numerous prints of a single negative for the first time. This made it affordable for consumers and more profitable for merchants, creating a new storm for these "objects of desire". Many photographers barely managed to keep up with producing new images.

That changed at the end of the 19th century with the introduction of the more affordable and simpler to use Kodak camera. Particularly George Eastman's invention of the roll film, which simplified taking numerous pictures consecutively, led to an increase in the number of purely erotic images.

These so-called "obscenities" were mostly produced under pseudonyms, which is the reason why most of the original producers of erotic and pornographic photographs remain unknown today. The models required for the images were often found in the red-light districts.

Naturally, the state tried to ban the production and distribution of such content. However, the triumph of photography and of film as a mass medium led to a change in societies' perception of nudity in many countries in the western world. The result was a liberal and enlightened interaction with erotic or pornographic content.

Worryingly, this development of tolerance and liberality seems to be reversing thanks to resurging religious and conservative movements (be they from the left or right). The start of the 21st century also marks the start of the resurgence of censorship. That is why it is our pleasure and task to publish this little book, which is easy to hide in public, as an entertaining reminder of a repressive time in which nudity was still hidden.

"Photographia Erotica Historica", a leather-bound miniature book with over 380 pages, gold embossed, and filled with photographic "obscenities" from the turn of the century. A unique, erotic collection of the best book arts. Reminiscent of times when printed nudity still had to be hidden, which may be the case again soon.

A miniature book is a very small book, sized no larger than 3 inches in height. These books became more popular in the last few decades of the 19th century because they were portable and easy to hide. Many are bound in fine leather, gilt and contain excellent examples of woodcuts, etchings, or watermarks. Subjects range from the Bible, encyclopedias, stories, and of course to the desired miniaturization of eroticas. Many are now collectors' items, with prices ranging from a few hundred to many thousands of US dollars.



q life: with GABRIEL TABASCO

Blue Movie Model Wannabe

While I was still at University my friend Ferdinand (see Q Magazine May 2019 article) suggested I get a job starring in Blue Movies. 'You clearly love showing off,' he said, 'why not get in touch with some producers and see?'

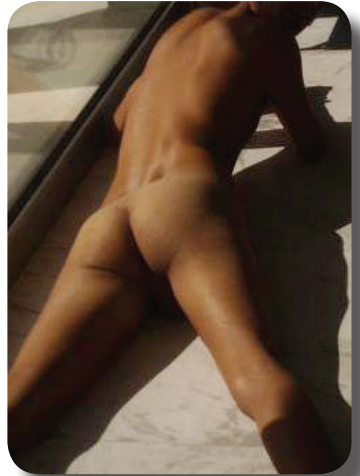
Having nothing better to do that summer I went online and spoke to producers. Before doing anything they wanted to see photos of any aspiring... ahem... actors.

The photos they wanted to see to be at least professionally-taken photos. All I had were photos taken on student vacations; lying naked on a lilo in a pool or being photographed while taking up a dare to jump into an ornate Italian fountain in my underwear.

What I needed were high-quality pictures but I knew of no photographer who would take something a little more explicit. As a result I asked some friends if they would volunteer for the task.

One of my first friends to ask was my friend MG who was completely hapless and hasty when taking the photos. Our first photo shoot was industrial-themed on the roof of his apartment building. On another occasion, we had a photo shoot in a large field that was covered mostly in dried weeds. The angles came out wrong.

By far the best photo shoot I had with MG was on a beach in Crete at the end of summer. There, we found a quiet corner where I was able to pose. In one case I was on all fours in the sea. MG, who didn't want to get wet, snapped photos of me from behind: my balls becoming rounded from the cold waves, dangling tightly above the low-lying waves.



'You have nice hanging balls,' said my friend Huss when I sent him some of photos.

A little later on, while posing on the rocks, I wore nothing but Ray-Bans and hair gel so the face shots came out as well as the body photos. The best photo in that series was of me leaning my arms on rocks, turning towards the camera and sticking my ass out. I least I thought it was the best picture. When I sent it to one producer he said: 'the way your ass is sticking out it looks like you're falling over.'

That wasn't the only odd comment I got. On another occasion, on a secluded beach with the most beautiful golden-sand beaches, as MG took photos, I posed on rocks that were hidden just under the waves. Thrusting my ass upwards I turned towards the camera. The waves rushed around my ass and just over my balls and cock. I thought the photos came out quite well - my ass poking up over the waves - until one producer who saw the photo said 'lots of waves around your ass. Did you fart?' and began laughing. I never saw it that way until he mentioned it...

On another occasion I asked Ferdinand to take some photos. So one Thursday evening I posed on his bed. One of the best photos taken was me on the bed, holding my cock, as my ass was spread open. To take the photo, Ferdinand bent slightly lower than usual, with my hole being in the centre of the frame. I held my cock, and all I wore was a blue baseball cap turned to the side, and a facial expression of pleasure.

I showed it to Norman, the male beautician I went to, who said: 'It's a nice picture and an almost smooth hole.'

'What do you mean almost?' I asked.

'Well I can see some little tufts of hair. I could have done a better job,' said Norman boastfully. He was a professional male beautician after all.

I agreed to have my hole waxed properly by him and we turned the waxing session into a promotional event that was observed by guests at his studio, (see Q Magazine May 2018). Along with the event was a photoshoot, which was perhaps the horniest photoshoot I did. Once the waxing was complete, Norman spread my cheeks open and as we were turned towards the camera, his photographer snapped another couple of pictures. I sent the images to Brett, the editor of Q Magazine but he declined to publish them (you can email him at brett.hayhoe@qmagazine.com.au if you want to petition against his decision).

However I did share the promotion photo shoot for Norman's event to my friend Juan while sitting outdoors at a nightclub drinking. Upon seeing them he laughed and gave me his running commentary on the photos.

'This picture is hilarious. Norman looks to proud holding your ass open, as if he is saying "this guy is my bottom," and you look so happy lying there, posing with a smile and with your freshly waxed asshole of display.'

'Stop it,' I told him. 'You're making me horny.' He chuckled. 'Is it ok if I jerk off here?' I asked him.

'Here? Now?' he asked, looking around him, unsure of how I was going to do so in a public place.

'Sure,' I said.

We were upstairs on a balcony of an old house that was converted into a techno club. Other than some people leaving or entering the venue downstairs there was no one outside. I lowered my shorts, sat on the chair, took out my erection and began jerking off quickly, in case anyone appeared. Juan stood there watching and shortly afterwards took a few shots of me as well. I didn't come, doing it too fast and being too concerned we might be spotted. It was pent-up energy for me and a disappointment for Jose not to see the cum squirt out over my t-shirt.

I had another photo shoot with a burly Asian-American man in his studio in his apartment. I had just left a formal dinner so was dressed in a suit. He recommended I strip off but keep the suit jacket on. I posed in it as he took photos of me standing and posing, with my erection. He had me lean on a chair to take photos of my ass, thrusting out where he had a good view of my balls.

'Are you ok?' he asked, noticing I had become quiet.

'Yes, it's just that... I have some precum,' I said.

He laughed then leaned over and noticed a thin thread of precum make its way from the tip of my erect penis reaching the floor.

'Don't you feel cheap?' asked MG one day. 'Showing your dick and ass to people at porn auditions?' MG had decided to become puritan and thought I was cheap for wanting to nude model and star in adult films.

'Honestly, no,' I told him. 'I think in a way it's empowering. You hold the person's total attention, even if it is for a brief period. People like what they see, otherwise they would turn away.'

For this column, I needed some new photos and Brett the editor wrote to me explaining what he needed. 'Being a glossy (online) publication...' 'I do need some sort of picture to go with the article... no nudity though...' Of course some nudity was acceptable I guessed, but the photos I had were too raunchy and Brett would not accept any willy shots. Some of the ones I had were printable for Q Magazine and sent those in, but I was soon running low on content that was publishable for his magazine and needed new ones taken.

I met some great semi-professional photographers or competent amateurs who, after I made sure I had a work-out and manscaped, took some great shots of me in the buff, in their studio complete with lights and a backdrop, wearing just a t-shirt, a shirt and a tie or posing in sports gear. Otherwise I posed in the garden in the buff or by their Jacuzzi naked or wearing bathers or a shirt.



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q serial: THE HAREM BOYS - EP 6

Continued from the previous month...

Access All Areas

Not everyone had access to the harem. Big Jake did of course, as did I, and so did the harem's house-staff of cleaners, cooks, the boys' personal trainers, the male beautician and masseur. Also permitted to visit the Harem were guests of the boys. The only requirement was that the boys declared their guests and followed the rules, that they could only visit from 2pm to 5pm daily or at the parties after the performance. The guests were either the boys' sex-friends or regular friends.

Of course if a friend of the boys visited, the friend need to remain clothed while the boys, all of them, including the one who had invited their friend would remain naked. As the boys were exhibitionists they were comfortable with being naked though some of the guests were initially shocked to see their friends naked or sporting semi-boners and unable to keep from glancing at the cocks or swinging balls for the other performers. A humorous point: it goes without saying that family members were never invited.

On one occasion Gio had invited his friend Hamid to visit. Hamid was a loveable man with a great sense of humour who laughed loudly. For the first hour of Hamid's visit I could hear very loud laughter. It got so loud that the hotel manager called me and told me that Hamid was disturbing the guests on the floors below the harem where Gio was hanging out with Hamid. I went to investigate. It turned out that Hamid laughed loudly when he was nervous. He was so shocked to see all the boys sitting around naked or playing pool naked that he kept laughing and cracking jokes.

'Can't you do something about it?' said John angrily to Gio. 'We want to chill out and your friend is so loud'.

Gio did not know what to do so to silence him he asked Hamid to give him a blowjob.

'Much better,' said John as he walked up to Gio being sucked by Hamid in the harem's pool. Hamid's head was bobbing up and down and he worked on Gio's cock.

Though the harem's staff were allowed to enter the harem, other staff members were not allowed entry without permission from Big Jake or from me, and with a chaperone. Part of the reason was to keep up the allure and sensuality of the harem but also to stop any unauthorised photos of the performers being leaked to the press.

'It's much more interesting if it is forbidden,' Big Jake said and it was true because it only increased curiosity. Even the gay press and certain blogs wrote about the harem's secrets.

'I don't know what the big secret is,' Gio argued to Big Jake at one of the weekly meetings, 'they've all seen everything there is to see... including our assholes.'

The two straight boys Alfonso and Alex nodded, noting that they were recently featured in a prominent gay magazine that compared their bodies, cocks and physiques, right down to their tight holes. The blog said that Alfonso's needed a wax and questioned whether Alex bleached his. The answer was yes to both.

'It's not your asshole that is the secret, we want people to see it,' Big Jake laughed, 'it's the harem itself, the apartments within them, the scents and oils, the bubble-baths, the dressing rooms where your jockstraps, g-strings and sex toys are stored and what you do in the rooms that people want to see,' elaborated Big Jake.

'Well when you put it like that...' said Gio.



However sometimes exceptions were made and rules were broken. At times the staff of the harem, such as the cooks, male-beauticians and physical trainers, let other staff members of the hotel enter the harem, even going as far as being disguised as cleaners. The boys never noticed really. I turned a blind eye to it so long as it did not happen often.

The reason was that I knew they would only show one part of the harem for fear of being caught out but also because the harem's staff did not want to ruin the mystery either. Working there increased their appeal too. Also if unauthorised people saw even a few rooms, they would tell the story of how they entered the harem thereby generating more publicity and make its way into the gay press and blog-o-sphere.

Exceptions were made with clients who wanted to sleep with the boys. Big Jake said they were show-boys and that they were there to entertain the guests and have fun themselves. However he did emphasise that they were not rent-boys. If a harem boy wanted to have sex with any client they could do so and on very generous terms: the takings were as follows: 75% went to the boy and 25% to the company.

The boys charged and negotiated their own fees for any services.

Not all boys wanted sex with clients. Alex never did. The ones who allowed the clients to give them blowjobs were Mike, John and Alfonso and more for fun than for money.

The two boys that did have sex for cash were Ray and Gio. Ray liked to cuddle up with big, beefy men so it was more heavy petting than sex. Gio went the full way to the point that he developed a small client-base of patrons who came to the hotel especially to fuck him.

As I authorised access to the Harem it meant that I could see the boys naked any time of day. The reason for this was that Big Jake disallowed the boys to wear clothes. He wanted them to feel at ease with each other, comfortable with being naked, with their sexuality and even feeling sexual and encouraged any sexual activity.

On one occasion I was having a meeting with one of my staff members, Big Jake, Mike and Gio. At one point Gio became aroused. As we were sitting around a glass table, we all noticed his erection that Gio initially tried to hide.

Big Jake said: 'well if you want you can do something about that,' so as the meeting continued Gio reclined on his chair and jerked himself off. It was hard to concentrate and we all looked at Gio as his breathing sped up and he came over his smooth chest. My staff members at the meeting looked on with their mouth agape.

Mike guffawed as Gio came.

It was a pleasant experience and one that Big Jake encouraged. After Gio came Big Jake buzzed in one of the Harem house boys to wipe Gio up and the meeting continued with some good pointers from Gio who could now concentrate after having come.

Read on next month for episode seven...



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q music: CITY OF SINNERS SINGLE

RILAN UNLEASHES NEW SINGLE: "LOVE OR DRUGS", DEPICTING THE CITY OF ANGELS AS A CITY OF SINNERS

Glee veteran Rilan is back to attack Hollywood with "Love or Drugs," his hot new single about the rusty underbelly of Tinseltown. Recorded in Los Angeles, "Love or Drugs" is an industrial pop record - hard and edgy yet danceable and melodic. It is meant to poke fun at the contradictions of LaLaLand. "Everyone in Los Angeles parades around like they're famous and filthy rich when in reality, they're broke, broken and looking for whatever is gonna get them through the night," Rilan explains. "They're trying to fill the void with what they think will make them feel better in the moment, whether it's a person or a poison." Rilan's "Love or Drugs" is available for purchase on iTunes, Amazon, and all other major retailers, as well as for streaming through Pandora and Spotify.

"Everyone I've dated in LA has been a user," continues twenty-four-year old Rilan, best known for his role as a Dalton Academy Warbler on Glee. *"A user of people, money, substances or all three. They are who 'Love or Drugs' is about."*

Born and raised in New Orleans, Louisiana, Rilan grew up in a large, close-knit, traditional, southern, catholic family. The type where he and all of his cousins went to the same small school from pre-k through senior year. The cousins would go on to attend the same local college, get married, have kids, and settle into their American dreams.

Rilan, however, was unusual. He was a theatrical kid, a "triple threat" in that he sang, acted (Rilan regularly performed in musical productions in his town's community playhouse) and danced (Rilan is classically trained in ballet!). He was drawn to 70s glam rock and 80s synth pop artists like David Bowie, Prince, and Boy George and when he grew older and more angsty, he discovered darker industrial bands like Soft Cell, Nine Inch Nails, and Marilyn Manson. He recalls countless hours, alone in his room, crafting compositions that merged his favored genres into larger-than-life productions.

After high school, Rilan tried going the traditional route, even attending college in Nashville for three months where he studied songwriting, but he quickly realized he was more suited for doing rapper than learning. So, with the support of his parents, he packed up his things and moved out west to a city he imagined would be a place where outcast artists like him found solace and freedom to be their true selves. What he discovered was different. In Los Angeles, people aren't who they were born to be, they're who they think other people want them to be. He was devastated at first but has since come around.



"Honestly, moving to LA was the best decision of my life," Rilan reflects today. *"I have come to realize that what makes me 'me' is not fitting in. I'm an outsider and I'm proud of it. I make music for unpopular people like me. Theatrical, high-energy, always a spectacle, and always true to who I am."*

He admits that every day is a challenge. Not everyone likes what he does, and he has to sort out who to listen to and who to tune out. Luckily, Rilan's assembled a star-studded team behind him including Lady Gaga's choreographer Richy Jackson and manager Randy Jackson (American Idol).

"The 'Love or Drugs' video is an exaggeration of parties in LA," Rilan explains. *"It's ridiculous and over the top because that's exactly what Hollywood is today. I don't like to go out, I don't do drugs, I've never been cool or normal, and I never will be. This song and video are for all of the weird kids who showed up to the party and left early because it really wasn't so cool after all."*

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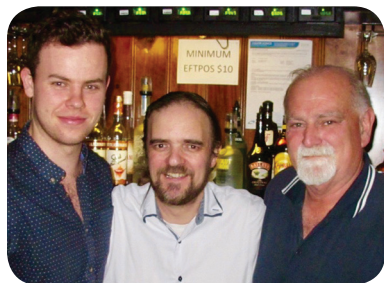
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q scene: SUNDAYS ARE FUN AT DTS



q show: SYDNEY DOG LOVERS

Australia's premier dog-dedicated festival returns to wow Sydneysiders at a brand-new venue this August. Now located at the Sydney Showground in the Sydney Olympic Park precinct, the re-vamped Dog Lovers Show will be 30% bigger and offer even more K9-inspired experiences than ever before.



Now in its sixth year, the Sydney Dog Lovers Show has cemented its place as one of the world's largest and most popular festivals dedicated to educating and entertaining dog lovers, whilst paying tribute to just how much these wonderful animals enrich our lives and contribute to the community every day. This year's Show is packed with a range of firsts including the all-new VitaPet Arena hosting the inaugural K9 Ninja Challenge by Farmer Dave Graham. Talented canines will compete paw-to-paw as they manoeuvre their way through a custom-built obstacle course featuring a fireman's ladder, warp wall, hoop jumps and even a pirate plank, to test their limits of strength, fitness and agility.

Ridiculously-talented pooches will compete in the Black Hawk DockDogs SPLASHZONE (BYO raincoat) inside the famous Wood Chop Arena. The ast-hounding atmosphere will have spectators in awe as they witness dogs of all shapes and sizes launch themselves off a dock into a 100,000-litre pool! Look out for Big Air® (longest jump), Speed Retrieve® (fastest swimmer) and Extreme Vertical® (highest jump).

For those looking to unwind from the action, the Show's first ever DOGA demonstration (that's yoga with your pooch!) will give 30 lucky owners the chance to Downward Dog with the Rancan Sisters' Adele & Lisa each day at the event.

Australia's leading celebrity veterinarians will host daily educational talks on the Main Stage for tips on a happier, healthier hound. Vet legend and household name, Dr Harry Cooper will join the line-up for the first time in Sydney plus new Bondi Vet Dr Kate Adams will also make her Show debut discussing '10 things your dog really wants you to know.'

TV dog-training extraordinaire, Rodney Gooch, will host the exhilarating Dog Lovers Show Flyball Racing Championship in the Vitapet Arena, where teams of fearless canines will jump, fetch, tug and sprint against the clock. Rodney's tricksters will also take part in the UpDog Challenge – an entertaining series of demonstrations that will test the abilities of dogs and handlers alike. The incredible team of Skipping Dogs are unmissable as they double-dutch their way across the Arena on command!



From Basenji's to Border Terriers, Chow Chows to Country Griffons, over 50 Breed Clubs are expected to feature in the DOGS NSW Breed Showcase including an Ask-The-Breeders Stage with Breed Information Talks from leading experts, MC'd by popular TV face and passionate, animal-welfare advocate, Lara Shannon.

Canine enthusiasts can get up close and paw-sonal with dogs of all shapes and sizes in Pat-A-Pooch and find their one true pup in the Bow Wow Meow Perfect Match Zone. Free doggy face painting and K9-inspired workshops for kids will also be provided with some of Sydney's yummiest food trucks on-show for visitors to Chow Chow down!

It's also going to be the ultimate shopping destination for Dog owners with hundreds of exhibitors and thousands of dog products and services, new launches, pet tech, show specials and stacks of prizes including the chance to win one of Australia's first dog-friendly Crusader Chameleon Caravans valued at \$30,000!

Sydney Showground, Sydney Olympic Park
Saturday 3 and Sunday 4 August 2019
9:30am – 5pm daily

For tickets, go to www.dogloversshow.com.au/sydney

Big discounts available for tickets purchased online via the website.

Gaylord Blade

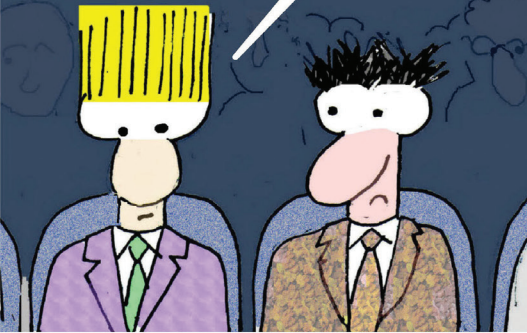
What a musical! It excites my spirit of self-determination.



Not me. I'm sick of shows that say the world is BEAUTIFUL and I can achieve ANYTHING



... it makes the ugly world outside the theatre even uglier. No more Broadway magic for me



Sex is magic in a ugly world, but we don't give-up sex, do we ?!

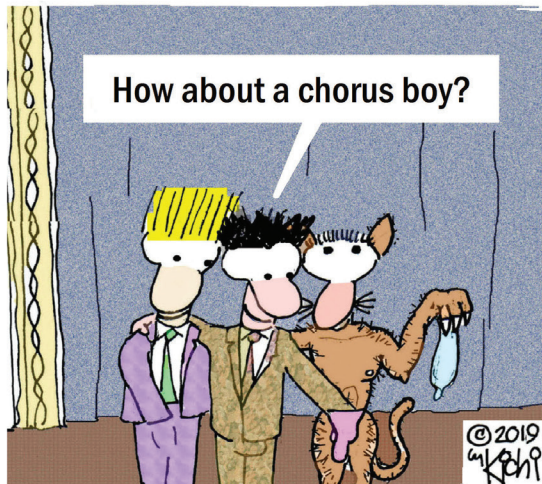


But sex is real life. What part of a show is real enough to take home other than disappointment?

BACKSTAGE ENTRANCE



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